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## A SUMMERY LOVE.

BY MONROE H. ROSENFIELD.

I.  
Joyous pair,  
Stars above,  
Summer air  
Full of love.  
Manly arm  
Slyly placed,  
(No alarm)  
Round her waist.  
Then these words  
You could hear,  
Sweet as birds:  
"Pretty dear!"  
II.  
Scolding pair,  
Both look ill;  
Subject there,  
Great big bill!  
Both forget  
Starry night;  
Tears now wet  
Eyes once bright.  
Common scene;  
This you hear:  
"Yes, you've been  
Pretty dear!"

## THE WOOING OF THE WIDOW.

BY J. P. COUGHLAN.

Mrs. Huggins filled a large niche in the social life of Segna Hollow. She was a plump little widow of thirty-five, the relict of the late Daniel Huggins, one of the earliest settlers in the Hollow, when it first gave promise of being one of the richest mining districts in the Southwest. Her attractiveness of person, however, was not her only claim to the consideration of the male population of the settlement, although, indeed, there were few among the men who were not susceptible to her ripe and comely charms. She also played a large part in the commercial activity of the place, was, in fact, the head and front of the food and clothing industry in Segna Hollow. "The Bonanza Dry Goods, Grocery and Hardware Establishment" was her's.

The establishment was an institution remarkable in many ways. In the first, it tabooed strong drink, which was certainly remarkable in such a community. In the second, unlimited gambling was prohibited, which was even more remarkable, and in the third, which was perhaps only a natural concomitant to the first two, the establishment positively exhaled a beneficent odor of respectability, most remarkable of all when the rough and ready character of the settlement is considered.

Absence of strong drink, of gambling, and the presence of respectability might naturally be considered serious drawbacks to the popularity of Mrs. Huggins' store, but the actual state of affairs did not bear out this presumption. Therefore a counter balancing cause must be looked for, and it will be found immediately in the attractive person of Mrs. Huggins herself. Segna Hollow looked up to her as a lover and she looked down upon Segna Hollow as a mother. It was a wise attitude on her part; it prevented jealousies, and made the strivings of the competitors for her favor equitable all round.

Rarely, if ever, was a woman courted as was Mrs. Huggins, and rarely, if ever, did a woman so carefully adjust her relations with those of her adorers. Everything was regulated so that each and every would be lover remained equidistant with the rest from the object of his worship.

Perhaps there was one exception. There was Mr. Henry Simpson, a tall, gaunt Easterner, gray at the temples and a little thin atop, who bought a preposterous amount of supplies at the establishment, and with unbecoming frequency. Even his position as superintendent of the "Consolidated Gold Mines of the Segna Hollow" did not warrant, surely, the amount of his outlay nor the divided manner of it. An inordinately shy and awkward man was he, one you would never think of as qualified to control the miners of the Consolidated, nor to contend with the quarrelsome owners of claims outside the company's grounds. Yet he did his business well—but with that we have no concern, rather are we interested in his progress at the bonanza establishment.

When he first arrived from the East he paid an early visit to Mrs. Huggins' store to arrange for his supplies. That was easily done, for he was a bachelor of simple tastes, but the very next evening he found it necessary to pay the establishment another visit to remedy something he had forgotten.

Mrs. Huggins was the mother of courtesy, but the gaunt Mr. Simpson was easily flustered and hurried away after a few quick, blushing sentences. His supplies ran out with amazing rapidity; on the third evening it was necessary to replenish them, and yet again on the fourth he had to return for some trifle that allured his memory.

A week or so of these quick-fire visits put a keen edge on the comely widow's curiosity.

She wondered, simple woman, at Mr. Simpson's uneasiness whilst in her store, and sought hard for an adequate reason. She found it to her own satisfaction, or perhaps dissatisfaction, in the group of miners who sat around her store after the sun had gone to rest. Mr. Simpson naturally did not wish to associate socially with the men in his charge, she reasoned. But Mr. Simpson was a good customer and deserved some attention; if, like the others, he did not claim it, then it should be offered to him.

Accordingly Mr. Simpson was invited to take tea in the comfortable back parlor of the establishment. The remainder of Mrs.

harbored two unsavory rascals, one Galligan and a down at heel gambler from Kentucky, whose then alias was Biffo. Both partook of the hospitality of the establishment on such evenings when they were not liquoring up at the saloon, the establishment's only rival. They were tolerated more for the frequency of their related adventures than through any personal charm possessed by either of them. Report spoke many evil things of them, and more than hinted robbery on diverse occasions. That may have been, but if report could have looked into the future it could tell of a planned robbery in which Messrs. Galligan and Biffo arranged

fo, he would pass the rendezvous prepared for him, and along he jogged with every appearance of being on time to the minute.

No mishap occurred to him until the moment when, facing the mound on the left of the road from behind which the two highwaymen were peeping, he gave a gentle "bist" to his horse.

The horse shook out his head, then stood stock still. Simpson dropped the reins in sheer surprise, for there on the rise of ground Galligan and Biffo stood, each one mutely pointing a rifle in his direction. Galligan made a motion, and Simpson knew well enough that it was expected of him to ele-

there, so me and me friend, Mr. Biffo over there, proposes to furnish the guard—d'ye see? And bein' nice, accommodatin' sort o' men, we won't trouble you to go to Eastonston. We'll take the buggy along, an' you can get out an' wait here 'till we come back. Eh!"

Mr. Galligan laughed at his own merry jest, but his enjoyment was cut short by a shot ringing out clear in the morning air. His partner, Mr. Biffo, had dropped with a howl to the earth, upon which the rascal, Galligan, himself dropped his gun to the ground and incontinently bolted towards the wood on the left. A second shot well aimed for the rear of that choice ruffian brought a howl of pain from the flying Galligan, but following immediately upon it came a peal of woman's laughter.

Almost at the same instant a head of brown was popped over the bank of earth that skirted the road on the right, then the figure of a buxom little woman appeared. A rosy blush was on her cheeks and in her hands a still smoking Winchester.

"Mercy of heaven! Mrs. Huggins! How did you come here? How did you do it?" gasped the amazed superintendent.

The widow, for it was she, did not answer immediately. She was busy endeavoring to revive the prostrate Biffo. When he showed signs of renewed life, she said, deprecatingly, "Oh, it was nothing, nothing at all. You see, Jimmy, the boy who works in my store, overheard these fellows last night, and came to me with his story first thing this morning. It was too late to do anything else but come along myself, so I took down the old gun that Huggins left me—I used to be a purty good shot—and here I am. Left the pony down below so I could get near enough to get a hand in the game without being seen too soon. Guess this fellow needs a doctor!"

"Certainly," said Superintendent Simpson with a happy inspiration, "I'll put him in the buggy and take him along to Eastonston, and say, I guess I need the services of a parson—there's one in Eastonston; will you come along?"

The widow sighed a little, smiled a little, and blushed a little, but she took a place on the seat beside the happy superintendent and together they jogged along to Eastonston.

## EUGENIE THAIS LAWTON

Was born in Louisville, Ky., June 19, 1880, and made her professional debut at the Masonic Temple in that city, May 19, 1899, appearing as Galatea. In the Fall of last year she played scenes from "The Lady of Lyons" and "Romeo and Juliet" at her testimonial benefit, which occurred at Macaulay's Theatre, Louisville, and subsequently she portrayed Lady Macbeth. During the Winter her time was given entirely to study, and recently the announcement of her engagement with Liebler & Co. was made, thus assuring her a speedy appearance in the East, where she will make her inaugural bow as the adventuress in Joseph Arthur's "Lost River," which will be produced at the Fourteenth Street Theatre, New York, early next season. Many golden encomiums from the press of her native city precede Miss Lawton, and competent writers concur in the opinion that in artistic conception and dramatic force she is exceptionally gifted, while she has, in addition, beauty and intelligence and a natural liking for the profession which she has adopted. Personally she is most agreeable in manner and conversation, and displays no desire to dwell glowingly upon her talents and achievements, thus proving that the exceptionally strong tributes paid to her skill have had no injurious effect upon her.

## A MATTER OF DOUBT.

"One day last Fall," said a well known Montana man, "I was riding on a train in my State and got to be on pretty fair terms with the train boy by buying a few of the things he had to sell. It was not a very formal kind of a train, and when the boy had finished his rounds he came over to sit with me and 'chin a bit,' as he said. I was willing enough, as he was a sharp lad, and there was nobody else to talk to, and he went right at things.

"Do you know," he said, 'that I can tell by looking at a man mighty near what he is. Now, there's that fellow over there in the corner; he's a Chicago drummer. I can tell him by the way he lets his money go and the flip style he has when he talks to people. And that chap over there with the silk hat on; he's a preacher from a country town. I'm dead sure, and I'll go ask him if you say so.'

"I didn't say so, because I didn't care a continental, and the boy went on with his descriptions of the people on the train. At last I asked him what he thought I was. I had on a pretty flashy suit of light stuff, and was thinking I was looking pretty well, so I was willing to risk the boy's venture. He looked me over for a full minute very carefully.

"Well," he said, at last, 'you've got a sloo of money, but I ain't dead sure whether you are a cattleman or a gambler.'—Washington Star.

Huggins' following was inclined to be jealous, but, after all, it reflected, the attention was to be attributed entirely to the superintendent's position.

That tea worked a wonderful change in Mr. Simpson. He lost much of his shyness, though it was always easy to startle him into a blush, and made more prolonged his visits to the establishment. He generally sat a little apart from and behind the rest of the visitors to the store, and only at rare intervals interjected a spoke into the conversational wheel. No one there was observant enough to see that Mr. Simpson was interested only when Mrs. Huggins was also taking part in the conversation.

It is unnecessary to further conceal the fact, if it has at all been concealed, that Mr. Simpson was very much in love with the attractive little widow, but that the love making would have ever progressed beyond that stage where the superintendent sat in the store and watched her about her business duties, or squaring her plump arms on the counter to listen to a discussion on some miners' topic, is to be conjectured, were it not for a certain event that transpired.

It came about in this way. Segna Hollow

to play star parts. When they had completed their plans it seemed to them a ridiculously easy affair. Superintendent Simpson, on a certain morning every fortnight, was wont to drive to Eastonston in an open buggy, with certain boxes of gold dust, the proceeds of the previous two weeks' mining. The trip, being over twenty miles, was begun at an early hour, and was always made, rather foolishly, perhaps, by Mr. Simpson alone.

The route lay along the narrow road that winds around the Summit Hills, just the place for a holdup such as Galligan and Biffo planned. At a certain spot the road was commanded by a kind of natural ramp art, and behind this it was the proposition of the two highwaymen to entrench themselves until the superintendent came along, to be conveniently held up without risk and without unseemly exertion to the pair.

On the appointed morning, before the grey dawn had broken over the Segna Hollow, Mr. Simpson had hitched his horse to the buggy, loaded in his iron bound box, looked to the chambers of his revolver, and seated himself in preparation for his journey. At seven, carefully estimated Galligan and Bif-

vo, he would pass the rendezvous prepared for him, and along he jogged with every appearance of being on time to the minute.

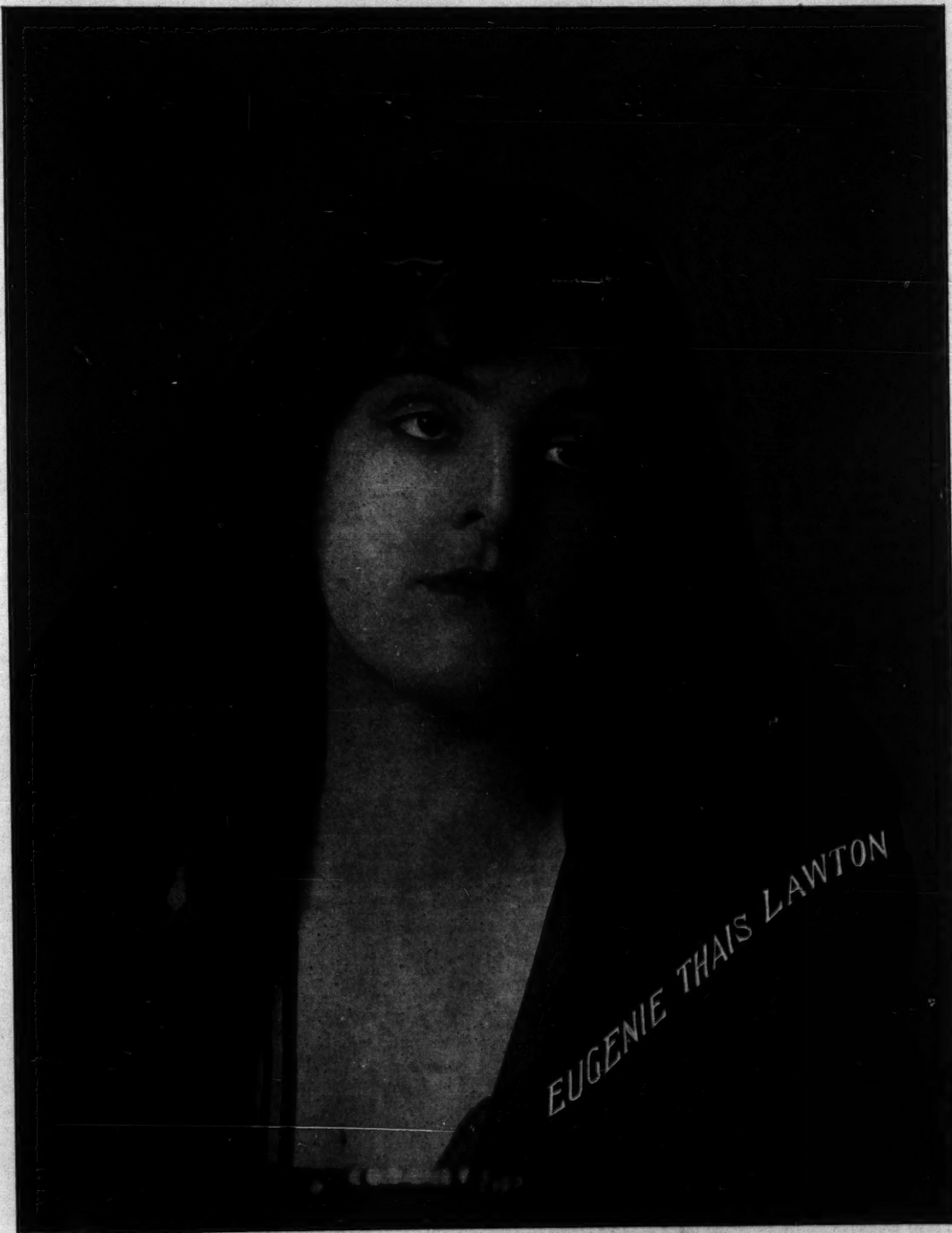
Having done so, Galligan descended to the road, Biffo remaining still on the rising ground, with his gun pointed carefully in the direction of the superintendent's head.

Galligan, indulging in the joy of an easy and profitable job, continued his descent to the road in a manner which he deemed befitted his character of daring road agent. He described circles in the air with his rifle in a graceful, airy style, and approached the superintendent with a suave smile on his leering face.

"Morning, Mister Simpson," he cried with an affectation of great amiability. "Lovely mornin' for travelin', ain't it?"

Simpson was too enraged to reply to the banter of the graceless ruffian and Galligan, seeing how his bearing perturbed his victim, continued in the same strain:

"It appears, Mister Superintendent, that you ain't much afraid of road agents on yer trips, 'specially seel'n' as you carry so much of the yaller metal with you. It's foolish, Mister Superintendent, very foolish, not to hev an armed guard over stuff like that



EUGENIE THAIS LAWTON



Chess.

**To Correspondents.**  
AD. DORNBACH.—We trust you will be pleased with the message we send, and will tackle the task set you.  
J. RICHARDSON.—"Et tu, Brute."  
J. M. DE N.—Your generous contribution to hand, and duly prized.  
W. A. SHINKMAN.—Thank you for contributions sent to the heated term; you will hear something apropos from us in return.  
OTTO WURSTBURG.—The same to you.  
B. G. LAWS, London.—With a personal message, which we trust will reach you, and venture to ask a favor which we hope will not prove too troublesome.  
F. R. GITTINS, Birmingham, Eng.—Not knowing your private address, we address you simply at B., but hope you will receive it.

Solutions.

"Problem 2,368 is neat: 1.B to Kt 6!"—W. A. SHINKMAN.  
Enigma 2,369 is probably solved: 1.B x K P (a); 2.B to B 3; 3.B x Q 4; 4.B to B 3; 5.B x B 3; 6.Q to K Kt 5; 7.Kt to Q 4; 8.Kt to B 3; 9.Q to K 5; 10.Q to Kt 2; 11.B x P 3; and 12.Kt (R) to Kt 3; compelling 12.Kt x Kt mate. (a) All White's moves give a direct, or by discovery, and Black has no choice. (b) Here our contributor, W. A. S., varies from the author, who gives: 7.Q to K 5; 8.B to Q 4; 9.Q to K 5; 10.B x P 3; 11.Q to K 5; and 12. forced mate as above.  
PROBLEM 2,369, IN 14.  
BY G. H. WHEELER AND N. L. BOYDSTON.  
In Chicago Tribune.  
1.K to his 4; 2.K to his 3; 3.K to Q 3; 4.K to Q 2; 5.K to B 2; 6.K to Kt 2; 7.R to K 4; 8.K to R sq; 9.R to K B 4; 10.R to B 7; 11.R to B 12; 12.R to K 5; 13.B to Q 4; 14.B to K 5, compelling 5 x B mate. The Leeds Mercury has since given it as a 14. problem.  
Problem 2,370 is not solvable as it stands; corrected later.

Enigma No. 2,374.

From "Pollock's Memories."

BY W. H. K. POLLOCK.

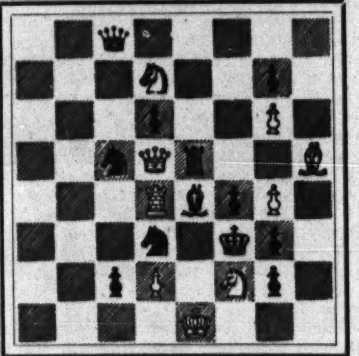


Problem No. 2,374.

"An Automatic Position."

BY IRVING CHAPIN.

BLACK.



WHITE.  
White mate in five moves.

**Game No. 2,374.**  
The second brilliancy prize at Paris.  
STEINZITZ GAMBIT.  
White, Tschigorin. Black, Mortimer.  
1.P to K4 P to K4 15.K x B Kt Kt P x B  
2.Q to K3 Q to K3 16.K x Kt P x R  
3.Q x P Kt-B3 17.K x Q B P-R5  
4.Q-K3 Kt-B3 18.P-Q3 Kt-B7  
5.P-KB4 K P x P 19.K-Q3 Q-KB4  
6.Q-K3 P-Q4 20.K-Q7 K-B2  
7.K x P-B3 21.Q x P P x Q B  
8.Q x Kt-B3 22.Q x P P x Q B  
9.Q-K3 Kt-B3 23.Q x P P x Q B  
10.Q-K2 Q-R4 24.Q x P P x Q B  
11.Q-KB2 K-BKt5 25.Q x Kt4 B-B2  
12.K-B3 K-B3 26.R-Q3 K-Khome  
13.P x P P x Kt sq 27.B x P, and Black re-  
14.K-Kt5 K-Kt5  
"Every step of the above game is replete with exciting incidents," but after 14. "followed a combination so brilliant as is rarely shown in tournament games."  
The prize was 200 francs. A great treat is in store for us when the Muscovite comes over here next winter.

**Centre Gambit.**  
Mason, Tschigorin. Mason, Tschigorin.  
1.P to K4 P to K4 15.K x B Kt Kt P x B  
2.Q to K3 Q to K3 16.K x Kt P x R  
3.Q x P Kt-B3 17.K x Q B P-R5  
4.Q-K3 Kt-B3 18.P-Q3 Kt-B7  
5.P-KB4 K P x P 19.K-Q3 Q-KB4  
6.Q-K3 P-Q4 20.K-Q7 K-B2  
7.K x P-B3 21.Q x P P x Q B  
8.Q x Kt-B3 22.Q x P P x Q B  
9.Q-K3 Kt-B3 23.Q x P P x Q B  
10.Q-K2 Q-R4 24.Q x P P x Q B  
11.Q-KB2 K-BKt5 25.Q x Kt4 B-B2  
12.K-B3 K-B3 26.R-Q3 K-Khome  
13.P x P P x Kt sq 27.B x P, and Black re-  
14.K-Kt5 K-Kt5  
"Every step of the above game is replete with exciting incidents," but after 14. "followed a combination so brilliant as is rarely shown in tournament games."  
The prize was 200 francs. A great treat is in store for us when the Muscovite comes over here next winter.

**Victoria vs. N. S. W.**  
Board No. 2 of the match reported last week.  
Q P'S OPENING.  
F. K. Eeling, G. B. Hall. F. K. Eeling, G. B. Hall.  
1.P to Q4 P to Q4 16.K x Kt home Q-B3  
2.P-K3 P-K3 17.Q-R3 B-Q Kt-Qsq  
3.K-R3 Kt-B3 18.P-Q3 Kt-B7  
4.P-KB4 K P x P 19.K-Q3 Q-KB4  
5.P-QB3 Q-Kt-B3 20.Q-Kt5 Q-B-home  
6.Q-Kt-B3 P-Kt-B3 21.K-Kt-B3 Kt-B3  
7.K-Kt-K2 Q-Q2 22.Q-Kt-B3 Kt-Kt  
8.Q-Kt-Q2 B-P x P 23.Q-Kt-Kt Q-Kt  
9.K x P P Kt-Kt 24.Q-Kt-B3 Kt-B3  
10.Q-Kt-B3 Kt-B3 25.Q-Kt-B3 Kt-B3  
11.Q-B2 Kt-B3 26.Q-Kt-B3 Kt-B3  
12.Q-Kt-B3 P-KB4 27.Q-Kt-B3 Kt-B3  
13.Q-Kt-Q2 P-KB4 28.Q-Kt-B3 Kt-B3  
14.K-R-Ksq Q-Ksq 29.Q-Kt-B3 Kt-B3  
15.K-R-Ksq Q-Ksq 30.Q-Kt-B3 Kt-B3  
"A timely taking off. This game is a characteristic specimen of Mr. Eeling's play."

**The Mid-Summer Outing.**  
This gathering seems to have realized all reasonable anticipations of success. The closing out of "the cup series" and the failure to arrange an inter-State match discounted the excitement attendant upon those meetings at which they formed such attractive features. The regrettable personal absences were all the Philadelphia and most of the N. Y. City players, who have been leading attractions.  
Outside the entrants to the tourneys we have seen no estimate of the attendance. The actual participants were twenty, who, after some rearranging, were: Masters, J. Marshall, Otto Roethling, L. C. Karpinski and D. S. Waller. Here is where several previous contestants were greatly missed, by none more than by Mr. Marshall. First class—C. P. Weeks, Geo. N. Cheney, D. F.

Searle, W. E. Scripture, A. M. Wright and H. Helms. Second class—F. A. Dixon, L. Stone, F. T. Watson, T. S. Dean, S. W. Close, A. W. Orvis, P. F. Scripture and T. C. McIlwaine. Third class—W. Scripture and J. F. Quigley. The masters played two rounds: 1st class, two; 2d class, one; the two 3d class men, five games. We have given the names in the order they stood in the score at our first information.  
This leads us to a point quite worthy of note, that three of the leaders stood at the head of their respective classes, with a clean score, and Mr. Weeks had lost but one game.  
The principal side event was Mr. Marshall's simultaneous vs. ten opponents—Messrs. Stone, Waller, Dixon, McIlwaine, C. and F. T. Watson, Dean, Orvis, Quigley and P. F. Scripture. In 1 1/2 hours Mr. M. had lost to Mr. Stone, and beaten all the rest. This proved of special interest to the other guests at Murray Hill, many of whom had never before seen such an exhibition.  
Awaiting the final report we present from The Eagle the game with Mr. Karpinski, which is the more interesting as it was by winning a match, by a narrow margin, indeed, with Mr. K. at a former mid-summer outing that Mr. Marshall achieved one of his earliest distinctions—the Jr. Championship of the State.

**Marshall, Karpinski.**  
1.P to Q4 P to B4 15.B x P P x P  
2.Q to K3 Kt-B3 16.K x B P x P  
3.Q-Kt-B3 P-K3 17.Q x Kt P x Q  
4.P-K4(0) K-BK3 21.Kt x R K x Kt  
5.P-K5 Kt-his5 22.Q-R5 B-Q Kt-Q5  
6.B-home B-Kt4 23.Q-R5 B-Q Kt-Q5  
7.Q-B x B Q x Q 24.Q x Kt Kt-Q5  
8.K x B3 Kt-B3 25.Q x Kt Kt-Q5  
9.Q-Kt-B3 Kt-B3 26.Q x P P x K  
10.K-B4 P-QB3 27.Q-Q6(0) K-R5  
11.Q-h2 Kt-B2 28.Q x R Kt-Q5  
12.Castle, Kt Castles 29.Q x B Kt-Q5  
13.K-R-Ksq P-QKt3 30.K-B4 Q x Kt P  
14.Q-Kt-K2 Q-Kt3 31.P-K6 Q x Kt P  
15.Kt-B3 Kt-B3 32.Kt-B3 Kt-Q5  
16.P-QB4 Kt-B2 33.Q-h7 Resigns.

(f) The original lines of its opening add to the interest of this game.  
(g) Black had been gradually freeing his cramped position till this surprise was sprung on him.  
(h) Now Mr. M. regains his two pieces for a R, and is left with a passed K P, and victory.

**International Chess.**  
The fifth round of the chess tournament at Munich was completed July 28. Pillsbury, Marco and Schlechter won from Cohn, Wolf and Billicard, and are still tied for first place with the score of 4 to 1. The scores in full to date are:

| Won.                  | Lost.               | Won.  | Lost. |
|-----------------------|---------------------|-------|-------|
| Bardleben..... 9      | Janowski..... 2 1/2 | 2 1/2 | 3 1/2 |
| Berger..... 2 1/2     | Marco..... 4        | 4     | 1     |
| Billicard..... 1 1/2  | Maroczy..... 3 1/2  | 3 1/2 | 1 1/2 |
| Burn..... 3           | Pillsbury..... 4    | 4     | 1     |
| Cohn..... 2 1/2       | Poel..... 2 1/2     | 2 1/2 | 3 1/2 |
| Gottschall..... 1 1/2 | Schlechter..... 4   | 4     | 1     |
| Halpin..... 1 1/2     | Schwarb..... 2 1/2  | 2 1/2 | 3 1/2 |
| Jakob..... 1          | Wolf..... 2 1/2     | 2 1/2 | 3 1/2 |

**MISSISSIPPI CONGRESS.**—As an adjunct to the Miss. Ch. Ass'n's Congress, at Brookhaven, a telephone match, ten a side, was played with the New Orleans Club, July 19, in which the Mississippians were put to utter rout, scoring only 1 1/2, made up of three draws, to 7 1/2. Play opened at 7 1/2 p. m., and continued till a little past midnight, when but one game had been finished. The other nine were adjudicated by Jas. McConnell, of N. O., six wins for his club, to three draws, the finished game having been won for N. O.

Checkers.

**To Correspondents.**  
G. W. HANSON.—Accept thanks for recent favors.  
DR. SCHAEFER.—Its up to you now.  
GROSVENOR.—Pleased to hear from you.  
W. SEWARD.—Positions received with thanks.

**Solution of Position No. 22, Vol. 48.**  
BY W. SEWARD, NEW YORK.  
Black 3 6 8 10 18 21  
White 12 15 17 20 25 30 32  
White to play and draw.  
15 11 17 13 11 7 2 6 32 23  
8 15 9 14 10 15 23 26 21 30  
20 15 13 9 14 10 15 23 26 21 30  
6 9 15 19 15 23 18 27 15 18  
Drawn.

**Position No. 23, Vol. 48.**  
BY GROSVENOR.  
Black 3 5 6 11 K 32  
White 12 13 18 19 20 24  
Black to play and draw.

**Game No. 23, Vol. 48.**  
DYKE.  
Played in New York between Dr. A. Schaefer and A. J. De Freest.  
Dr. Schaefer played black.  
11 15 11 20 7 11(c) 13 17 16 19  
22 17 22 18 26 23 14 10 8 8  
15 19 9 13 12 22 23 26  
24 15 17 10 23 18 14 31 22  
10 19 6 22 15 19 22 25 25 18  
23 16 26 17 13 21 17 8 11  
12 19 5 9 19 23 25 29 19 23  
26 22 29 25 18 6 10 7 11 16  
8 11 8 11 2 9 3 10 18 15  
27 23 25 22 14 7 7 16 19  
8 11 15 9 13 29 25 15 24  
23 16 30 26 17 14 7 3 28 19  
Drawn.

(a) After the game was finished the Doctor thought that at this stage I would go 17 to 18 as was played between Geo. Fletcher and J. Wylie some years ago.  
(b) Bro. D. C. Calvert, of New London, Conn. draws at this point by 13 to 9.  
(c) In a game between J. Forrest and B. Rice, played in 1892, the former varied with:  
9 13(d) 22 17 20 27 11 7 25 21  
17 14 13 22 31 24 6 10 5 1  
7 11 26 17 18 22 14 9 10 15  
14 9 15 18 14 20 10 14 7 11  
8 7 17 18 16 19 7 3 14 18  
32 27 10 17 20 16 29 25 1 6  
7 10 21 14 22 25 9 6 21 25  
9 6 2 6 16 11 1 10 11 16  
11 16 27 24 25 29 3 7 19 23  
Drawn.

(d) McLauren against Wylie tried this:  
2 6 23 19 10 14 7 3 23 26  
17 13 15 24 17 10 18 23 12 16  
9 14 28 19 6 15 26 22 19 23  
22 17 14 18 31 26 19 24 16 19  
7 10 19 16 12 16 3 8 24 28  
26 23 8 12 11 7 16 10 15 15  
3 8 16 11 15 19 8 12 26 30  
Drawn.

**News of the Game.**  
We note that Charles Kelly, an old time New York expert, is in England again. Mr.

Kelly is the American manager of the noted dye manufacturers, Messrs. Reed Holliday Sons, Huddersfield, England. Mr. Kelly was a subscriber to the Times and of the pure to be given to the winner when Yates defeated Wylie for the world's championship. .... That the warm weather does effect the popularity of the game is admitted, but the crank will come right back at you with renewed vigor in the early fall. In about a month one can reasonably expect another outbreak of checkerism. .... The checker fever is a little bit on the wane around Pittsburgh, Pa. In a recent sitting Boyle overwhelmingly squashed Binhardt; and the latter instead of behaving real nice, like a good little boy, just went and got about it. The hot revengeful blood began to surge through his veins and instead of going home and learning the game, he shot off his vocabulary so to speak, and up and challenged Boyle to a match for money. Now Boyle is all right, for fun or money, but as the disparity between his game and Binhardt's is becoming more and more apparent, at all, he felt that it would be like robbing Binhardt to play him for money. This didn't suit the latter as he had made the break and of course like all foolish, impulsive creatures insisted on a money match. Boyle finally consented by saying that if Mr. Binhardt insisted on going to destruction why of course he would help him along. Just here is where Binhardt's friends step in and talk plain English to him and he sees the error of his ways and is mighty glad to take advantage of Boyle's generosity and draw the forfeit. Boyle from now on can pose as a philanthropist with no one to dispute him.

The Turf.

**Racing in Chicago.**  
The renewal of racing by the Washington Park Club in the centre of Chicago's resident district continues to bring profit to its promoters and an excellent measure of sport to patrons of "The Sport of Kings" resident in the Windy City. We give below a summary of the results attained since our last report:

July 9.—First race—One mile—Florizor, 107, Bullman, 5 to 2, won by a length; Lydvia, 112, Matthews, 7 to 2, second; Anthracite, 100, Knight, 9 to 1, third. Time, 1:41.  
..... Second race—Five furlongs—Bullman, 9 to 2, won by three lengths; Ella Denham, 95, Knight, 8 to 1, second; Shut Up, 98, Martin, 15 to 1, third. Time, 1:02 1/2.  
..... Third race—One mile and a quarter—Russell K, 103, Knight, 6 to 1, won by two lengths; Limerick, 103, Burns, 10 to 5, second; The Bobby, 100, Patterson, 10 to 1, third. Time, 1:08.  
..... Fourth race—Six furlongs—Headwater, 109, Knight, 7 to 2, won by two lengths; Modrine, 113, Bullman, 7 to 2, second; John Yerkes, 105, Boland, 30 to 1, third. Time, 1:13 1/4.  
..... Fifth race—One mile—Wax, 102, Bullman, 11 to 5, won by two lengths; Potomac, 105, Martin, 3 to 1, second; Norfolk, 105, Enos, even, third. Time, 1:41 1/4.  
..... Sixth race—One mile, selling—Castaek, 98, Stuart, 12 to 1, won by a head; Limerick, 95, Knight, 6 to 1, second; Patton, 101, Devin, 9 to 5, third. Time, 1:41 1/4.

July 10.—First race—Six furlongs—Star Come, 98, Martin, 2 to 1, first; Miss Shandy, 105, Devin, 10 to 1, second; Solet Lilly, T, Knight, 7 to 1, third. Time, 1:44.  
..... Second race—One mile—Silver Coin, 94, Knight, 8 to 1, first; Enstaten, 102, Bassinger, 15 to 1, second; Puppi, 90, Martin, 7 to 2, third. Time, 1:41.  
..... Third race—One mile and a sixteenth—By Night, 114, Bullman, 9 to 1, first; Potomac, 105, Knight, 9 to 1, second; Andes, 103, Matthews, 8 to 1, third. Time, 1:46.  
..... Fourth race—Seven and one-half furlongs—Volicer, 92, Knight, 11 to 5, won; Rollins, 100, Martin, 18 to 5, second; Bishop Reed, 103, Bullman, 6 to 1, third. Time, 1:54 1/4.  
..... Fifth race—Six furlongs—Limerick, 103, Burns, 10 to 5, first; Kid Cox, 108, Southard, 12 to 1, second; Schoolmaster, 106, Bullman, 10 to 1, third. Time, 1:13 1/4.  
..... Sixth race—Seven and one-half furlongs—Orimar, 109, Winkfield, 3 to 1, first; Espionage, 96, Knight, 4 to 1, second; Taton, 102, Stuart, 7 to 1, third. Time, 1:57 1/4.

July 11.—First race—Five and a half furlongs—Golden Age, 123, Bullman, 11 to 5, won; Handy Man, 108, Matthews, 20 to 1, second; Harry Herenden, 115, Caywood, 2 to 1, third. Time, 1:08 1/4.  
..... Second race—One mile and seventy yards—Tappen, 101, Bullman, 9 to 5, won; Henry C, 110, Boland, 4 to 1, second; Sam McKeever, 110, Howell, 8 to 1, third. Time, 1:46 1/4.  
..... Third race—One mile and a quarter—Milwaukee, 100, Knight, 4 to 1, won; Sidney Lucas, 122, Ross, 6 to 5, second; Florizor, 108, Bullman, 5 to 2, third. Time, 2:07.  
..... Fourth race—One mile and seventy yards—Clay Pointer, 107, McDermott, 5 to 1, won; Serrano, 112, Knight, 1 to 2, second; George, 103, Berger, 7 to 1, third. Time, 1:45 1/4.  
..... Fifth race—One mile—Blue Lick, 115, Caywood, 2 to 1, won; Josephine B, 100, Knight, 4 to 1, second; La Josephine, 107, Matthews, 11 to 5, third. Time, 1:41.  
..... Sixth race—One mile—Zoroaster, 102, Martin, 7 to 2, won; Mr. Brown, 105, Knight, even, second; Bangie, 114, Bullman, 6 to 5, third. Time, 1:40.

July 12.—First race—One mile, selling—Crosman, 103, Burns, 10 to 1, won; Chapagna, 106, Boland, 2 to 1, second; Little Reggie, 105, Vittatoe, 30 to 1, third. Time, 1:40 1/4.  
..... Second race—Six and a quarter furlongs—George Arnold, 119, Vandusen, 11 to 5, won; Reminder, 108, Howell, even, second; Star Chick, 103, Devin, 6 to 1, third. Time, 1:16 1/4.  
..... Third race—Five furlongs—Prosper La, 107, Winkfield, 5 to 1, won; Anna Chamberlain, 115, Enos, even money, second; Lake View, 110, T, Knight, 3 to 1, third. Time, 1:02 1/2.  
..... Fourth race—Five furlongs—Gold Badge, 108, Winkfield, 7 to 1, won; Paleont, 118, Knight, 4 to 1, second; Battus, 108, Southard, 15 to 1, third. Time, 1:01 1/4.  
..... Second race—Six furlongs—Star Chamber, 107, Bullman, even, won; Flaunt, 117, Devin, 8 to 1, second; Minyon, 102, Enos, 6 to 1, third. Time, 1:44.  
..... Third race—The Wheeler Handicap, one mile and a quarter—The Roman, 104, Devin, 2 to 1, won; Pink Cox, 117, Caywood, 7 to 1, second; Advance Guard, 111, Matthews, 3 to 1, third. Time, 2:04 1/4.  
..... Fourth race—One mile—Mr. Brown, 100, Knight, 4 to 1, won; May Beach, 105, Bullman, 18 to 5, second; George Arnold, 112, Caywood, 8 to 5, third. Time, 1:38 1/4.  
..... Fifth race—Six furlongs, selling—Ho, 102, Enos, 7 to 1, won; Flamora, 100, Vittatoe, 20 to 1, second; John Grishy, 99, Knight, 8 to 5, third. Time, 1:14.  
..... Sixth race—One mile, selling—Sam McKeever, 103, Vittatoe, 6 to 1, won; Einstein, 98, Bassinger, 10 to 1, second; John Grishy, 99, Knight, 8 to 5, third. Time, 1:40 1/4.  
..... Seventh race—One mile, selling—Orimar, 109, Winkfield, 4 to 1, won; Cogmoosey, 104, J. Martin, 6 to 1, second; Dissolute, 97, Harshberger, 7 to 1, third. Time, 1:38.

July 13.—First race—One mile—Roney Boy, 107, Bullman, 11 to 5, won; Eva Rice, 103, Walsh, 11 to 5, second; Greatland, 106, Boland, 8 to 1, third. Time, 1:40.  
..... Second race—Six furlongs—Kid Cox, 111, Bullman, 3 to 5, won; Princess Tatiana, 101, Martin, 12 to 1, second; Grandon, 99, Knight, 5 to 1, third. Time, 1:01.  
..... Fourth race—One mile and fifty yards—Wax, 110, Winkfield, 14 to 5, won; Arthur Behan, 105, Matthews, 13 to 5, second; Russell, R, 114, Knight, 2 to 2, third. Time, 1:43 1/4.  
..... Fifth race—One mile—Malaise, 95, Walsh, 4 to 1, won; Einstein, 99, Bassinger, 6 to 1, second; George Krata, 99, Enos, 7 to 1, third. Time, 1:40 1/4.  
..... Sixth race—One mile, selling—Tappan, 102, Bullman, 4 to 5, second; Jinks, 104, Knight, third. Time, 1:39 1/4.  
July 14.—First race—Five and a half furlongs—Garry Herrmann, 117, Boland, 3 to 1, won; Sannazara, 110, Bullman, 8 to 1, second; Kid Cox, 107, Martin, 8 to 1, third. Time, 1:08.  
..... Second race—Six furlongs—John Yerkes, 105, Boland, 2 to 1, won; Flaunt, 104, Devin, 15 to 1, second; Cora Goetz, 74, Hall, 30 to 1, third. Time, 1:12 1/4.  
..... Third race—One mile and three-sixteenths—Sidney Lucas, 118, Bullman, 9 to 5, won; The Lady, 108, Silvers, 25 to 1, second.

and; Serrano, 113, Knight, 10 to 1, third. Time, 1:53 1/4.  
..... Fourth race—One mile—Limerick, 105, Burns, 2 to 1, won; Mellocole, 102, Martin, 15 to 1, second; Castake, 106, Winkfield, 8 to 1, third. Time, 1:46 1/4.  
..... Fifth race—One mile—Advance Guard, 103, Bullman, 6 to 5, first; Gold Fox, 110, Boland, 3 to 1, second; Taton, 102, Enos, 40 to 1, third. Time, 1:38 1/4.  
..... Sixth race—One mile—Chapagna, 110, Boland, 7 to 2, first; Little Reggie, 115, Vittatoe, 15 to 1, second; Red Pirate, 110, Patterson, 15 to 1, third. Time, 1:40 1/4.

July 16.—First race—One mile—Dissolute, 104, Winkfield, 10 to 1, won; Mr. Brown, 104, Knight, 2 to 5, second; Midwood, 104, Devin, 10 to 1, third. Time, 1:41.  
..... Second race—Five furlongs—Limerick, 110, Winkfield, 4 to 1, won; Princess Tatiana, 110, Howell, 12 to 1, second; Fancypow, 110, Knight, 5 to 1, third. Time, 1:01 1/4.  
..... Third race—One mile and a quarter—Behan, 98, Devin, 4 to 1, won; The Bobby, 93, Ransome, 5 to 1, second; Espionage, 102, Bergen, 4 to 1, third. Time, 2:06 1/4.  
..... Fourth race—Six furlongs—Sim W, 103, Knight, 6 to 1, won; Pope Leo, 106, Bullman, 9 to 5, second; The Pride, 99, Devin, 8 to 5, third. Time, 1:13.  
..... Fifth race—One mile—Limerick, 103, Harshberger, 5 to 1, won; Elm Gaiety, 94, Ransome, 15 to 1, second; Crane, 99, Devin, 7 to 2, third. Time, 1:41 1/4.  
..... Sixth race—One mile—George Krata, 106, Bullman, 9 to 5, won; Sam McKeever, 104, Matthews, 6 to 1, second; Einstein, 105, Bassinger, 4 to 1, third. Time, 1:40 1/4.

July 17.—First race—Five furlongs—Tyr, 108, Rose, 7 to 2, won; Galanthus, 107, Bullman, 11 to 5, second; Lakeview Belle, 107, Moody, 6 to 1, third. Time, 1:04.  
..... Second race—One mile and an eighth—Macy, 109, Bergen, 6 to 1, won; Castake, 106, Matthews, 10 to 1, second; Lake Mills, 105, Bullman, 7 to 2, third. Time, 1:57 1/4.  
..... Third race—The Drexel Stakes, one mile—John Yerkes, 110, Winkfield, 7 to 1, won; Sidney Lucas, 127, Bullman, even, second; Norford, 110, Caywood, 9 to 2, third. Time, 1:42 1/4.  
..... Fourth race—One mile and twenty yards—Gold Fox, 110, Ross, 6 to 1, won; Taton, 99, Walsh, 6 to 1, second; J. A. Morris, 103, Bullman, 3 to 1, third. Time, 1:44.  
..... Fifth race—Six furlongs—Marara, 117, Matthews, 8 to 1, won; Bettie R, 108, Winkfield, 8 to 1, second; Lomond, 113, Bullman, 4 to 5, third. Time, 1:18 1/4.  
..... Sixth race—Six furlongs—Bellevue, 109, Memphis, 119, Winkfield, 2 to 1, won; Sharp Bird, 103, Harshberger, even, second; Star Chamber, 113, Caywood, 4 to 1, third. Time, 1:15 1/4.  
..... Seventh race—Five furlongs—Leo Newell, 108, Bullman, 7 to 2, won; Admonition, 108, Caywood, 4 to 5, second; Tappan, 102, Winkfield, 3 to 1, third. Time, 1:03 1/4.

July 18.—First race—One mile—Mr. Brown, 112, Knight, 3 to 1, won; Advance Guard, 122, Bullman, 6 to 5, second; Scales, 109, Vittatoe, 40 to 1, third. Time, 1:40 1/4.  
..... Second race—One mile and a sixteenth—Explorer, 97, Knight, 5 to 1, won; George Krata, 103, Enos, 12 to 1, second; Hard Knot, 110, Bullman, 18 to 5, third. Time, 1:47.  
..... Third race—Six furlongs, handicap, value \$1,000—Vitellius, 103, Bullman, 8 to 1, won; Kid Cox, 113, Ross, 5 to 1, second; Fancypow, 104, Winkfield, 6 to 1, third. Time, 1:15 1/4.  
..... Fourth race—One mile and twenty yards—Lady 99, Bergen, 9 to 2, won; Gold Fox, 110, Ross, 9 to 10, second; Headwater, 107, Knight, 6 to 1, third. Time, 1:42.  
..... Fifth race—Six furlongs—Miss Shanley, 97, Weir, 8 to 1, won; Tappan, 107, Winkfield, 3 to 1, second; Garter, 104, Devin, 7 to 1, third. Time, 1:14.  
..... Sixth race—Seven and a half furlongs—High Jinks, 107, Bullman, 7 to 5, won; Little Reggie, 103, Vittatoe, 7 to 1, second; Crosby, 109, Winkfield, 3 to 1, third. Time, 1:34 1/4.

July 19.—First race—Five and a half furlongs—Lacy Schor, 120, Burns, 3 to 2, won; Schoolmaster, 118, Bullman, 7 to 5, second; Time, 1:08.  
..... Second race—Six furlongs—Tulla Fonso, 102, Matthews, barred in the betting, won; Sharp Bird, 98, Harshberger, 7 to 2, second; Scarlet Lilly, 98, Devin, 12 to 1, third; Harmonien, 103, Knight, 7 to 1, fourth. Time, 1:15 1/4.  
..... Third race—Six furlongs—Alard Scheck, 116, Burns, 4 to 5, second; Tyr, 113, Winkfield, 15 to 1, third. Time, 1:13 1/4.  
..... Fourth race—One mile and a half—Milwaukee, 110, Matthews, 5 to 1, won; Alcedo, 106, Winkfield, 16 to 5, second; Limerick, 104, Burns, 6 to 1, third. Time, 1:53.  
..... Fifth race—One mile—George Arnold, 109, Bullman, 13 to 5, won; The Sprite, 99, Knight, 6 to 5, second; Imp. Mint Sauce, 104, Vittatoe, 5 to 1, third. Time, 1:39.  
..... Sixth race—One mile and an eighth—Crosman, 101, Harshberger, 12 to 1, won; Cogmoosey, 109, Winkfield, even, second; Our Nellie, 97, Knight, 6 to 1, third. Time, 1:53 1/4.

July 20.—First race—Six furlongs—Puppi, 113, Bullman, 7 to 2, won; Emigre, 109, Rose, 8 to 1, second; Goebel, 112, Dupee, 4 to 1, third. Time, 1:16.  
..... Second race—One mile—Scales, 109, Winkfield, 7 to 5, won; Wax, 108, Ross, 9 to 2, second; Taton, 110, Enos, 4 to 1, third. Time, 1:42 1/4.  
..... Third race—Six furlongs and fifty yards—Grandon, 97, Knight, 7 to 1, won; Handy Man, 99, Winkfield, 8 to 1, second; Kid Cox, 115, Ross, 5 to 1, third. Time, 1:19 1/4.  
..... Fourth race—Six furlongs—The Pride, 104, Bullman, 9 to



## OUR LONDON LETTER.

LONDON, July 21.

By the end of this month four "Florodora" companies will be touring in the province, the dates for those tours being booked up.

Sydney Compton, youngest son of the late Charles Mackenzie (Henry Compton) was married 4, at St. Mary Magdalen

—James M. Harris, late of Byrnes Brothers' "Eight Bells" Co., is now in Cooper Hospital, Camden, suffering with typhoid fever, and will not be able to report for rehearsal with his company on Aug. 6. Fiesta, his wife, is with him.

—McVicker's Theatre Co. Notes: Wa

Schubert Bros. for "The Stranger in New York" Co., to be featured in her dance specialty.

presenting some of his plays and several high class royalty productions. The season will open about Sept. 1.



Notes from Wiedemann's Big Show in repertory: We opened the season July 25, at Paris, Ky., and played to splendid business throughout the week, regardless of the warm weather and the opposition of a "Wild West" show on the opening night. On Thursday the Garth Lodge, A. O. U. W. of Paris, gave a banquet at their hall to all the members of the company, in honor of Tom Wiedemann, he being a member of that order. The following is the complete roster of the company: P. C. Wiedemann, proprietor; Willis Bass, manager; Tom Wiedemann, Nellie Wiedemann, Zella Marie Wiedemann, Mrs. S. A. Wiedemann, W. B. Fredericks, Katie Roth, Geo. Gordon, Mae Dudley, Sam Clark, La Blanche Duncan, Hugo Imig, Clarence Hanley, Joe Donahue, T. W. Gregg, Roy Tapscott, J. M. Black, A. T. Weber, Roy Mattingly, Ray Hedges, C. A. Cunningham, I. H. Haines, Kato De Baum and Henry Davis. We are booked solid through the South.

Agnes Burke has signed with Broadhurst Bros. for "The Man from Mexico" Co. —Gussie Gardner writes: "I received a very handsome gold bracelet from England, a token of friendship from Alida Cortelyou, who is playing in 'Quo Vadis' in London with Wilson Barrett."

Frank McKee will begin on Aug. 2 the rehearsals of "Hodge, Podge & Co." in which Peter F. Dalley will star. Christie McDonald, who is temporarily playing in "The Cadet Girl," will have an important role.

Henry Victor will open his third season with the Holden Comedy Company at Terre Haute, Ind., Aug. 4.

The Eldons will open their second season with the Keystone Dramatic Co., at Altoona, Pa., Aug. 24.

The Four Schrod Bros., acrobats and pantomimists, have signed with Blaney's No. 1 "King of the Oplum Ring" Co. for season of 1900-01.

Charles H. Hoyt, the well known playwright, has been adjudged insane by medical experts and has been placed in the Hartford, Ct. Retreat for the Insane. Mr. Hoyt appeared before Judge Freeman, that city, on July 26, to oppose the application made by Attorney R. S. Durrant for his commitment to the Retreat. Mr. Hoyt made a pathetic appeal for his liberty and asked for permission to engage counsel. His application was denied and his commitment followed.

Blondell & Fenwasy inform us that they will introduce into "The Katzenjammer Kids" next season a new act, in which twenty-two dancers will be illuminated with electric lights.

T. H. Winnett is furnishing plays for the starring tour of Una Clayton next season. Miss Clayton is now in this city, making final arrangements for a number of successful productions.

Alma Chester will make a special production of "Little Lord Fauntleroy," with Little Joey in the title role, next season. Miss Chester will also present Frank Harvey's melodrama, "Bought," which will be rewritten for her.

Notes from Jas. T. McAlpin's "Hans Hanson" Co.: I am organizing two "Hans Hanson" companies for the coming season. Company No. 2 goes East and No. 1 West. Both companies will be equally equipped with a brass band and orchestra and eight pieces of music.

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## Vaudeville & Minstrel

PREPARATIONS ARE IN PROGRESS for the opening of the sixteenth annual tour of the Al. G. Field Greater Minstrels. The entire executive staff have arrived at headquarters, the Great Southern Hotel, Columbus, O., and are moulding into shape the material at their command. Rehearsals are called for July 30, and the season will open early in August. Roster: Al. G. Field, proprietor; Dan Quinlan, manager; Joe E. Heider, treasurer; Charles Amittage, press agent; W. C. Justice, general representative; Burt Cutler, W. Larue, Chas. Quaintance, Addison Walts, Henry Bauman, S. M. Ettinger, W. Althouse, Paul Lalonde, Berry and Hughes, Doc Quigley, W. A. Cleveland, H. Vison, A. Fred Atkins, Heese Prosser, Jean Elliott, Twelve Mammoths, Arthur Bishop, Bob Keyes, Arthur Yale, Fred Jordan, Billy Cawley, J. R. Rieder, W. C. Justice, Joe Hatfield, Chas. Amittage, Tommy Donnelly, Jas. Devlin, D. Pascatel, Frank E. Casson, Chas. B. Gorton, Tommy Riley, Louis Morris, Dan Quinlan, Teut Family, seven in number; the De Velvies, Welby and Pearl; Will Hackett, the Great Knotsger, Fairman and Hyde, Handel Hastings, Chas. Foreman, Carl Gath, Archie Hood, Aubrey Pringle, E. F. Snell, the Nine Shadows, A. G. Thayer, M. E. Gates, Wesley Kinghorn, Vernon Galster, E. H. Hanson, Frank Fogg, A. W. Gibson, C. H. Hyde, Archie Sands, Thomas Fabricant and Eddie Conard.

CHARLES LEONARD FLETCHER, who has been confined in Bellevue Hospital, this city, where he underwent a serious surgical operation, for the past ten weeks, has fully recovered, and is preparing to return to the vaudeville stage this season in a new monologue specialty, written by himself, entitled "All in One." Mr. Fletcher will continue to use his impersonations of Richard Mansfield, which were the feature of his sketch last season, and will introduce some new ones.

THE DEYVIAUX SISTERS have closed a three weeks' engagement at Musgrave's Garden Theatre, Vincennes, Ind., where they have been well received, and have Terre Haute, Niagara Falls and Montreal to follow. Zen and Zarnow have signed to open Sept. 24 with Fulgura's European-American Stars, for the season.

WHITELY and BELL played a return date at Erie's Casino, North Beach, N. Y., week of July 9, and are booked back in August, for the third time this season. Last week they played at Dorney's Park, Allentown, Pa.

RUSSELL and OWENS were at Springfield Park, South Bend, Ind., week of July 9; week of July 10, West's Theatre, Peoria; week of July 23, Chicago Opera House, with Eastern houses to follow.

ARTHUR L. MCNALLY is at Midland Beach, Staten Island, for the summer.

FRANK OPTENHEIMER will be musical director with Harry Bryant's Big Burlesque Co. the coming season. At present he is recuperating at Atlantic City until August.

JOHN H. FAGAN and Ed. Erickson are doing an Irish specialty with the Marts Specialty Co.

MR. and MRS. LARRY TOOLEY opened at Dorney's Park, Allentown, Pa., July 16, and were re-engaged for two weeks.

THE DOHERTY SISTERS are in their third week at West End Park, New Orleans, La., and report success.

A. MAR PRESTON closed an engagement at Kansas City, Mo., and has returned to her home in Minneapolis for a few weeks' vacation during the hot weather.

THE WINCHESTERS played week of July 16 at Glendale Park, Nashville, Tenn., and were re-engaged for week of 23.

JOHNSTON and HILLIARD have closed their tour of the parks in New England, and finished at Riverside Park, Rochester, last week. They have signed for next season with Miner & Van's Bohemian Burlesquers, to present their specialty, "From Fifth Avenue to the Bowery," and play in the burlesque.

RUTH and CLARE have concluded a successful two weeks' engagement at Knoxville, Tenn., with the Peruch-Beldini Co., and have signed with that organization for next season, to alternate in child roles and do their singing, dancing and piano specialties.

JAMES L. BARRY, stage manager of the Imperial Vaudeville Co., celebrated his birthday at Columbus, week of July 16. A number of the company presented him with a toilet set. After the performance Mr. Barry tendered his friends an elegant banquet, and the festivities continued till early morn.

The company reports success playing the Pincus circuit of parks.

EMERSON and ORE are playing a return engagement over the Keith circuit, at the conclusion of which they go to the country for a couple of weeks' rest.

AL HUTCHINSON is filling a two weeks' engagement at Brandywine Springs Park, Wilmington, Del., with W. L. Dockstader's circuit to follow.

"RUB" ANN LEVY is in his fourth week at Lagoon Island, N. Y., doing his specialty and also street advertising.

THE DALM BROS. have been re-engaged for "The King of the Oplum Ring" Co. next season, to do their musical specialties.

BELLE LOVJOY has closed a successful week at Manager Headley's New Casino Pier, Ocean City, N. J., Saturday evening being the recipient of a large bouquet from one of the ladies in town. Week of 23 she played Phillipsburg, with Allentown and Bridgeport to follow.

EMMA B. DABROW and Capt. Malcolm Campbell were married July 6, at Sitka, Alaska.

MR. and MRS. FRANK COMAR played West's Theatre, Peoria, Ill., week of July 16, with Springfield Park, South Bend, Ind., to follow.

EASTON and DAYE have signed with the Kerkhoff-Locke Dramatic Co. for the season of 1900-01, and will be featured in their vaudeville sketches, songs and dances.

THE LYRIC THEATRE, Chicago, has been leased for a number of years by the Western Amusement Co., of which Jules Hurlig is president. Leo C. Teller will be resident manager. The theatre will be known as Hurlig & Seamon's Music Hall, and devoted exclusively to burlesque.

THE PATTERNS are meeting with flattering success on the J. W. Gorman park circuit. This week they are at Lakeside, Syracuse, N. Y.

NEWELL and NIBLO were obliged to cancel several weeks and return to Chicago on account of the serious illness of Miss Niblo's mother, who is still very ill. They have signed for next season with W. O. Edmunds, for "Midnight in Chinatown," opening in Chicago, Sept. 2.

MINNIE KINNEAR, while playing the Palace Theatre, Boston, last week, was presented with a diamond ring.

VICTOR JACOBSON, Joe Heider and Alexis, and Lottie Fremont were married June 26, at New Haven, Ct.

C. A. HIBBARD writes: "My shows will open Oct. 1. The Big Vaudeville Concert Co., No. 2 show, and the original Transatlantic Specialty Co., No. 1 show, will tour the middle West and the North and South. The scenery will soon be completed, and contracts for costumes and drapery for the big first part for No. 1 show have been given out. I have recently associated with me C. A. Brown, formerly with the Great American Shows. He will be connected with the vaudeville and concert company in an official capacity. Much care has been given to the selection of performers."

THE LYNOTTS SISTERS mourn the loss of their eldest brother, who died very suddenly last week at his home in Roxbury, Mass.

## TOM LEWIS. SAM J. RYAN.

The portrait of these two gentlemen, standing on the steps leading to the entrance to THE CLIPPER Building, was taken by Fred Niblo, on the occasion of their first visit to THE CLIPPER's new home.

THE CLARKE SISTERS write from Cape Nome, Alaska, under date of July 7: "We are in the gold fields of Cape Nome, where we have opened a vaudeville theatre, and the business is phenomenal. The big steamers every day are bringing thousands, and the beach is always crowded with fortune seekers. You scarcely can walk along the streets, they are so crowded. Fourth of July was celebrated with much pomp and ceremony. Captain Jack Crawford, of Chillicothe, led the parade, and banners and flags were waving everywhere. On that date we appeared for the benefit of the Standard Theatre Co., of which the managers had returned to the States and left the company stranded here. Coming in on the Behring Sea three ships were caught in the ice. Hundreds are leaving every day for Golofin Bay, the winter camp. We will stay here all winter."

CASMORE and FLORENCE played a successful engagement at Mico's Trocadero last week, and open on the Kohl-Castle circuit at the Chicago Opera House, Aug. 6.

KIPPY, tramp juggler, plays a return engagement, Aug. 29, at Summit Lake Park, Akron, O.

MORTIMER and DARRELL are filling four weeks on the Connecticut circuit of parks. They play a return date at Middletown, Aug. 6.

ST. ARNO, equilibrist, opened week of July 23 with the American Amusement Co., at the Merchants' Carnival, Toledo, O.

THE RUBY SISTERS played the Brant House Roof Garden, Burlington Beach, Can., last week, with Rorick's Glen Park, Elmira, N. Y., Ithaca and Seneca Falls to follow.

ARTHUR LANE has signed with Hal King for "A Ragtime Reception" Co. At present Mr. Lane is at North Beach, this being his ninth week at this place.

TOM WATERS, comedy pianist, is in his seventh week at Ringling's Rocks Park, Pottstown, Pa., where he is staging all the burlesques and farces. He will open his second season with Dumont's Minstrels, Philadelphia, Sept. 1.

ALLIS and BABE WOODS have closed six months over the Western circuit and are visiting their home in Orrville, O.

DOWNEY and WILLARD played Orchard Beach Casino, Manistee, Mich., week of July 21.

EDWIN ALVORA has signed with A. Q. Scrammon's "The Real Widow Brown" Co. for next season, to do his specialty.

MATT C. WOODWARD has written and will stage the burlesques of Frank B. Carr's Indian Maidens Burlesque Co. and Abe Leavitt's Rents-Santley Burlesque Co. for the coming season.

H. C. JACOBS' BUTTERFLIES BURLESQUE CO. NOTES.—We will open our season early in September. The following European people have been engaged: The Russian Matroff Troupe, five in number; Zoralle, comique; Zuckoskie Sisters. The Americans are Leslie and Cardy, Taylor and North, Leo and Thompson, Amy Nelson, Eva Manstall, Daisy Levange, Nora Detrick, Nora White, Rosa Mack, Constance Williams, Agnes Somers, Maude Miller, Agnes Hummer, Nellie Overton, Sadie Marks, Eva Hennessey, Annie Sexton, Ollie Russell and Mamie Hume. Mr. Jacobs has arranged with Mr. Solke to stage the last part and burlesque. The company is booked solid for the season.

ED. HOWARD, of Howard and Mack, is the guest of Mr. and Mrs. Ernest Tenney, of Waterbury Bros. and Tenney, at the Tenney House, Asbury Park, N. J.

THE LEES (H. V. and Bessie) are playing the Ohio circuit of parks. They have signed for next season with the Anna Eva Pay Co., opening Sept. 17.

ROSS SNOW and WM. SELLERY are enjoying their summer vacation camping out near Songo Luck, Me.

PROF. HARRY PARKER, with his leaping dogs, who returned to the country July 16, opened 22 at Willow Grove Park, Philadelphia, for three weeks.

RICE and BARTON will next season confine themselves to directing the fortunes of their three greatest successes only, viz.: Rice & Barton's Big Gaiety Co., McDoddie's Flats and the Rose Hill English Holly Co.

HARBOUT and MAX closed a very successful four weeks' engagement at the Alhambra Music Hall, Savannah, Ga., and open July 30, for four weeks, at the Imperial Theatre, Tampa, Fla. They state that they are booked solid until Dec. 3.

EDDIE E. HOWE and Harry S. Stanley report success with their new act, "The Baron's Visit."

LEON FOX writes: "Having signed with Dry, Shaw Bros. & Mack's Imperial Minstrels as ballad singer and stage manager, I will rest at Long Branch, N. J., until the first of Oct. when we open at Camden, and then make a tour of the South."

THE NUDOS TRIO (Marie, Richard and Beth) write: "We were engaged for two weeks, July 16 and 23, at the Philadelphia Baseball Park, but that establishment closed down 17, owing to financial troubles. This left us with the week of 23 open, which we secured by telegraph at Mountain Park, Holyoke, Mass. We had several other weeks booked, which we were compelled to cancel on account of starting rehearsing with T. W. Dinkins' Vagabonds Co. playing the Brant House Roof Garden, Burlington Beach, Ont., last week, with Rorick's Glen Park, Elmira, N. Y., Ithaca and Seneca Falls to follow."

THE GASPARD BROTHERS are playing week of July 30 at Elmwood Park, Buffalo, N. Y., with the Auditorium Theatre, Charlotte Beach, to follow week of Aug. 6.

INGA ORSKOV, operatic vocalist, is in her fifth week on J. J. Flynn's circuit of parks, and reports success.

BELL and ALBION have closed a seven weeks' engagement on the Burt circuit, with South Bend, Ind., and Chicago to follow.

FRED D. FOWLER, general director of The Gus Sun American Minstrels, writes from Milton, Pa., under date of July 23: "Once more we are at the opening stand, arranging the thousand and one things attendant on the opening of a big minstrel show. In fact, we are too busy to be sociable. Our cars are undergoing a new coat of paint and varnish, and when completed will be the most beautiful and complete ever used in our business. This season our paper is all new, every sheet special, and embraces about forty different styles. The special scenery for our spectacular transformation first part came in yesterday from Cincinnati. It is superb. The idea and design of the setting is entirely out of the ordinary, and is on the same broad scale that characterizes the undertakings of Gus Sun. Our wardrobe is all new. The end men will be dressed in gold satin suits, long pants; the singers in yellow satin, knee pants; the musicians, cerise satin, knee pants, and our two bands in green and maroon uniforms. We will have fifty people in our street display, which will by far outstrip our parade of last season. The performance will be much stronger than last year in every way, and will compare favorably with any minstrel combination on the road."

Mrs. Gus Sun, sole owner and manager, Mrs. Gus Sun and Baby Louise; Fred D. Fowler, general director; E. W. Chipman, business manager; Sam C. Whitelaw, programmer; Henry J. Yorkie, amusement director; Harry Clair, director bands and orchestra; Wm. Snow, vocal director; Geo. Blais, master of ceremonies; Chas. Foote, wardrobe; Edwin S. Bliss, electrician; C. Stewart Porter, master of transportation; Marion and Pearl, the Great Lynch, Julian Walsh, the Musical Belle, Lambert and Anderson, Nugent Bros., Geo. W. Miller, Geo. D. Lambson, Frank Boyer, Emil Bahr, John Gartley, Marion Abbott, Geo. Mierman, Geo. A. Nicholson, W. J. Frederick, John Wettstein, Wm. Paxton, Harry Nichols, Harry M. McDonald, Frank Barney, Willie Martin, Chas. Garland, chief cook; Eddie Thorpe and H. McDonald, porters. Our season is booked solid from Aug. 10 to May 1, and the outlook is exceedingly bright."

BOB BLASCO, of Blasco and Nonreto, has signed with "The Bowery After Dark" Co., to play the Bowery box.

FRED NIBLO writes from London, Eng., under date of July 17: "It has been unanimously declared by all American performers over here that the most refreshing sight in London for some time is the 'Star Spangled' front page of the Fourth of July CLIPPER, and all hats are off in silent reverence. London is overcrowded with Americans and British are creating a sensation at the balls is American talent. A. D. Robbins, Smith and Campbell, and the International Comedy Four are 'it' at the Palace. Houdini, King of Handcuffs, and Lee Richardson are making a glowing impression at the Alhambra. The Streator Louvaves and Staley and Birbeck are creating a sensation at the Empire. Will H. Fox, the McNulty Sisters and Lizzie and Vinie Daly are great favorites over here. Smith and Cook and the Weston Bros. will soon return to town to fill re-engagements. I am in my second week at the Palace, with a six weeks' re-engagement to follow it on the season."

THE DOWDY COMEDY CO. NOTES.—We are now touring Maine, under the management of Story & Reynolds. Business is unusually large, and we are turning people away in many towns. The roster is: Story & Reynolds, proprietors and managers; Ollie Story, back and wing dancer; Fred Story, black face comedian and banjoist; Frank H. Bernolds, Irish comedian, and the Goldsmiths, dancers and vocalists. We added a picture machine and stereopticon last week.

THE MATHEWS, this week at Lion Palace, have Henderson's, Coney Island; Masonic Temple Theatre and Sans Souci Park, Chicago, to follow.

MRS. PHIL SHERIDAN has returned from Atlantic City and moved into her town house, 9 East One hundred and Eighth Street. Friends are invited.

MARVEL PRINCETON, of the Princeton Sisters, has recovered from an attack of typhoid fever, and is now resting at Rockaway Beach until the opening of their third season with the Rice & Barton Co.

THE CONNORS (Larry and Annie) have closed with the Capt. Ament Shows and open on the Taylor Southern park circuit. They open their regular season at Tony Pastor's, New York City, Sept. 3.

STANLEY and BIRBECK open Sept. 10 at Koster & Bial's, this city, for an indefinite engagement.

LIZIE N. WILSON was held over at Olenatancy Park, Columbus, O., for another week, having made a hit in her German specialty. Next week she plays Gallion, O.

ERNEST NIZORRAS is this week at the Theatre, Philadelphia, with Governor's Pavilion, Atlantic City, to follow.

BILLY and MADRID JACKSON closed July 23 a two weeks' engagement at the Manhattan Music Hall, Bath Beach, N. Y. They will rest for a couple of weeks, and then begin rehearsals of "A Rabbit Foot," the farce comedy in which Billy Jackson will be featured. The season opens Aug. 20, at Pater-son, N. J.

SULLIVAN and INMAN are playing this week at Lincoln Park, Worcester, Mass., it being their fourth week, and report success.

NICHOLS and CROSS have received their new act, written by Harry L. Newton, entitled "Aphrodite's Awakening," which gives promise of success. They have ordered a fancy gause drop and a fancy grotto drop, to be used for the finish of the act.

HAVEYLYN'S MARSHOON MINSTRELS SO OUT this season under the management of W. E. Marshoon, larger and stronger than ever, with nothing left undone to make this the traction one of the leaders in minstrelsy. Manager Nankeville writes: "The comedians engaged are some of the best known names on the American stage, and leaders in their line. The singing department will be one of the features of the show, and under the personal direction of Mr. Nankeville, who has had lots of experience in that line. The Haveyly Double Quartette will be par excellence. The musical department will be under the leadership of Prof. Claude Menksee. He will have a band at twenty pieces, all musicians well up in solo work. The olio will contain six big acts, each and every one a feature, all in black face and minstrelsy in every sense of the word. As the name of Haveyly is synonymous of all that is good and clean in minstrelsy, so will the show this season be one of the worthy the name of Haveyly. The advance department will be in charge of George Boyver, with two assistants. The season opens in August and the show will tour the entire country, playing all the big cities East and West. This is all booked solid."

CHRISTIAN AND McPHERSON opened at Hopkins' Highland Park, St. Louis, July 29, with Sunnyside, Chicago, to follow, booked through the new offices of the Western Association of Managers.

EUGENE L. STAFFORD is now engaged making ascensions at the Point of Pines, Revere, Mass. His first ascent at that place was made July 21, and he was accompanied by his wife, Camille. There was a strong wind blowing, but the trip proved a successful one. Prof. Stafford was at one time connected with the Chutes in Boston, and there created quite a sensation with his performances. He will remain at the Point of Pines the remainder of the season.

C. COLTON WHITE, who has been working under the name of Colton White Lester, of the team of Lester and Williams, is no longer connected with Mr. Williams nor Lillian Manola, but has resumed his original name, and will hereafter work under the name of Mr. White and Miss Sheldon are now in their third week at Gloucester, N. J., and are engaged for the coming season with the 'Lillian Belles Gay Burlesquers.'

BUSINESS MANAGER LARRY LEX, of the 'Woman and Song Co.,' writes: "Manager Thesele has arrived in the city for new ideas, which will make his organization one of the star attractions of the coming season. Manager Thesele intends putting on a first part this season and promises a genuine novelty in that line. The scenery will be very attractive, both for the first part and the burlesques, and the costumes the best that can be produced. Everything is in readiness for rehearsals, which will commence shortly. Sheehan and Kennedy will carry a special set of scenery for their act, and will introduce some novel props. Gilbert and Goldie are at present on the Pacific coast, but write that they will be in New York by Aug. 1. The Jenny Eddy Trio has a number of new song hits and will be one of the features of the show. The Three Racketts and Kline and Gotthold are busily engaged rehearsing new acts for next season. The company will include fifteen attractive chorus girls."

MIACO & FULTON'S JOLLY GRASS WIDOWS has commenced rehearsals and will open in Baltimore, Aug. 13. The company will far exceed, both in numbers and character of the performers, that of last season. Particular attention has been given to the vaudeville portion. Among those who will take part are Carrie Fulton, Paulo and Dika, Pat and Mattie Rooney, the Imperial Trio, Hodge, Hayward and Lancaster; Pyne and Dandy, Walker Sisters and Howard and Moore. "The Widow's Wedding Night" and "The Sign of the Cross" are the titles respectively of the opening and closing burlesques. An elaborate series of living pictures will be shown during the olio.

THE LEVITTS, Joe and Grace, closed a season of thirty weeks with Emerson's Comedians at Buffalo, and are now engaged for the season at Harry's Pavilion Theatre, Ontario Beach, Rochester, N. Y.

LEW PALMER, who underwent a severe surgical operation some time ago at Hammond, Ind., has entirely recovered, and is rehearsing in Boston with Bryant & Waldron's Co. for the coming season.

AL. BASTRO was married July 5 to Gertie Holmes, a non-professional.

KOPPE played the New Casino, Terre Haute, Ind., week of July 16, and at Lindenwald Park, Hamilton, O., week of 23, with Columbus to follow.

JANET BARRINGTON and Miriam Martell have closed a three weeks' engagement at Rocky Point, B. I., and are this week at the Empire, Providence, with Combination Park to follow. Then they start rehearsals with Abe Leavitt's Co.

MASTER EDDIE HILL is this week on the floating roof garden steamer Grand Republic.

ANNA LAUGHLIN has been engaged by Manager Lehigh to create the leading sourette role in "The Casino Boy," opening July 30, at the Casino Roof Garden.

H. M. LORETT is at Governor's Pavilion



NELSON HOWARD has been re-engaged with Lyman Bros. to play her original role, Miss Pinkie, in "A Night in the Olden Time" at the Chicago Opera House this week, with Ferris Wheel to follow; then they join the Dairymilk Comedy Co. for the season, with two new acts.

W. A. AND LOTTIE BOWMAN have finished engagements at the Chicago Opera House, Philadelphia, N. J.; Binghamton, N. Y.; Elmira and Menlo Park, Quakertown, Pa. This week they play Cape May, N. J., with Sea Isle City and Ocean City to follow.

THE THREE POINTEERS have finished twelve weeks through the Canadian parks, and have a return date at the Park, Montreal, for week of July 29, with other dates in Canada to follow. They will go to New York Aug. 27.

MALCOLM AND DELMORE have resumed work after a vacation of two weeks in West Baden. While in Omaha Mr. Malcolm had the misfortune to be robbed of a considerable sum of money.

THE GOOLMANS are now in their ninth week as one of the features with Gorman's Comopolitans. Last week, while playing Fairview Park, Southbridge, Mass., Mrs. Goolman was presented with a diamond ring by her husband. This week they are at Sandusky Park, Sandusky, N. Y.

WALTER STETSON and SHIRLEY FORESTER have finished three weeks at Woodlawn Park, Washington, and on July 30 opened at Scott Mansion, Germantown, Md., for four weeks, with Tony Pastor's, New York City, to follow.

C. LEEDY reports success last week at Idora Park, Youngstown, O.

MABEL CARMONTELE, of the Carmontelle Sisters, was compelled to close with the London Vaudeville Co. on account of illness.

JOHN F. WEBBER closed at Boston, July 21, with the J. M. O. Barrows Co. He will probably reappear with Mr. Barrows the coming season. At present he is resting at his home in Leeds, Mass.

THE FARRIEL-TAYLOR TRIO played Cabin John Bridge, Washington, week of July 23, and after the first performance were re-engaged for the following week. They go to the New York Roof Garden for two weeks. They have signed with Hattie's Bowers Burlesques. Frank and Ethel Taylor celebrated the fifth anniversary of their marriage at St. James, L. I., where they were for two weeks.

VOGEL & DEMING'S BIG MINSTRELS NOTES.—John W. Vogel is more than pleased with his new printing, just received from the Donaldson Lithograph Co., Cincinnati. Rehearsals have been called, and the season will open early in August. John Vogel's new song and dance (in which sixteen buck and wing dancers will take part), entitled "The Coon of the Present and the Negro of the Past," will have a prominent place in the bill. The palace car Flora, entirely remodeled and beautified, is now ready to receive the members of the very best company ever bearing the stamp of Vogel & Deming. Business Manager Will P. Webster and assistants will arrive in Columbus next week.

CLARK ROSS informs us that he is rehearsing his new act, "The Silly Georgetown Coon," with his pockaniny.

HAWITT AND FLOWERS are rehearsing their new act in Lynchburg, Va.

THE FRANKLINS opened July 29 on Dearling's park circuit.

NANFORD B. RICARY writes: "West's Big Minstrel Jubilee inaugurated the season's tour at Asbury Park, N. J., July 27, to a tremendous house. The performance created a most favorable impression. The parade is a novelty."

ERNEST HOGAN is playing an indefinite engagement at the New York Roof Garden, where his coon song singing is a strong feature.

THE SHERMANS closed their season at the Imperial Theatre, Atlanta, Ga., July 21, and returned to their home in Atlantic City, to spend the rest of the summer.

ST. CLAIR AND CELESTE played Riverside Park, Montreal, Can., July 22, with Manhattan Music Hall, Bath, N. Y., to follow. They have signed with Ed. P. Rush's Victoria Burlesques for the coming season, to do their specialty and play parts.

MARION AND DEAN will next season feature Sam Drane, in his farce comedy, "The Chicken Thief."

THE LON LON LONG TRIO is working its last week's engagement in Canada at Twin City Park, Montreal, with Cascade Park, New Castle, Pa., to follow.

VIOLE VANCE has fully booked her vaudeville season in "The Storm."

FRED T. HUSTON and Rose Lewis are at Pleasure Beach, Bridgeport, Ct., this week, with Cedar Park, Phillipsburg, N. J.; Tony Pastor's, this city, and Lagoon Island, Albany, N. Y., to follow.

MITCHELL AND LOVE played Howard Park, Burlington, Vt., weeks of July 16 and 23, and are booked at Barrie, Vt., they have not said off with them, closing with the Little Egypt Show, and are signed with Ryder's Night Owl's next season.

LE FEVRE and ERIOL are presenting their new act, "The General's Daughter," in Ohio parks.

RACKETT AND HAZARD play Lake Michigan Park Theatre, Muskegon, Mich., July 30, with Chicago Opera House to follow.

HARRY J. HARRINGTON has joined hands with J. J. Ray. They are with Wells & Seamon's Vaudeville.

THE FOUR EMPERORS OF MUSIC were the next number on the bill when the fire started at the New York Roof Garden recently. They remained on the bill, and the blaze hardly being extinguished before going on with their act.

MR. AND MRS. JOE KRATON were at Keith's Union Square last week, with Glen Park, Elmira, N. Y., to follow. They have booked several weeks through the Western Syndicate, commencing in November.

GORDON, VIDOCCO AND HAVELRY, "The Three Shamrocks," have played in the vicinity of Boston since March, and have lost only three weeks.

ZERRETH'S TRIO are taking a rest at Dover, N. J., the guests of Col. Mase and son, Chas. Mase. CARVER and OWENS were at Chicago Opera House week of July 23. They have signed with "Murphy's Masquerade."

MAUDE AMBER sang a return date at Combination Park, Boston. This week, July 30, she plays Pleasure Beach, Bridgeport, Ct.; Proctor's Fifth Avenue Aug. 6, with the circuit to follow.

"SPIDER," a high diving dog, was sent to Leavenworth, Kan. Owing to insufficient water he was on the platform on which he landed for the act, and diving from a height of 45 ft., sustained serious but not fatal injuries. T. E. Reed, the owner of the dog, informs us that he will be doing his usual act in four or five weeks.

MR. AND MRS. CHAUNCEY MORLAN returned from Europe June 7, and have been spending the summer at St. Louis. They start to work there at the Delmar Gardens July 29.

MORPHET and STEVENSON closed their season on the Burt circuit, and opened at Menlo Park, Quakertown, Pa., July 30, on Mr. Eddy Hiller's circuit of parks.

MARSHALL, THE MYSTIC, has signed with Hillier's "Crack-a-Jack Minstrels" for next season. Manager Clark Hillier has also engaged Gilbert Sarony to do his act in the olio.

RYDER SLOANE opens at Rocky Point, R. I., Aug. 10.

THE YOUNG AMERICA QUINTETT, consisting of Mattie Boorum, Master George Wright, Harry Robinson, Johnnie Fox and Joe Kaufman have been booked for the following consecutive weeks: New York, N. Y.; Binghamton, N. Y.; Elmira, N. Y.; and will be a novelty in the vaudeville field.

At Proctor's Pleasure Palace, at the matinee and night performances on Saturday, July 28, George Gardner produced his new sketch, "A Cure for Jealousy," and scored a decided success. This sketch affords both opportunity to display the versatility of Mr. Gardner and Miss Gardner a great opportunity to display their versatility. Mr. Gardner, excited husband in a jealous manner, while Miss Gardner, as the wife who cures his jealousy by fanning the flame and in the climax shows how ridiculous he has appeared, sustained a character for which her genius is eminently adapted. Her change to the character of an English housewife and back again to that of the young wife, was very cleverly done, and was much appreciated by the audience. She is believed to be the first to introduce a change of this kind in modern vaudeville sketches. Miss Gardner and Mr. Gardner were enthusiastically recalled several times.

THE TWO JACKS, Boyce and Wilson, opened at Reservoir Park Casino, Richmond, Va., July 19, for the rest of the week, with Beach Casino to follow for weeks of July 23 and 30. They then return to New York, and open at Bath Beach week of Aug. 6, after which they rehearse with Ab. Leavitt's Renz-Santley Burlesques for next season.

KIRKENS and COLE are at Ferris Wheel Park, Chicago, Ill., this week. They have signed with the Gay Morning Glories for next season.

HOWARD POWERS and Dolly Theobald are concluding eight weeks at the Summer parks on the Burke and Burt circuits, and are engaged by Gus Hill for the coming season.

FRANK WHITMAN is filling a two weeks' engagement at Rouse's Glen Park, Elmira, N. Y.

CRAIG AND ARDELL are at Robinson Park, Ft. Wayne, Ind., this week.

EVANS and MATLAND and Finney and Raymond are spending their vacation on a flat boat, floating down the Missouri River.

ANITA CARRE, who had a surgical operation performed at the House of the Good Shepherd, Syracuse, N. Y., is convalescing.

KOPPE played Linwood Park, O., week of July 23.

KIRKENS and PRITMAN do not go with the "Ahab's Foot" Show, as has been reported, but are at present playing the Proctor circuit. They go with the Williams & Walker Show.

THE BOTTINERS are working at Brown's Auditorium, Riverside, R. I., week of July 23, with Atlantic City, Cape May, Philadelphia and Boston to follow.

ISABELLA HENDERSON and Geo. Evers are now playing the California Music Hall, Butte, Mont.

EDWARD ARMSTRONG, of the Armatong Bros., was presented with a camera by Her. Jameson, N. Y.

FRED FEILEY and Lillie Burt are at the Gem Theatre West Superior, Wis.

MICHAEL FINN has joined hands with his old partner, Harry Blondell.

KILSWORTH and BURT closed a Summer season at Lakeside Park, Akron, O., July 28, during which time they played the Garden Theatre, Buffalo; Garden Theatre, Cleveland, and Summer parks in Ohio. They have gone to their Summer farm at Westport, Me., where they will remain till rehearsals are called, the last of August. They have signed with one of Lawrence Webster's attractions for the coming season.

JACK AND KITTIE FREY resumed playing parks at Summit Lake, Akron, O., Aug. 5.

MAMIE FLOYD, of the Floyd Sisters, is convalescent, and will be able to resume work soon. Her sister, Bessie, is working alone.

WHITNEY and MURRAY are at their home in Philadelphia rehearsing a new act. They will open on the Keith circuit about the middle of September.

MORRIS and DALY are completing engagements at Western vaudeville houses and parks, and are going East Aug. 6, after a year's absence.

ZARELLI BROS. play weeks of July 30 and Aug. 6 at the Gem Theatre, West Superior, Wis.

HARRY STILWELL and wife have closed a season of ten weeks, and are now resting at their home.

THE TWO FANTAS are this week, July 30, at Tumbling Run Park, Pottsville, Pa., this being their seventh week on the Pincus circuit.

THE WINCHESTERS played weeks of July 16 and 23 at Glenwood Park, Nashville, Tenn., and are this week at Glenwood Park, Little Rock, Ark.

GEO. YEOMAN, after spending seven weeks at Mr. Clemens and Hot Springs, also playing a few dates in Western cities, has returned to New York.

THE ALLISON SISTERS are playing the Empire Theatre, Providence, this week, with Lake Massabesic to follow.

HARRY and LODIE FIELDS were re-engaged at the Atlantic Garden, New York, for this week.

FRANK AMONN, of Morris & Amonn, who broke his arm several weeks ago, in New Jersey, is getting along as well as could be expected, and will be all right in a few weeks.

HENDERSON and ROSS, in their sketch, "Fun at Grig's Corners," opened on the Burt circuit of Summer parks at Columbus, N. Y., this week, July 22.

THE PLAY ROBINSON PARK, Ft. Wayne, Aug. 6; Ramona, Grand Rapids, Mich., Aug. 12; Mansfield, O., Hinneman Park, Aug. 20; Secaucus Park, Gallon, O., Aug. 27; Cedar Point Pleasure Resort, Sandusky, O., Sept. 2, and Youngstown, O., Idora Park, Sept. 10.

THE TENNESSEE TRIO, W. H. Juniper, Copes and Clark, have been retained for this week at Forest Park, Springfield, Mass.

WOLF and MILTON filled a week at the Empire Theatre, Atlantic City, July 23-27, and will remain two weeks at the Steel Pier, commencing July 30.

FRANCIS H. ROGERS, having recovered from a two weeks' illness, at Sidney, O., has joined the American Amusement Co. at Toledo.

V. P. WORMWOOD is appearing at Highland Lake Park, Winnetka, Ill., this week.

MARSHALL AND OWENS were at Chicago Opera House week of July 23. They have signed with "Murphy's Masquerade."

MAUDE AMBER sang a return date at Combination Park, Boston. This week, July 30, she plays Pleasure Beach, Bridgeport, Ct.; Proctor's Fifth Avenue Aug. 6, with the circuit to follow.

"SPIDER," a high diving dog, was sent to Leavenworth, Kan. Owing to insufficient water he was on the platform on which he landed for the act, and diving from a height of 45 ft., sustained serious but not fatal injuries. T. E. Reed, the owner of the dog, informs us that he will be doing his usual act in four or five weeks.

MR. AND MRS. CHAUNCEY MORLAN returned from Europe June 7, and have been spending the summer at St. Louis. They start to work there at the Delmar Gardens July 29.

MORPHET and STEVENSON closed their season on the Burt circuit, and opened at Menlo Park, Quakertown, Pa., July 30, on Mr. Eddy Hiller's circuit of parks.

MARSHALL, THE MYSTIC, has signed with Hillier's "Crack-a-Jack Minstrels" for next season. Manager Clark Hillier has also engaged Gilbert Sarony to do his act in the olio.

RYDER SLOANE opens at Rocky Point, R. I., Aug. 10.

THE YOUNG AMERICA QUINTETT, consisting of Mattie Boorum, Master George Wright, Harry Robinson, Johnnie Fox and Joe Kaufman have been booked for the following consecutive weeks: New York, N. Y.; Binghamton, N. Y.; Elmira, N. Y.; and will be a novelty in the vaudeville field.

FAIR HAVEN, N. J., has a large colony of professionals, who are spending the Summer in thorough enjoyment of the delights afforded by the Newbury River, and the many pleasant drives and bicycle rides in that vicinity. Harry Blockson and wife, Annie Hart, have a delightful home on the river front; Al. Stinson and wife, Clara Merton, have a farm inland; Frank D. Bryan, and Evans and Vidocq, and their wives, are located near the water front, and Bennett's Atlantic Hotel shelters a large and congenial party, including Tom Morrissey and wife, Annie B. Rich; Frank Herbert and wife, Charlotte Ray; Pete Randall, of the Olympic Comedy Four, and many transient professional visitors. Tom Morrissey's ocean ground sailing boat, The Scandal, and the syndicate yacht, Nameless, are eagerly appropriated by visitors, and are notable factors in the season's enjoyment. Capt. Nelson, of the Scandal, is still quarantined at Cape Nome, but his wife, Marie Millegre, is summering at Fair Haven. Eugene Wellington is also apaciously quartered on the water front, adjoining Harry Blockson's place and near the property which Tom Morrissey recently purchased, and upon which he will soon begin the erection of a comfortable Summer residence. Arthur Dunn, Clara Belle Jerome and Fred Huber and wife were among last week's transient visitors.

ELITA WEST, of Raymond, West and Sunshine, was taken sick during their engagement at Old Orchard Beach, Me., and they had to cancel the last week of their contract at the Pier Theatre. She has recovered, however, and they resume work on the Gorman circuit of New England parks this week. On Aug. 6 they begin rehearsals for their season with T. W. Dinkins' Utopians. CAROLINE HULL, opens her season Aug. 5, at the Orpheum, San Francisco, for a week, with the Orpheum, in Los Angeles, Omaha, Kansas City and New Orleans to follow. She is booked for two weeks at the San Francisco and Los Angeles houses. During the past fortnight she has been visiting friends and relatives along the coast, and has been having also spent a few days at Old Point Comfort and Richmond.

THE LA PORTE SISTERS have been compelled to cancel several weeks work during the Summer on account of Rose's illness. Last week they began a few dates, doing a single tour for the first time in several seasons, at Dorney's Park, Allentown, Pa. This week she plays a park date at Philadelphia, Pa., and the following week it is expected that Rose will have sufficiently recovered to join her for their regular season of vaudeville.

BAILEY and ODELL have closed a week at Fairview Park Casino, Dayton, O., with Parkersburg, W. Va., to follow.

HENRY and YOUNG are working at the seashore Summer parks.

MACK and AMORIA write from Oldfield, Cal.: "In order to make our stay here at home longer we canceled several weeks' work, and for the past two weeks have been enjoying ourselves immensely. As we have not had the pleasure of a visit among relatives for nearly two years, we shall prolong this one for a few days, and then return to the States. A genuine treat which we indulge in once a week is the reading of that paper dear to the heart of every performer, and a friend of them all, THE NEW YORK CLIPPER. Though its arrival here is a little later than we are accustomed to, it is all the more welcome for that reason."

Our little yacht, The Lady Bug, is a "clipper" for speed and beauty, and with such a pair of "clippers" for companions many an enjoyable hour is spent."

JENNETTE LINCOLN was specially engaged with the Fairview Park Casino, Dayton, O., with the Russell Family Theatre (pavilion), Duluth, last week.

THE SISTERS ESHER played Coney Island, Cincinnati, week of July 15, with Young's Casino Theatre, Terre Haute, Ind., to follow.

THE PRYOR TRIO of acrobats were engaged at the Casino Theatre, Cincinnati, week of July 23, and are re-engaged for the California trip, consisting of twelve weeks. Gird Lerado, of the team Lerado and Blake, with the same company, met with a painful accident July 20. While trying to extract a banana from his mouth, a Springfield rifle it exploded, blowing a screw driver through his thumb. By good care it is thought amputation will not be necessary.

RETTA CURTIS, formerly of the Curtis Sisters, has finished an engagement at the Fifth Avenue Theatre, after playing the circuit Proctor circuit, and has been engaged for her singing and violin specialty on the New England park circuit to play return dates.

MILDRED HOWARD DE GRAY writes from Minneapolis: "I am home resting after my recent illness, but expect to return East about Sept. 1, to renew my act, 'The Dream of Love,' and have some new plans for the season."

THE CARAD BROS. will separate after finishing a few weeks on the Frank Burt circuit, commencing in September.

RICHARD E. PATTON, representative for Rice & Barton, writes: "The ad. which appeared in THE CLIPPER recently was the means of Rice & Barton engaging one of the greatest novelty acts ever presented before the American public. It is a troupe of seven Turkish noblemen, jugglers and jugglers, which will sail for America from Tunis Aug. 4."

NELLIE V. NICHOLS has been made a member of the Actors' Fund of America. She is playing the principal parts through Pennsylvania with success.

H. V. FITZGERALD has been engaged by Clark Hillier, manager of Hillier's Crack-a-Jack Minstrels, to present his change act next season. Mr. Fitzgerald's new act is entitled "A Night at Monte Carlo," and is practically an original melodrama, and is a very interesting story, and it is Mr. Fitzgerald's promise to surpass his previous efforts, as he will make forty changes. Special scenery will be carried for the act, which is said to be very ingenious in construction.

SIBBONS and RICH are playing Woodside Park, Philadelphia, this week, and have been re-engaged for next week, with other parks to follow.

THE APOLLO COMEDY FOUR are playing the Point of Pines, Boston, this week.

BARBARA and DANNON mourn the loss of their son, who died at birth, July 20.

SHERIDAN and FOREST have just closed over W. L. Dockstader's park circuit, and begin on J. K. Burke's circuit, at Akron, O., this week, closing at Glen Echo Park, Washington, D. C., Aug. 10.

BARBARA and DANNON have closed two weeks at Reed's Lake, Grand Rapids, Mich., and are at the Park Pavilion, Cleveland, this week.

THE NELSONS, during the past few weeks, have added new ideas to their bag punching act, and are closing their act with a boxing bout.

THE THREE RENOS and Helen Ardell were at Crystal Lake, Gardner, Mass., last week, and are at Riverside Park, Bangor, Me., this week, with Lewiston to follow.

THE THREE MARINERS are at Elmwood Beach, Buffalo, N. Y., July 16; Brant's Hotel Roof Garden, Burlington, Ont., 23; Hanlon's Point, Toronto, 30, with Montreal and Manchester, N. H., to follow.

DAN A. ANDERSON has just finished playing a circuit of parks through New York State. He has signed with the Schart & Morris Stock Co. to do the leading comedy roles.

MR. AND MRS. STUART DARROW will not lay off at all this Summer, as they are offered more park engagements than they can play. They are at Colerain Theatre, Jamestown, N. Y., this week.

BRADFORD and CARTER are at the Tivoli Theatre, Buffalo, July 30; Tivoli Theatre, Cleveland, Aug. 3, with a Western tour to follow.

## THE WHITE RATS.

The Association of White Rats of America have established their business office at 1418 Broadway, where they have handsomely furnished rooms on the second floor. These rooms are fitted up for the use of their members and others who may have business to transact with them. Being centrally located, it is believed that these rooms will be found very convenient for managers, who may interview members of the profession or the representative of the organization.

It is asserted that this society has been founded for the purpose of elevating the standard of vaudeville work, and securing for the profession a larger measure of respect than has been accorded to that class of entertainers in the past. The foundation upon which the society rests is "brotherly love," which should bring about a unity of kindly feelings for each other, together with a careful consideration of each other's interests. Their aim is not to antagonize any individual or any combination of individuals, but rather to harmonize any differences which may arise from time to time, and secure for its members only that which they are justly entitled to.

These principles, if strictly adhered to, must in time develop this society into a large and powerful organization. Its opportunities for doing good work are almost unlimited, and if properly governed it may soon rank along with those noble societies which have done so much for the theatrical profession in the past.

## OHIO.

Cincinnati.—There was a decided drop in the temperature last week, the nights being chilly. Managers of the Summer resorts report a good business, however. The attractions offered this week are high class.

CONEY ISLAND.—The vaudeville bill of July 29, headed by Kurlis, includes Tenney and Livingston, Alice Porter and the Eldons. Business was last week good.

LUDLOW LAGOON (M. C. Anderson and H. M. Ziegler, managers).—Keno, Welch and Melrose are underlined, 20. Others on the programme are: De Haven and Mal, Lutes Brothers, Alf. Hoff and Morton and Elliott. Business continues good.

CHESAPEAKE BEACH.—The Opera Co. will present "La Traviata" 29. J. H. Clark severed his connection with the company Saturday and Adelaide Norwood leaves Aug. 1. They will return to the Castle Square Opera Co. Mary Carrington will succeed Miss Norwood in "La Traviata."

The following will appear: Scott and DeFoe, Stewart and North, Kane and West, Jasper and Gaston, Laurence Chenault, Stewart and Foster, and Williams.

GORMAN.—G. E. Hatcher, press agent of the Lake Opera House, was married to Laura Anderson, N. Y., 24. . . . . Manager Anderson, of the Lagoon, attended the meeting of the Western Association of Vaudeville Managers in Chicago last week, and also looked after attractions for the Lagoon.

E. T. HARVEY, scenic artist of the Grand Rapids Theatre, is supplying new scenery for Schuller's Opera House, Zanesville, O. . . . . Billy Emerson was here last week, visiting friends. . . . . Ammah Sotank, African performer of Hindoo magic tricks, died in this city last week of consumption.

Capitalists have leased one hundred acres of land near Rosedale, Ky., for a period of five years, and will establish a mammoth amusement resort. Work will begin immediately to get the place in readiness to open next Summer.

AKRON.—At Lakeside Park Casino (A. M. Cox, manager) a good bill made a marked difference in the size of the audiences week of July 23 as compared to previous weeks. The house was packed every evening. For week of 30: Weston and Yost, Master Laverder, Richardson, Bingham and Ventriquois; Sheridan and Forest, Kittle Bingham and the Sisters Birch.

SCHMITT LAKE PARK THEATRE (Menches Brothers, managers).—The usual big business continues. Smith and Yorker scored a hit week of July 23. The bill for the week of 30: Stewart and North, Frank and Ida Williams, the Cupontes, Welsh and Welsh, and Mille, Le Roy, in balloon ascensions.

RANDOLPH PARK PAVILION (Wilbur Mack, manager).—Business is big. "Down in Dixie Land," by the Mack-Penton Stock, will be given week of 30.

MAXAUGER P. K. ALBAUGH announces that the Grand will open Sept. 1. . . . . Edna Bassett Marshall and company, after a month's rest in Cincinnati and Akron, will play Lakeside Casino Aug. 6.

COLUMBUS.—Oleantangy Park (C. A. Lacy, manager) has good business week of July 22. Due week of 29: Mr. and Mrs. Noble, Fry and Fields, Baby Long, Nat Leroy and Lizzie Wilson.

MINERVA PARK (C. A. Lacy, manager).—This resort had splendid business week of 22. Booked week of 29: Blake and his dog, "Bishop," Prince O'Kabe Japs, Herbert and Willard, and Ed. Randall.

GREAT SOUTHERN ROCK GARDEN (Lee M. Roda, manager) had large attendance week of 23. Coming week of 30: Lewis and Finckle, Young American Quintette, Nellie Burt, Burton and Brooke, and Zimmer.

COLLINS GARDEN (Phil Collins, manager) had good business week of 23. Week of 30: Billy Lynk, Gordon and Welch, Maud Charters, Coppe, and Tom Heasron.

TOLEDO.—At the Casino Theatre (Frank Burt, manager) a very strong and pleasing bill drew immense audiences last week. Bill for July 29 and week: Galletti's Monkey Comedians, Sisson and Wallace, Pierce and Egbert, Carmen Sisters, Knight Brothers, Olivio, and Holmes and Waldon.

FAIR TRAVELERS (Otto Kives, manager).—This resort had a very good business during the past week. The bill presented was very good, the Young American Quintette especially. The list for 29 and week includes: Mr. and Mrs. Emmonde, Lowell and Oip, Anna Whitney, Violet Dale, Secker, Wilkes and Secker, and the Comedian Sisters.

RUSCO & HOLLAND'S MINSTRELS are booked for Burt's Theatre Aug. 5. . . . . The East Side Business Men's Carnival and Midway, 23-28, had good attendance.

MANSFIELD.—At Lake Park Casino (E. R. Eddy, manager) the bill drew the Wilbur-Kerwin opera, with Maud Kerwin in the leading role, did the banner business of this resort within its history. The house was packed to standing room only at each performance twice a day. The olio for July 30 and week will consist of Bridges, wheelman; Bert Gansner, comedian; Lester and Backus, Maiken and Under, Newton, the juggler, and Master Eddie Doyle, concluding with Harry Ward's Minstrels, with their new first part, entitled "The Golf Club's Reception." . . . . W. H. Harris' Nickle Plate Shows were fairly well patronized 28.

SANDUSKY.—Cedar Point Pleasure Resort (G. A. Hocking, manager) was daily filled with throngs of excursionists week of July 22, to witness the strong vaudeville programme, which was as follows: Oscar P. Sisson and Miss Oyster Wallace, in a comedy sketch, entitled "Love Finds a Way;" Jno. J. Welch, dancing comedian; Holmes and Waldon, musical act; C. T. Gillette's monkey comedians, and the kinodrome. Week of 29 will see: Baker and Ponda, character comedians; the Nelson Sisters, duettists; Harry C. Stanley and Doris Wilson, in musical comedy, "Before the Fall;" Leo Carle, character comedy, "The Mysterious Professor," and the kinodrome.

Youngstown.—At Idora Park (E. Stanley, manager) business continues to be first class. The bill week of July 23: De Hollis and Valora, Gertie Lewis, Raymond, Charles Leedy, McIntyre and Rice and the Lees. . . . . The new theatre to be devoted to vaudeville will be located on South Champion Street. Work on the construction will begin at once, and the completion will be pushed as rapidly as possible, as it is the intention to have the structure ready for occupancy by Nov. 1.

Zanesville.—At Grant Park (Frank M. Townsend, manager) Tomlinson's Band gave grand concert July 22. . . . . The Schuller Opera House will be opened about Aug. 27.

## WISCONSIN.

Milwaukee.—Large audiences continue to rule at both the Davidson and Academy, and never before in the history of Milwaukee has the Summer stock season been so prosperous.

ACADEMY (Edwin Thanhouse, manager).—"Christopher Jr." was repeated by the Thanhouse last week. The play was admirably staged by Mr. Salpinx, and all in all it was one of the most popular offerings of the Summer season. Donald Bowles as Job made a distinct hit. Julia Blane as Mrs. Gibb was seen to advantage. Antoinette Walker, Edith Evelyn, Eva Taylor, Eugene Moore, William Yerrance, Riley Chamberlain and Collin Campbell made up the cast. Week of July 30, "A Soldier of the Empire," followed week of Aug. 6 by "Aunt Jack."

DAVIDSON THEATRE (Sherman Brown, manager).—The Salisbury Co. returned to comedy the past week. "The Highest Bidder," in addition to offering Aubrey Boucault and Selene Johnson, in excellent roles, gave to De Witt Jennings the role of Bonham Chevrolet, which at once installed him as a prime favorite. John Daly was also well cast. Week of 29, "A Virginia Courtship," was the week of Aug. 5, "Calliope."

CONEY ISLAND (O. F. Miller, manager).—The week just closed has been one of the most popular at this resort since its opening. Prof. Rice, with his pony and dog show, and the vaudeville theatre, received the principal share of attention. The vaudeville people week of 29 included: Nat Wharton, Gardner and Hunt, Lillian Chester, and Andy and Jennie Adams.

NOTES.—Osborne Searle, of the Salisbury Co., who also has charge of the interior decorations in all of Mr. Brown's productions at the Davidson Theatre, is making a reputation for himself by his artistic stage settings. . . . . A unique game of baseball has been arranged to take



Westcott, Louis

|                      |                  |                 |
|----------------------|------------------|-----------------|
| Edg, Fred            | Sanders, C.      | Walters, R. C.  |
| Reigh, Arthur        | Smith, J. A.     | Woodward, Geo.  |
| Nice, R. E.          | Stockholm, O.    | Webb, Walter    |
| Ryan, H. H.          | Steison, Warren  | Winchesters,    |
| Rohrs, Geo. H.       | Sherman, Dan     | The             |
| Rogers, Harry        | Sanders, Asg     | Weaver, Friend  |
| Roys, Geo. H.        | Shattuck, Otto   | Weber, Geo. H.  |
| Reno, Geo.           | Smith, Fred B.   | West, Jas.      |
| Rother, Geo. H.      | Sawelle, Sig.    | Ward, Harry     |
| Rumell & Owens       | Stuart, Keverett | Whiteman,       |
| Rynar, Harry E.      | Smith, D. M.     | Money J.        |
| Reichen,             | Samuels, Tom     | White, Archie   |
| Richards, Frank      | Spencer, B. S.   | Whinn, Fred     |
| Reynolds,            | Spooer,          | White, Mond     |
| Feldman              | Dramatic Co.     | Watt,           |
| Randall, Horace      | Taylor, Albert   | Wall, James     |
| Rosky &              | Tanner, Ed.      | Washburn, Leon  |
| Hostells             | Tracy, Carl      | Watts & Warden  |
| Roskov, Harry        | Thurston,        | West, Joe       |
| Roskoff, Joseph      | Thompson, Howard | Westwards, The  |
| Reiss, Julia         | Tabor, W. W.     | Winton, J. J.   |
| Rice & Elmer         | Tegge, W. J.     | Wayne, Fred     |
| Stockdale, Carl      | Thurston,        | Wlake, Andy     |
| Smith, Mr.           | Thurston, Howard | Wack, Eugene    |
| Scheyer, Alex. M.    | Tessier, Wm.     | Williams, Wby   |
| Smith, Jack A.       | Tusty, Tony      | Wilson, Chas.   |
| Staley, Herbert      | Troy, Frank      | Wills, Geo. H.  |
| Simpsons, The        | Tippicell, L.    | Ward, Harry     |
| The Sisson & Wallace | Thalbot, Claude  | White, Al.      |
| Smith, Will          | Thard, Walter    | Weiner, Eugene  |
| Sullivan, G. L.      | Thompson, J. R.  | Washburn, Leon  |
| Shields, J. H.       | Thompson, Alice  | Wayne, A. J.    |
| Shelton, Tommy       | Thompson,        | Williams, D. F. |
| Sohke, Gus           | Geo. L.          | Williams, B. I. |
| Sweeney              | Troy, Jack       | Williams, Grif  |
| & Alvido             | Troal & Whalen   | White, Geo. M.  |
| Sarbro, King         | Ulrich, Chas.    | West, Tony      |
| Shuby, John          | Volks, A.        | Wilson, F.      |
| Storen, Cliff        | Van Hook, Robt.  | Wicks, Jack     |
| Storck, Edward       | Vizzard, Teddy   | Whale,          |
| Sheridan, Phil       | Vandiofre,       | Weich, Jas.     |
| Sanketti, B.         | Antonio          | Ward, H. M.     |
| Sheridan, F. B.      | Vetter, G. K.    | Yale, Chas. H.  |
| Shunk, Harry C.      | Vin, Billy       | Young, Tot      |
| Samplin, Joseph      | Vincent, Frank   | Yale, Chas. H.  |
| Stuart, Butler       | Vincent, Frank   | Zales, Fred W.  |
| Simons, Marion       | Voss & Seale     | Zerath, Jack    |
| Sweet, Chas.         | Vallo, Jack      | Zola, Frank     |
| Stall, Jack          | Willard, Chas.   | Zanrella, Wal-  |
| Stone, R. J.         | Wallace, F. G.   | tero, Geo.      |
| Sun, Gns             | Wornwood, J.     | Zimmer, David   |
| Synaltes             | Wells, Lew &     | Zimles, Albert  |
| Stevens              | Delta            | Zorrigian, M.   |
| Symonds, Jack        | Walshs, The      | Zora & Zora     |
| Seeley, Chas. W.     | Watson, W. B.    |                 |
| Spooer, B. S.        |                  |                 |

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1990

1990

and Mrs. Perkins Fisher, in Ezra Kendall's "The Half Way House;" the Six Senne's, Josephine Gassman and her pickaninnies;

(Continued on Page 502.)



**WANTED, PERFORMERS FOR TEST SHOW FOR FAIRS,** then Winter Shows, Comedians, Female Vocalists, Musical Teams, Etc. Also Good Comic Dancer, well formed. Open Aug. 18. Write. Send photo. All must be first class. **W. T. MARTIN**, Amos, W. Va.

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**FOR SALE.** Very fine set extra large Steel Bell, three octaves, chromatic, nickel plated, made by J. C. Deagan. Also have a Bohemian baritone, in good condition. For particulars write to **GEO. A. PARKS**, Fairland, Del., care Howson's Band, address POST OFFICE, STAPLETON, N. Y.

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# OPEN TIME

**WANTED QUICK.** Attractions for the New Auditorium, Port Huron, Mich. A down-to-date theatre, cost \$50,000 to build, ground floor seats 2,800. Good stock and repertoire companies write. Ready to open latter part of August. Also want first class attractions for Canada after November. Twenty-one best one night towns to offer. This will be the best season ever known there, and no election to hurt business. **E. J. ROWE**, 735 Woodward Ave., Detroit, Mich.

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**WANTED, Cooper & Co.'s R. R. Show,** Three Brother Act and Aerial People. Must be first class. Address **COOPER & CO.'S CIRCUS**, Wyoming Hotel, Chicago, Ill.

**WANTED** To hear from parties that can furnish first class attractions for Aug. 16, 1900. Ground Acts, Aerial Acts, Balloon Ascensions, Balloon Race and Parachute Drop by two ladies. Parties answering this ad. do so by paid telegram and forward at once by mail lowest terms



manage stage, this being his second season with that company.



## MISSOURI.

**St. Louis.**—Last week was an improvement over the previous week in theatrical matters here. The weather was faultless and the offerings attractive, hence the patronage averaged well. The street car boycott is still on, but is growing of less importance each day as far as the theatres are concerned. On the South Side, however, several of the houses have closed, and none are doing much business.

**DELMAR GARDENS.**—Manager Gumpertz offered "1492" last week, which proved a good attraction, though the management were obliged to cut it a great deal on account of the time allowance of a mid-summer production. The work of the cast was quite good. Will H. Sloan made a big hit in the double role of Ferdinand and the hobo. In the latter character he introduced a tramp specialty that brought down the house. Sherman Wade, as the Irish Copper, also did extremely good work, and Ed. Begley, as Isabelle, and Alexander Clark, as the royal treasurer, deserve mention. Outside of these the work was of average worth. The incidental dances, under Ballet Master David Abrams, especially the work of Amorita, helped a great deal in making the evening a success. The cast included Hubert Wilke, Johnnie Hoey, W. E. Browning, Dave Abrams, A. L. Cave, Adine Bouvier, Lilla Blaw, Lillian Cooley, Daisy Thompson, Ed. Chapman, Nina Chapman, Ruth White, Lillian Cooley and Nera Rosa. This week the same production is repeated.

**UNION'S CAFE.**—Manager McNeary presented the Alex. Spencer Opera Co., in "Gloria Grotto," last week, and it proved a delightful offering. Mrs. Von Studdford and W. W. Hinchshaw, as Gloria Grotto and Mourzouls, respectively, did good work, showing a vast improvement over the earlier productions of the summer. In their work, Wm. Steiger as Don Bolero and Gertrude Lodge as Aurora did very well, too. A local control of some promise, Miss De Prez, was cast as Paquita, and did extremely well. Her voice is pleasing. The work of the support shows much improvement, and the net result was most pleasing.

**FOREST PARK HIGHLANDS.**—Col. Higgins had a good vaudeville bill last week, which drew average business. "The Girl with the Auburn Hair" was featured, and proved a success in her third and last week. Armin Wagner, in the musical sketch, "Opera in the Kitchen," did good work. Besides the mentioned cast, included Hubert Wilke, Johnnie Hoey, W. E. Browning, Dave Abrams, A. L. Cave, Adine Bouvier, Lilla Blaw, Lillian Cooley, Daisy Thompson, Ed. Chapman, Nina Chapman, Ruth White, Lillian Cooley and Nera Rosa. This week the same production is repeated.

**SUBURBAN GARDENS.**—Mr. Janopoulo presented a vaudeville which was clever in places but not very strong in the aggregate. Carroll Johnson made good in his black face monologue, and Sam Morris presented a very clever variety sketch, "Jack's Thanksgiving." He was supported by Caroline Irwin and J. W. Quinn. Mr. Morris' good work kept the fun at a furious pace and made the farce a decided hit. A good satirical farce, by Frank Dumont, called "The Katzenjammer Kids," took well, too. Besides Mr. Dumont, the cast included Johnnie Hoey, Al. Blanchard and M. W. Quinn. The latter two, who were in "The Girl with the Auburn Hair," did good work. The vaudeville was forced to close the park week of 15, owing to the resumption of the strike. However, he opens this week, presenting the Donovans, in "Dewey's Reception in McFadden's Alley."

**KOERNER'S GARDENS.**—Maurice Freeman and Nodine Winston, assisted by members of the Imperial Stock Co., presented "Fanchon" last week to light business. The location of the garden is such that it is badly affected by the strike and possibly will have to close down.

**News.**—Melville and Stetson have finished their engagement at the Suburban and are now playing in Chicago. Ethel Jackson, who made such a hit here as Mile. Jackson, in "The Girl from Paris," at Delmar Garden, has not returned to New York, as was reported last week. Instead she has signed for six weeks to play in "The French Maid" and "Excelsior." Thursday night drew a large proportion of the people playing at Delmar Gardens and the Suburban. A large number made the five mile trip from the garden to the pool after the performance on a trolley as guests of S. A. Harris. Among those were Misses Lila Below, Daisy Thompson, Ed. Chapman, Nera Rosa, Harrison and Armoria and Manager Gumpertz, with Messrs. Will Sloan, S. A. Harris, Johnnie Hoey, Clark Brown, A. C. Robinson and John McDonald.

**Kansas City.**—At Electric Park (Henry Willard, manager) the record for the Sunday attendance at the theatre was broken last week, when Billy Rice's Minstrels had their opening. The show was given an elaborate electric lighted first part setting. The performance was greatly enjoyed and will hold over for another week. Billy Rice was the same old favorite as of yore. McMahon and King did a gingery song and dance. The great Northern Quartet sang melodiously. Gagnon and Polak sang and illustrated new songs in a splendid way. Marie De Wolf twirled the baton and punched the bag in a manner that brought applause. The Kleist Bros. had a "black art" musical turn, and Blanche Le Clair Sloan did a splendid ring act that won much applause. Dan Aliman and Gilbert Brown will join the first part and Julie Kingsley will do a specialty.

**CLIPPING.**—Manager Lehman is in Chicago. This is the roster for the Woodward Stock Co. at the Auditorium next season: Florence Stone, Gertrude Berkely, Emma Dunne, Inez Macaney, Wm. Hoey, Hattie Leggett, Lillian Cooley, George Farren, Harry Beresford, Hal Davis, Percy Winter, James F. Fulton, Henry Sumner, Harry C. Long and George Murdoch. The season will open at Boyd's Theatre, Omaha, Aug. 18, with "The Princess and the Butterfly," and here two weeks later. Mike Coy, general agent of the Forepaugh-Sells Bros. Show, was in the city last week. C. S. Primrose, representing Gentry's Dog and Pony Show, is in the city arranging for an appearance of the show here. Edward Cate, in charge of car No. 1 of the Forepaugh-Sells Bros. Show, is in town this week, billing for the show here, Aug. 20.

**St. Joseph.**—At Lake Casino (C. W. Young, manager) the stock company is drawing crowded houses. "A Gay Deceiver" was the bill for week of July 23, in which Lansing Rowan, Lottie Alter, Wilson Enos and George Farren were well cast.

## ALABAMA.

**Birmingham.**—Lake View (E. E. Williams, manager). The Elite Opera Co. continues to grow in popularity. "The Mascots" was given July 23-28, and created a favorable impression. "The Mikado" is on for week of 30.

**East Lake.**—(Edward Davis, manager). The Robson Dramatic Co. won high favor and good business. "Destiny," "Ten Nights in a Bar Room" and "East Lynne" were satisfactory presentations. The same company remains 30.

**MANAGER DAVIS** is organizing a stock company to play East Lake from Aug. 6 to Sept. 1, when the company will take the road.

## CANADA.

**Montreal.**—The rumor of a continuous performance house being erected in this city has been confirmed by John A. Grose, the enterprising. The site chosen is almost next to the big West End theatre, the building having been intended for a school. Alterations will begin at once, and it is expected the Royal is progressing rapidly. The summer season so far, on account of the bad weather which has prevailed, has been a losing one for the parks generally. The Arena will lose the Robinson Opera Co. on the last of the month.

**THE MAJESTY'S** (J. A. Grose, manager).—The Baldwin-Melville Stock Co., for week of July 23-28, was down and resurrected "East Lynne," "23-25," and "Rip Van Winkle," 23-28, and the selections drew out large audiences, who appreciated the very capable presentations. "Mme. Sans Gene" for week of 30.

**SOMMER PARK.**—W. W. Rhodes, Bertha Lloyd, Chas. Montrel, the Lu Lee Long Trio and the Park Band, 23-28, played to applauding crowds. The Hungarian Band, which is not in evidence this season, which is regretted by many of this resort's patrons.

**QUEEN'S PARK.**—The programme, 23-28, included the Hungarian Orchestra, G. K. Joyce, Jack Layton, Three Gardner Bros., Chas. Gardner, La Mondue and the bluescope. **HYMANSIDE PARK.**—This place did fairly well 23-28, where the bill was: Frank Marion, St. Clair and Celeste, Du Bell, Marion Winchester, Gilbert Girard and Spencer's orchestra.

**VIA PARK.**—This place lacks the requisites for making money that other parks here now enjoy. The promenade is the best in town, however. The attendance was good last week.

**Toronto.**—At Munro Park, July 23-28, a first class programme was given and drew large crowds for the entire week. The programme consisted of Marion and Clara Lewellyn, the Australian Nightingales, the Suncroft Family, Zorra and Jim Bailey. **LAKESHORE PARK.**—23-28, the band concert continued to draw large crowds. The Military Tattoo drew immense audiences 23-26, and was a decided success.

**London.**—The new theatre idea is flailing out. Notwithstanding several efforts had been put forth, no direct sign is forthcoming, and the critics will have to get along with the reconstructed Music Hall for another season. When the critics realize that this is the only place of amusement that will attend without doubt. The plans for the new theatre were in the hands of C. J. Whitney. The sight had been selected, but capitalists could not be persuaded to enter into the project. This city is bound to have a new theatre, and before another season's booking comes around London may have the most modern theatre in Canada. A. E. Root, the representative of C. J. Whitney, is still in this city. He has just returned from a trip to Buffalo, New York, and his home at Washington. His bill posting keeps him busy. He has just secured the bill posting for the Pan-American Exposition for all of Canada. A. R. McVean, who managed the Chatham and St. Thomas theatres last season, will likely be the resident manager of the old Music Hall here, now known as the London Opera House. Springbank Park, owned by the city, and to which the electric road runs, five miles from the city, has commenced to give performances. The electric road furnishes the attraction. Thousands attend every night. "The Passion Play" was on week of July 16. Week of 23, Leon Roman, Le Mart and Olive Long, grotesque acrobats, and the dancers, drew large crowds. Among the professionals spending the summer months in this city are John Clark, Ella Cameron and T. H. Marks.

## MICHIGAN.

**Detroit.**—The first theatre to open for the Fall season is the Whitner Grand, with Rusco & Holland's Big Minstrels. Other theatres will soon fall in line.

**NEW WONDERLAND THEATRE AND MUSIC** (James H. Moore, manager).—This week's offering: Mme. Emma and her trained canines; the famous Gillette Family, seven in number; acrobats: Chas. Colville and Hattie McBride, musical comedy sketch; Vera King, Hamilton Hill, baritone and others. Last week hits were made by Milton and Dolly Nobles in a sketch, entitled "Why Walker Reformed," and Hamilton Hill, Australian baritone, who has been engaged for another week.

**NORRIS N. BOWEN'S BIG TRAINED ANIMAL SHOW** opens a week's engagement under tents at Forrest and Woodward Avenues, this city, July 30. Major Mite, the smallest comedian in the business, is a feature of the show.

**Grand Rapids.**—At the Ramona Theatre (Orin Stair, manager), week of July 29, Romulo Bros., Uddell and Pierce, Peter Baker, Maj. R. H. Hendershot and son, S. Homer Eaton, James H. Cullen and Howard and Bland.

**GODFREY'S SUMMER PAVILION** (Chas. Godfrey, manager). Week of 30: Armour and Baguley, Martinetti and Grossi, Lizzie McKeever, Ozzy and Delmo, and La Petite Riena.

**BUFFALO BILL'S WILD WEST SHOW** is due Aug. 2.

**Kalamazoo.**—At the Academy of Music (B. A. Bush, manager) Rusco & Holland's Minstrels packed the house July 25, giving a splendid show, the company being one of the largest and strongest minstrel aggregations that has appeared here for some time.

**LAKEVIEW CASINO** (Sam Mittenhal, manager).—Mittenhal Brothers' Comedy Co. played a record breaking week 23-28, filling the house nightly. Kolbfield's California Minstrels are billed for week of 30.

**BUFFALO BILL'S WILD WEST** will be here Aug. 3.

**Bay City.**—At Wagona Beach Park and Casino (L. W. Richards, manager) the following people appeared week of July 22: The Hornshoe Three, Kittle Wolfe, Cassid Bros. and Beatrice Gambles.

## INDIANA.

**Indianapolis.**—The Park Theatre (Dickson & Talbot, managers) will open its regular season with Dickson & Mustard's spectacular production of "The World," Aug. 6-11. Richards & Pringle's Minstrels 13-18. **EXHIBITS' OPERA HOUSE** (Ed. F. Miller, manager) will open a preliminary season Aug. 15, with Al. G. Field's Minstrels.

**GRAND OPERA HOUSE** (Dickson & Talbot, managers) will open its regular season Sept. 17, with a stock company, under the direction of Sosman, Landis & Hunt.

**PICKED UP IN PASSING.**—The Empire Theatre (Chas. Zimmerman, manager) will open about the middle of August. There will be vaudeville performances inaugurated at Fairbank's Summer Garden July 30. Ostendorf's Band and Orchestra is now giving concerts afternoon and evening. Ben Stinson, brother of Al. Stinson, of Stinson & Merton, returned from a visit to his brother, at New York, 19. Fred Dickson, acting manager of the Park Theatre, returned, 21, from an extended bridal trip through Europe.

## MASSACHUSETTS.

**Boston.**—The week of July 30 will find new bills at the Tremont and Castle Square Theatres, and some strong attractions at Keith's, the parks and seashore resorts, all of which will please their respective patrons. **COLUMBIA THEATRE** (A. H. Chamberlynn, manager).—The week of 30 marks the final week of the engagement of "Very Little Faust." The engagement terminates Friday evening, after a very successful run of five weeks. The company leaves for Halifax Saturday A. M. Last week's business was excellent.

**TREMONT THEATRE** (John R. Schoeffel, manager).—The stock presents for the coming week "Aristocracy," instead of "Streets of New York," as announced. This will mark the close of the summer season, which has been quite a success. "Ours" closed week of 23, to fall business.

**CASTLE SQUARE THEATRE** (J. H. Emery, manager).—The offering for the coming week is a revival of the farce, "My Friend from India." In rehearsal, "The Man from Mexico." "Northern Lights" closed week of 23 to big business.

**CURTIS** (Milbank & Gilbert, managers).—This is the fourth week of "Pinafore" at these grounds, and the business still holds good. Monday night is to be known as "naval night," and Admiral Sampson and wife, together with all the officers from the Navy Yard are to be present.

**THE OFFERING** (B. F. Keith, manager).—The offering of this house for good attractions. This list includes Mr. and Mrs. Sydney Drew, in the skit, "When Two Hearts Are Won." Arthur Dunn, assisted by Clara Belle Jerome, in "The Hell Boy's Courtship." Russell, Gentry and Somers, Mae Melville, Zebb and Zarrow, Fred Brown, Gallagher and Barrett, Dick and Alice McAvoy, the Fords, the Cecilian Four and the American biograph.

**AUSTIN & STONE'S MUSEUM** (Stone & Shaw, managers).—The French Fan Fan dancers have made the coming week up to the attraction for many weeks. In the curio hall "Chinko," the Orang Outang, is still delighting all who see him. The stage contains some strong teams for this week, as follows: Jorrie's Harmonists, Hickey and Nelson, the Melford family, Huntley Meredith, Sydney and Somers, Mae Melville, Mons and Mme. Borella, Doyle and Granger, Cutting Sisters, Barrington and Martell, Cora McNeil, Dean and Franks, Howe and Stanley, Chester Percival, Crowley and Fowley, De Rue and Shuby, the Lazzellis and the De Sals.

**NEW PALACE THEATRE** (Dunn & Waldron, managers).—The French Follies Burlesques have a very clever piece for the coming week, one that will surely amuse the patrons: also Golden Gate Quartette, Joe and Nellie Doner, Leitch Bros., Brennan and Sinnott, Minnie Whitcomb, Whitcomb and Cork, Harrington and Marrell, and the Four Magicians.

**POINT OF PINES** (J. J. Walsh, manager).—The Sunday concert, 29, was given by Cushman, Holcomb and Curtis, also the Apollo Comedy Four, Joe Harrington and the Lynn "Ladies' Band." The coming week the Nashville Troubadours, in "The Golf Links," together with some vaudeville features, will make a strong bill. Marvelous Marsh is still the special feature here.

**CRESCENT GARDENS.**—The principal attraction Sunday, 29, was Bettina Girard, who created a sensation by her singing. The show for the coming week will have as headliners Frederick Murray, Edwin Fowler and company, in "One Rainy Night," also Pas-Ma-La Trio, Bessie Taylor and the Three Shamrocks.

**COMBINATION PARK** (Messrs. Hicks, managers).—The circus has been leased for one week by the Boston Lodge of Elks, who are holding a carnival and fair there. They present horse racing, athletic events, bicycle racing, military events; in fact the biggest bill ever given in or around this city. Everything points to a most successful week here.

**NORUMBEGA PARK** (Alfred Anderson, manager).—J. W. Gorman's Comedians will be the stage attraction the coming week. The Mysterious Chasler continues to amuse the patrons and will be the special feature for many weeks.

**NOTES.**—Henry W. Savage, of the Castle Square Opera House, is in town last week, and has been looking up some new talent for his opera company for the coming season.

**THE CASTLE SQUARE STOCK CO.** has secured Edmund L. Breese to play the heavy roles. His work last week in "Northern Lights" was of a high order, and was well received by the audience. "The Golf Links" is called for Aug. 12, two weeks before its opening at the Park Theatre. Manager Waldron, of the Palace Theatre, received a cablegram from his partner, Frank V. Dunn, last week. It was dated in Venice, and stated that he was well and enjoying his European trip immensely.

**THE FRIENDS OF MANAGER A. H. CHAMBERLYNN** of the Columbia Theatre, are greatly pleased to hear that his production of "The Cadet Girl" has proven a success, and are waiting anxiously to have it come to Boston. Ollie Ulrich, of the "Very Little Faust" Co., is engaged by Ed. Brady as "My Lady of the Musketeers." Manager Magee, of the Grand Opera House, arrived here last week, and is superintending the renovating of his house, which opens Aug. 15. It is a question whether the Columbia Theatre will close this week or not. As yet nothing has been decided. The "Very Little Faust" Co. is engaged by Ed. Brady as "My Lady of the Musketeers." Manager Magee, of the Grand Opera House, arrived here last week, and is superintending the renovating of his house, which opens Aug. 15. It is a question whether the Columbia Theatre will close this week or not. As yet nothing has been decided.

**LYNN.**—At Gorman's New Summer Theatre (J. B. Brady, manager) business has been good the past week with the exception of one day and evening, when the rain prevented. The present attraction is Gorman's "Idiot Minstrels."

**RELAY HOUSE, Nahant** (E. H. Brann, manager).—The performances in the open air theatre at this place continue to attract large crowds. The attractions for the week include Master Willie Harney, boy tenor; Miller and Marlow, and Atkins and Munroe.

**CASINO, Nahant Beach** (Davy & Leslie, managers).—The business continues to be very good. The bill this week includes a number of teams in vaudeville.

**NOTES.**—Fox and Ward will join the Simmons & Stocum Minstrel combination in Allentown, Pa., and will travel on the Southern circuit. Harry Munson, of this city, who has charge of the picture machines at Hotel Nahant, fell on the street one evening last week, spraining his ankle, and he will be on crutches for a number of weeks. Ex-Mayor Walter L. Ramsdell is now with Signor Umberto Beduschi and Signor Armando Lecomte, in their concert tour. Good business has been done at all summer resorts where song recitals have been given.

**CHAS. MARSH**, known as "Marvelous" Marsh, is now filling an engagement at the point of Pines Hotel Beach, doing his high diving on a bicycle, and is meeting with great success. His act is attracting large crowds.

**HOLYOKE.**—At Mountain Park Casino (W. J. Burke, manager), coming July 30 and week: Professor Burke's trained dogs; the Doners, comedy sketch team; Phil Morton, "The Irish Alderman," Boston Comedy Four, singers and comedians. The Holyoke Opera House will open its season Aug. 14, with West's Minstrels as the attraction. Walter A. McCaully is spending a short vacation at his home in this city after an eight weeks' summer engagement as treasurer of the Holyoke Stock Co. He will join the company again at Trenton, N. J., 23.

**Taunton.**—At Sabbath Park (Grant &

Flynn, managers) Harry Crandall and a good company, in "A Busy Day," had good returns week of July 23. The Cosmopolitan Comedy Co. comes week of 30.

**LAWRENCE.**—John Forest (Grant & Flynn, managers). The International Vaudeville Co. did big business week of July 23. Special mention may be made of Ward and Curran, and Annie Wilmoth. Coming week of 30, The Minstrel Performers.

## MINNESOTA.

**Duluth.**—The Lyceum (E. Z. Williams, manager) is dark this week. Kellar, the magician, had a good sized audience July 21, and gave a good show.

**PARLOIR THEATRE** (W. J. Wells, manager).—Business is fine. The bill for July 30 and week: Mile. Violet, Blissett and Morgan, Mary Loveland, Nelson and Nelson, Grace Gilmore, Clever Conkey, Mamie Stewart, Davenport and Lee, Sadie Moore and W. J. Wells. The new force for the week is called "The Artist's Model."

**THE PAVILION ON THE HILL** (Matt Kusell, manager).—The Fane Farrell Co., in "A Romance of the South," with specialties by Mrs. Matt Kusell, Alfred J. Russell and A. W. Ellis, was the attraction 22. Business was big.

**THE PALM GARDEN** (J. W. Anderson, manager).—Business is good. This is the tenth week of the Chicago Ladies' Orchestra. There is some fine paper on the large boards for Buffalo Bill's Wild West for Aug. 11.

**St. Paul.**—At the Grand Opera House (Theodore L. Hays, manager) the Valentine Stock Co. did fair business week of July 22, presenting "The Jilt" 22-25, and "A Scrap of Paper" 26-28. This week "The Two Orphans" and "Lady Windemere's Fan" will be given.

**MANAGER MILLER** has not yet begun work remodeling the Olympic Theatre, but will do so soon. The house will open about Sept. 1 with first class vaudeville. Buffalo Bill's Wild West Show is billed for Aug. 14.

**Minneapolis.**—At the Metropolitan Opera House (L. N. Scott, manager) the Phil Theatre Co. continues to draw fine business. For week of July 29, the plays are "The Jilt" and "Aristocracy." The Phil Co. will remain here until the regular season opens Sept. 2. The Northern Pacific Railway Company has just completed what is claimed to be the biggest job of dramatic routing and booking ever accomplished. It is the route for the next two years of the Boston Lyric Opera Co. It includes two round trips to the Pacific coast and a complete Oriental route to Japan, China, the Philippine Islands, India, Australia and return. The contracts aggregate the sum of \$24,000. The company will play at Honolulu, Melbourne, Sydney, Bombay, Calcutta, Singapore, Hong Kong, Manila and Yokohama.

**Winona.**—At the Winona Opera House (O. F. Burlingame, manager) William Owen gave a lugomari, with local support, July 18, for benefit of the Winona Hospital. It was a fine performance and the house was packed. Prof. Gentry's Famous Dog and Pony Show is due Aug. 3-5. Manager Burlingame and wife are spending their summer vacation on a fishing trip in Northern Wisconsin.

## IOWA.

**Burlington.**—Manager F. W. Chamberlin has returned from New York, where he went to book attractions for his circuit. He reports finest list he has ever made. He is loud in his praises of the new CLIPPER headliners, which he says are complete in all details.

**FERRIS WHEEL PARK** (Ed. P. Hilton, manager).—The following people played to good attendance July 23-28: Powers and Freed, musical team; Floyd Bernard, contortionist; Frank and Gertrude Hilliker, sketch team; and the Kosure Trio. Company is equally good.

**PROF. HUMMEL**, of Freeport, musician, will locate in this city. Ira Rhys, violinist, and Harry Nash, pianist, are drawing well at Wohlwend & Gardner's popular resort.

**Council Bluffs.**—At the Casino, Lake Monawa (W. W. Cole, manager), the attendance week of July 15 averaged fair. A large crowd was present at the week's opening, 22, and witnessed the following bill: Sherman and Morrissey, in a burlesque on "The Battle of San Diego"; Ogden and Bordeaux, vocalists; the Seymours, acrobats; Edythe La Valle, trapeze bicyclist; and Carl Charles, hand balancer. The attendance at this resort is expected to improve owing to the amicable adjustment of a controversy between the car lines, and patrons will not now be subjected to the inconveniences and untimely delays they have heretofore experienced.

**Cedar Rapids.**—At Greene's Opera House (John B. Henderson, manager) Beach & Bowers' Minstrels are due July 27, 28, Van Dyke-Eaton Co. Aug. 13-18. James Jay Brady, press agent for Ringling Bros., was in town July 19. Advertising Car No. 3, Geo. W. Goodspeed, manager, was here 21, doing the star billing for the show's appearance 28. Dan C. Cline, bill inspector, was here 24, 25. Fred E. Bowers and F. B. Kenagy, agents for Beach & Bowers, were in town 20. C. C. Mack, manager of the Van Dyke-Eaton Co., was here 21, en route to visit his home, Seymour, Ia. The Steele Comedy Co. passed through here 23, en route from Vinton to Keokuk.

**Dubuque.**—The Grand Opera House (Wm. T. Roehl, manager) is being put into condition for the opening of the regular season. Otis Bowers has again joined forces with Bobby Beach and will be seen on the end again this season with Beach & Bowers' Minstrels. The park are not giving shows this summer, but band concerts have taken their place. Buffalo Bill's paper covers the town and he will be seen here in August.

## GEORGIA.

**Savannah.**—At Alhambra Music Hall week of July 23 was one of big attendance at this house. Billy Trueheart had a good programme, which gave general satisfaction. The new faces scheduled for week of 30 include Martha and Hall (Dick and Dollie), Harry, Lilla West, Maggie Donaldson, Norton Sisters, Minnie Davenport, Maggie Meredith, and Trueheart and Dillon are retained. The popular comedian Tom Butler is here, and will likely put in a few weeks in some one of the vaudeville houses here.

**ROYAL MUSIC HALL.**—E. A. Ennsart is making a success of this house since he assumed control of its affairs. Frank Binney still handles the stage and is surrounded by a good company. The company includes: Inez E. Lee, Binney and Chapman, Lydia E. Lewis, Minnie Louise McCahan, Howard and Earle, Hazel Howard, Lizzie Miller, and Mackey and Croix. Business good and the moving pictures are a feature of the programme.

**THE COLONIAL DRAMATIC CLUB** of this city will present "Julius Caesar," under the management of H. W. Rutledge, a local colored amateur.

**Atlanta.**—At the Grand (H. L. & J. L. De Giv, managers) the Summer stock continues to please. "In Missouri" was the bill July 16-18, and "Snowball" with "Hearts and Flowers" as a curtain raiser, 19-21.

**IMPERIAL** (J. J. Sheeran, manager).—This house closed 21, after a successful run of ten months. The closing week was satisfactory.

In every respect, good business, pleasing burlesques and a clever olio. Douglas and Hurd returned and repeated the success of their former engagement. The boulesque applause bestowed upon petite Babe Laurie was well merited. The Brannock Sisters, Lillian Williams and Machie and Cholz were received with favor. The house will remain dark until September.

**Macon.**—At Crump Park Pavilion (John D'Ormond, manager) the D'Ormond-Fuller Co. played to fine business week of July 23. The company includes John D'Ormond, Edwin Gardner, Eugene Weiner, Fred Matthews, Harry Lane, J. H. Kenny, Lillian Fitzgerald, Adah Gardner, and Gertrude Dion Magill. Bill for week of 30, "Camille," followed by "The Shipmaster." Agnes Fuller, who is recovering from a long illness, re-joins the company Aug. 6.

## NORTH CAROLINA.

**Charlotte.**—At Latta Park Auditorium Peters & King's Big Stock Co. continue to do good business. The company leaves here Aug. 4 for Urbana, O.

## NEW YORK CITY.

**Review and Comment.**—There was considerable improvement in theatrical business last week throughout the local field. This was the inevitable, but none the less satisfactory, result of a most welcome fall of temperature. An occasional rain storm in the early evening hours somewhat lessened the patronage, but there was, nevertheless, a substantial increase of receipts. The seeker of news items, however, found an almost barren field, and was obliged to be content with managerial announcements concerning the dates of opening of various local houses, together with the initial attractions thereof.

.....The local theatrical community was deeply grieved by the intelligence received from Hartford, Ct., that Chas. H. Hoyt, playwright and manager, had been committed to the Retreat for the Insane in that city. Although this result of Mr. Hoyt's long continued mental ailment was not entirely unexpected, fear has been alternating with hope, and this recent intelligence, which dealt a death blow to hope, caused widespread sorrow. We admit that some comfort may be found in the thought that "while there is life there is hope," but if the malady of Mr. Hoyt is correctly stated death seems to be the greatest boon in store for him, and our most comforting assurance is that hope still blooms and bears fruit beyond the grave. Poor Hoyt, gifted, genial, and generous. His genius was unique, his wit and humor full of zest and thoroughly American; his satire keen, but harmless, and his every work productive of healthful exhilaration. Standing as he did on Thursday last, pleading in court that he might not be deprived of his liberty, his reported words were full of pathos, and doubtless when they were read by his friends sorrow must have shrouded many hearts, and many eyes must have been dimmed with tears. He has laughed and the world has laughed with him, but if he weeps today he weeps not alone.

At the HERALD SQUARE THEATRE, on July 25, there was produced, for the first time in this country, "The Cadet Girl," a musical comedy, in three acts, from the French of Gavault and De Cottens, adapted by Harry B. Smith, with score by Louis Varney and Ludwig Englander. Further mention of this event will be found elsewhere in this issue.

.....The continued attractions for the week ending July 28 were: "The Rounders" at the CARINO, and Gentry's Dog and Pony Show, under canvas, at One Hundred and Thirty-fifth Street and Lenox Avenue. Variety entertainment was furnished at TONY PANTON'S, PROCTOR'S, KEITH'S UNION SQUARE, PROCTOR'S FIFTH AVENUE, PROCTOR'S PALACE, the ATLANTIC GARDEN, the LION PALACE, on the steamer GRAND REPUBLIC, and in the following roof gardens: THE CASINO, KORTER & BIAL'S, the VENETIAN TERRACE, CHERRY BLOSSOM GROVE and the GRAND CENTRAL PALACE. At Manhattan Beach "The Gelsia" was a new attraction, beginning 23. Vaudeville performances continued in the MUSIC HALL at Brighton Beach. In the CASINO at Bergen Beach "The Girl in Black" still held sway.

**Atlantic Garden** (W. Kramer's Sons, managers).—Owing to the death of William Kramer Sr., proprietor and founder of the Atlantic Garden, the garden was closed Sunday, Monday and Tuesday. William and Albert Kramer, his sons, will continue the management under the same ideas, to keep it a popular family resort. The following will appear this week: Kennedy and Quatrelli, comedy acrobats and jugglers; Johnstone and Hildard, character impersonators; Sully and Moore, comedy sketch artists; Harry and Sadie Fields, in their original comedy, and Lillian Goss, descriptive vocalist.

**WISN MARI KAW**, of Klaw & Erlanger, returned from Europe two weeks ago, he brought with him some ancient furniture from Jerusalem, of great value because of its archeological correctness, which he discovered in Prague, Bohemia. It will be utilized in "Ben Hur" the coming season.

**OWEN DAVIS'** sensational melodrama, "Reaping the Whirlwind," will be seen in New York on Sept. 17 at the Star Theatre. It will be given an elaborate scenic mounting. The season opens early in August.

**CHARLES FROLMAN** has decided upon the following openings for his New York theatres: Empire Theatre, Aug. 27, with the Empire Theatre Co., in "Brother Officers" (Garrett Theatre, Sept. 3, with Louis Mann and Clara Lipman, in Leo Dittrechstein's comedy, "All On Account of Eliza"; Criterion Theatre, Sept. 3, with James K. Hackett, in "The Pride of Jennico"; Lyceum Theatre, Sept. 5, with Annie Russell, in Capt. R. Marshall's comedy, "A Royal Family"; Daly's Theatre, Sept. 6, with Sir Arthur Sullivan's opera, "The Rose of Persia"; Madison Square Theatre, Sept. 11, with the comedy, "The Husbands of Leontine"; Garden Theatre, Sept. 17, with E. H. Sothman and Virginia Harrison, in "Hackett."

**WM. A. BRADY** and wife (Grace George) returned from Europe July 25. Mr. Brady secured while abroad several plays, which will be seen during the season at the Manhattan Theatre.

**JACK GARDNER**, stage manager of the Casino Roof Garden, and William J. Conlin, of the Conlin Quartette, were injured in a collision July 25. They were in a cab driven by



**Herald Square Theatre** (Sam S. Shubert, manager).—"The Cadet Girl," a musical comedy, in three acts and six scenes, which was taken from the French of George Gaultier and Jules de Cottens, with score by Louis Varney and Ludwig Engelhardt and adapted by Harry B. Smith, with additional rhyming by J. Cheever Goodwin, was given its first production in English at this house on July 25, in the presence of a large audience. The work, viewed in its entirety, furnished an example of play construction but too common in cases where so many creators of stage diversion are associated.

It proved to be a combination of good, mediocre and exceedingly poor features; the last named portion of the work predominating, and all but crushing under their oppressive weight the few gleams of cleverness and worthy entertainment that occasionally came to light. During the entire first act there appeared scarcely a line that the most ardent admirer of any of the authors could possibly have had the temerity to call clever, and although the remaining two acts of the piece moved more briskly, and took on a semblance of being refreshing, it was so apathetic a beginning, the result was still far from satisfactory, and the number of really worthy portions of the work could be counted upon the fingers of one hand. There were two or three tuneful musical numbers, composed by Ludwig Engelhardt and Louis Varney, and these contributions, pretty and simple in melody, were immediately hailed with extreme delight because of their rarity, and were encored with gusto. One character in the piece, that of a novel crazed watchman, though exaggerated to the limit of farcical license, was nevertheless humorously drawn and bore every evidence of being a creation of Mr. Smith. Aside from the few meritorious features quoted, there was little of genuine entertainment in the composition, and the favor won by a number of the play's interpreters was secured principally through personal skill, and not because of any intrinsic merit in the lines. But to A. H. Chamberlain is due more than a passing word of praise. He has mounted the work with a lavish hand, the stage settings being picturesque and the costumes proving pretty and tasty in coloring and generous in quality. Such prodigality as is here evidenced surely merits some reward, and perhaps the production may yet prove a pecuniary success, its excellent cast being of inestimable value as a loadstone to the theatregoing public, while a judicious use of the pruning knife and a general refurbishing of the material which survives may yet accomplish wonders for the piece. The plot is vague and concerns a search for a missing leg, and at the awarding of the property, there being several claimants, the one possessed of the greatest personal charms proves the victor, and is provided a clause in the will. The interpreters of the piece proved in every instance worthy of praise, and Christine McDonald, because of honors won under handicapping circumstances, deserves first mention. Her work was characterized by sincerity and general repose, and her singing was excellent, her entrance song, a champagne waltz melody, being delightfully rendered, and receiving as its reward the most fervidly expressed applause of the evening. Dan Daly accomplished the prodigious task of making his lines interesting, an achievement creditable in the extreme, as he was provided a hand at his disposal the best comedy role of the work, played with humorous effect and won general commendation. Toby Claude, though diminutive in stature, proved colossal in energy, and her work was distinguished by that spontaneity which is as rare as it is interesting. Adele Farrington carried her vocal numbers with credit, but was at times dragged in over her depth by the weight of her lines, while Adele Farrington and George A. Schiller made the most of meagre opportunities. Wm. Cameron would meet far more appreciation if he curbed his disposition to overdo his work. The cast: Baron Chatterbox, Dan Daly; Pelopidas, Joseph Miron; Popo, William Cameron; Lucien, W. Proper Carleton; Georges, Charles H. Bowers; Berg-a-Zoom, George A. Schiller; Grifflard, Charles Danby; Calicot, Chas. Fox; Edouard, Adele Farrington; Comedienier, Fred Urban; Station master, James Kane; Marguerite, Adele Ritchie; Antoinette, Christine McDonald; Daisy, Toby Claude; Mme. Majeste, Catherine Lewis; Baroness, Hattie Moore; Margot, Nella Webb; Jovette, Olive Wallace; Charlotte, Jessie Mooner; Genevieve, Mooney; Jeanette, Edith Chase; Artine, Florence Carlisle; Leontine, Mildred Mende; Susette, Erminie Earl; Fanchette, Dolly Anderson; Nanette, Grace Spencer; Yvette, Bessie Wynn; Marie, Kathlyn Pearl; Nanine, Dorothy Lester. Monitors, schoolgirls, vivandiers, by Misses Rita Biley, May Page, Ada Vreeland, Edith Orton, Helen Chester, Rose Boyer, Pauline Patz, Mabel Jordan, May Davis, Lulu Farrance, Mary Morris, Bertha Wilson, Estelle Franklin, Annie Schiller, Lida Wheeler, Laura Stanley, E. Enright and Belle Wheeler. Cast of St. Cyr Messars, Fathallah, Kasee, Hamilton, McGuire, Yell, Cox, Wichlow, Smith, Earle, Law, Ware, Meehan, M. Holland, Chaille and Martin. Trumpeters: Arthur Etherington and Roy Richards.

**Grand Central Palace Roof Garden** (Lew Morris, manager).—The bill for this week was received with general favor on July 30, and was begun by John and Lillian Hoover, in their interest compelling act, Bailey and Madison followed with their eccentric knockabout contribution, for which they received tributes in plenty, and Katie Rooney and John Harding turned their innuendo to good account. The La Telles proved clever in their offering. Altes, Martin and Roger West gave a musical act that scored tellingly; the Four Weston Sisters, in a humorous and capable offering, were worthy the interest accorded them; Tenley and Simmonds, a pair of earnest workers, made a distinctly creditable showing, and Diana still retained because of her peculiarly interesting as of yore. Robert Becker's harmonists continue their praiseworthy work. JOHN DREW will play Richard Carvel, and not James K. Hackett, as has been announced. He will open his season with it at the Empire Theatre, Sept. 11.

**Proctor's Theatre** (J. Austin Fynes, general manager).—Heading the bill opening July 30 was Minnie Dupree, who presented her monologue, "Cinderella at the Phone," and scored a success. Mlle. Marcella's troupe of trained coccatoos gave an exhibition which captured the women and children and shared first honors. Johnson, Rizzo and Peatty, in their acrobatic comedy work, won laughter and applause. New views were exhibited on Paley's palatroscope, and it was still a strong feature of the bill. Ely and Harvey, in their black face sketch, "William and Mandy," came in for a good share of approval. Others who helped to entertain were: The Clemence Sisters, in songs; Edna and O'Neil, in a sketch; Jennings and Alto, in rag time songs; Newell, Chiquillo and Dunifrio, in a musical act; Swor and De Voe, dancers; Royal and MacFadden, in a comedy sketch; Flo Perry, in songs, and Gilbert Girard, in a monologue. The usual Sunday concert was given 23.

**Lion Palace Music Hall and Roof Garden**.—One of the best bills of the season drew large audiences at every performance last week, and the outlook for this week is just as favorable. William Josh Daly & Laurence Howard, associate managers, offered the following bill for July 30-Aug. 4: Emma Carus, De Vaux and De Vaux, the Lavines, Jordan and Rosa, Francis La Mar, Lowell and Lowell, Leslie and Audley, May Ward, Eddie Leonard, Wartenberg Brothers and Mathieu.

**Koster & Bial's Roof Garden** closed Saturday night, July 28, for the season. The house will be opened early in September, under the management of A. N. Bashim.

**Proctor's Palace** (J. Austin Fynes, general manager).—Manager Proctor's handsome uptown vaudeville home was well filled on Monday, July 30, by an appreciative audience, who seemed to thoroughly enjoy the many good things corralled by General Manager Fynes. Victory Hatman headed the list, in W. Gillette's pretty little comedy, "Sweetheart," able assistance being rendered by Harry Mestayer; the setting provided by the management being both appropriate and effective, the audience apparently thoroughly appreciating the efforts of the performers. The veteran minstrel monologist, Hughie Dougherty, appeared to have lost none of his old time powers of amusing, and was the recipient of well deserved and hearty marks of approval. Williams and Adams easily won recognition by their psychoretic efforts. Folk and Tessa gave a decidedly neat acrobatic act. Callahan and Mack, celtic comedians of merit, cheerfully responded to recalls. Howard Thurston mystified with his painting and card manipulations. The bill was further rounded out by Earl and Shepherd, singing and dancing comedians; Rice and Harvey, in illustrated songs; Six and Gendey, banjoists, and Myra Campbell, violinist. The kalatechnoscope displayed new moving pictures that appeared to strike the popular fancy, and new views of travel were instructively shown. Sunday's concert still maintain their drawing power. Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—The bill presented July 30, for week, was varied enough to suit all tastes and drew a good sized hot weather audience at the opening performances Monday. Grace Huntington and company had the post of honor on the bill, and presented the sketch "The Great Bracelet Burglary," giving satisfaction. Kelly and Ashby, in their acrobatic comedy, were a close second in the favor of the audience, and the Nosses, in their musical act, were popular. Bids for popular favor were also made by: Max Unger, feats of strength; Hocking and Leth, in a sketch; Morrell and Evans, in a singing act; Furber and Davis, in an acrobatic act; Sophie Burnham, vocalist; Joe Conlan, Irish comedian; Manjonta and Eugene, dancers; Ia Toska, contortionist, and Ed. J. Boyle, the blind tenor singer. Paley's kalatechnoscope was retained. The usual concert was given Sunday, 29.

**Tony Pastor's Theatre** (Tony Pastor, manager).—Belle Gordon returned on Monday, July 30, for a display of her dexterity in the ball punching act, after an absence of the pruned knife and a general refurbishing of the material which survives may yet accomplish wonders for the piece. The plot is vague and concerns a search for a missing leg, and at the awarding of the property, there being several claimants, the one possessed of the greatest personal charms proves the victor, and is provided a clause in the will. The interpreters of the piece proved in every instance worthy of praise, and Christine McDonald, because of honors won under handicapping circumstances, deserves first mention. Her work was characterized by sincerity and general repose, and her singing was excellent, her entrance song, a champagne waltz melody, being delightfully rendered, and receiving as its reward the most fervidly expressed applause of the evening. Dan Daly accomplished the prodigious task of making his lines interesting, an achievement creditable in the extreme, as he was provided a hand at his disposal the best comedy role of the work, played with humorous effect and won general commendation. Toby Claude, though diminutive in stature, proved colossal in energy, and her work was distinguished by that spontaneity which is as rare as it is interesting. Adele Farrington carried her vocal numbers with credit, but was at times dragged in over her depth by the weight of her lines, while Adele Farrington and George A. Schiller made the most of meagre opportunities. Wm. Cameron would meet far more appreciation if he curbed his disposition to overdo his work. The cast: Baron Chatterbox, Dan Daly; Pelopidas, Joseph Miron; Popo, William Cameron; Lucien, W. Proper Carleton; Georges, Charles H. Bowers; Berg-a-Zoom, George A. Schiller; Grifflard, Charles Danby; Calicot, Chas. Fox; Edouard, Adele Farrington; Comedienier, Fred Urban; Station master, James Kane; Marguerite, Adele Ritchie; Antoinette, Christine McDonald; Daisy, Toby Claude; Mme. Majeste, Catherine Lewis; Baroness, Hattie Moore; Margot, Nella Webb; Jovette, Olive Wallace; Charlotte, Jessie Mooner; Genevieve, Mooney; Jeanette, Edith Chase; Artine, Florence Carlisle; Leontine, Mildred Mende; Susette, Erminie Earl; Fanchette, Dolly Anderson; Nanette, Grace Spencer; Yvette, Bessie Wynn; Marie, Kathlyn Pearl; Nanine, Dorothy Lester. Monitors, schoolgirls, vivandiers, by Misses Rita Biley, May Page, Ada Vreeland, Edith Orton, Helen Chester, Rose Boyer, Pauline Patz, Mabel Jordan, May Davis, Lulu Farrance, Mary Morris, Bertha Wilson, Estelle Franklin, Annie Schiller, Lida Wheeler, Laura Stanley, E. Enright and Belle Wheeler. Cast of St. Cyr Messars, Fathallah, Kasee, Hamilton, McGuire, Yell, Cox, Wichlow, Smith, Earle, Law, Ware, Meehan, M. Holland, Chaille and Martin. Trumpeters: Arthur Etherington and Roy Richards.

**Keith's Union Square Theatre** (E. F. Albee, general manager).—This theatre presented a mid-season appearance on Monday, July 30, when several rows of standees were in evidence shortly after 8 o'clock. An unusually strong bill and very comfortable temperature accounted for the unusual rush. The feature act is still Lafayette, with the type on the programme growing larger and longer he remains, and his success equally pronounced. Williams and Walker, in an easy going act; Henri French, in his entertaining melange of dexterous accomplishments, and the American biograph are other features which are emphasized in bold face type. Salke and Seaton's clever musical act, John Hyams and Frances Keppler's artistic dancing specialty, and Ray L. Royce's clever mimicry monologue were in equal favor with the chief features, however. John and Rita Gilroy won deserved approval through the merits of their neat sketch, "Alex. Helms," cells playing won much applause, and the bill was made complete and entertaining through specialties offered by Prof. Hartiz, magician; Courtwright and Lee, in a sketch; Wood and Ray, in a sketch; Max Litter, black face monologist; Sisters Bastedo, songs and dances; and L. Conner, in con song, and the inevitable stereotyped.

**THE AMERICAN THEATRE COMPANY** has been completed and will make its initial appearance Saturday evening, Sept. 1, in "The Great Ruby," which will be produced on the same elaborate scale as at Daly's Theatre. The cast will include: R. Bates, Stuart Mary Hampton, E. L. Snader, Isabelle Eveson, Charlotte Lambert, George Welles, Anna Buckley, Helaine Hadley, Josephine Underwood, May Diehl, Dorothy Stewart, Charlotte Ashton, Dolores Lettine, Laura Rose, Ruradetta Ashton, Herman Schlegel, Frank E. Camph, Thos. K. Back, Frank Landon, Emil Collins, Victor M. De Silke, John Germon, B. S. Deane, L. T. Wharton, Albert Germon and Thomas Wharton. Frank Oakes Rose will be the stage director and Theo. Bendix musical director.

**Brooklyn**.—Mirth and music at the seaside resorts are attracting large audiences. Changes of bills which introduce many novelties is what allures the mid-summer amusement seekers in greater numbers this season than ever before. Prosperity prevails at all the resorts. This is undoubtedly true at Manhattan Beach, where the receipts for "The Gelash" for the past week were very large, and but for the rain and the cool snap following, it doubtless would have been a record breaking business. The current week began well, and "The Gelash" promises to even exceed last week's receipts. The latter's fireworks, and the "Gelash" this season than ever before, and is drawing immense crowds nightly.

**BRIGHTON BEACH**.—In the Music Hall (Wm. T. Grover, manager) the business has exceeded all expectations. The bill for the current week includes: McIntyre and Heath, Dolan and Loharr, Stuart, "the Mad Patti," Harding and Ah Sid, in their sketch; Linton and McIntyre, in an amusing specialty; Mlle. Olive, clever juggler, and the vitagraph. A special feature is the appearance of Mutha Porteous, prima donna, who sings to the accompaniment of Stainer's Brooklyn Marine Band. The latter's free concerts on the piazza continue to draw thousands of people there.

**BERGEN BEACH**.—In the Casino (Percy G. Williams, manager) the announcement is made that beginning Monday, July 30, the engagement of the American Opera Co., under the direction of Messrs. Montegriffo and Allen, in a production of "The Macbeth." This will be an innovation in the style of amusement usually offered at this theatre on Jamaica Bay. Among the principal singers will be J. Aldrich Libby, Wm. Blaisdel, Belle Travers and Edith Hutchins.

#### NEW YORK STATE.

**Albany**.—The Summer stock at two theatres continues with much success, and there is no lack of entertainment for stay at homes.

**HARMANUS BLECKER HALL** (H. H. Jacobs, manager) had the Mortimer Snow-Ed. J. Heron Stock Co. for their eleventh and last night. The usual success stayed with them to the last. "Weans of Tennessee" was the play presented July 23-28, and "The Living" 26, 27, and they closed with

two performances of "The Two Orphans" 25. The Jacobs Theatre Stock Co. will continue the season here 30, with Charles Hallow as the leading man, and Charlotte Wade leading lady. "Carmen" will be given 30-Aug. 1, and "Woman Against Woman" 2-4. Proctor's Theatre (F. H. Gillette, general manager) had two strikingly popular bills to offer during the past week by the Fredk Bond Stock Co. First half, "Young Mrs. Winthrop" was presented, with all the favorites in the cast, and a strong impression was made on large audiences. "Betsey," with a curtsie raiser, "Our Bitterness," pleased greatly July 26-28, and filled out a successful week. The specialties between the acts were by O'Rourke and Burnett, dancers, and Rice and Hawey, song artists. Week of 30 will be a particularly noticeable one, as "The Stoops to Conquer," with a strong cast, is announced for the first half. "London Assurance" Aug. 2-4. The variety between the acts will be Aurie Dagnell, contralto, and A. S. Lawrence, ventriloquist. This theatre presents a cool and comfortable appearance, and large crowds are always accommodated.

**LACROS ISLAND**.—Week of 30: Prof. Lindsey, aeronaut; De Graff Sisters, John and Carrie Mack, Youngs and Brooks, Harry Arnold and Sadie Hart.

**ALBANY LODGE**, B. P. O. Elks, will give a week of Street Fair and Carnival for the benefit of Hospital Fund, commencing 30. Special nights will be Prof. Haskill's Animal Show, Al. Dallah's troupe of acrobats, Kearney P. Speedy, high diver; Achille Philion, equilibrist, and Ishmael, Hindoo magician.

**Elmira**.—Primrose & Dockstadter's Minstrel Co. was auspiciously received at the Lyceum Theatre July 26, when their efforts were heartily applauded by an audience which taxed the capacity of the house.

**Rochester**.—New arrivals 30: Gallardo, clay modeler; Mr. and Mrs. Joe Keaton, the Le Clairs, the Ruby Sisters and Mlle. Bette. Business here is excellent.

**RIALTO MUSIC HALL** (F. W. McConnell, manager).—Woods and Spring, Helen Neppert, Helen Clare and Nina Thompson, who made pronounced hits last week, are held over. No new arrivals.

**QUEEN CITY GARDENS** (M. L. Sullivan, manager).—This week: The Three La Blanche Sisters, Neva Aymer, Mabel Carew, Helen and Farum. Business continues good.

**ROCHESTER**.—Lyceum Theatre (A. E. Wolf, manager).—"Men and Women" was presented by the stock company week of July 23, to large audiences. Jesse Bonson, Agnes and Helen, who were excellent, and Orrin Johnson was also excellent as William Prescott. Last week "The Charity Ball" drew big business. Week of 30, "Carmen."

**BAKER THEATRE** (Shulbert Bros., managers).—The stock company appeared in "The Prigral Light" for good houses week of 23. "Held by the Enemy" will be given week of 30.

**ONTARIO BEACH PARK**.—The bill for week of 23 includes: Major R. H. Henderson and Son, Prof. Baldwin's Equine Wonders, and Conner's Band, assisted by C. G. Smith. An elaborate display of fireworks was given, including many Pythian emblems.

**DEATHS IN THE PROFESSION.**  
WILLIAM KRAMER, the founder of the Atlantic Garden, this city, died July 28, from a complication of diseases. Mr. Kramer was born July 25, 1834, in the town of Baden, Germany, and came to this country when he was twenty years of age. He began life in New York as a peddler of trinkets and shirts, and finally secured a position as bartender in a saloon on the site of the Windsor Theatre, in that Bowery. In May, 1858, with two other bartenders, he rented the ground of the old Bull's Head Tavern in the Bowery, which is the site of the present Atlantic Garden, and erecting a tent, started a beer garden, an orchestra of five musicians giving the concerts. At the end of the first year he prospered, and in 1859 he was able to buy out his partners and continue in the venture alone. In 1860 he replaced the tent with a brick and wooden structure, and as fast as he made money he bought the surrounding property. He began giving theatrical performances in the garden as soon as he had a permanent building. In 1870 he opened the Thalia Theatre (formerly the Bowery) and resumed giving vaudeville shows and concerts in the Atlantic Garden. The Thalia Theatre was the first German theatre in New York. It opened June 11, 1879, with Gustave Amberg as the business manager. In 1880 he was one of the best known men about town. In 1892 the nomination for President of the Board of Aldermen was offered him by Tammany Hall, but he refused to run. A few years ago he retired and his two sons, Albert and William, ran the Atlantic Garden under the firm name of William Kramer's Sons. His wife died May 30. Besides his sons four daughters survive the deceased.

JOHN W. PARR, well known as a singer, died July 25, at his home in this city, from typhoid fever. The deceased, who was twenty years of age, first attracted public attention as a boy soprano in the choir of Trinity Church, this city. He made his debut on the stage at Lew Dockstadter's Theatre (now the Comique), this city, singing the soprano roles in the burlesques produced by Mr. Dockstadter. Young Parr was next engaged with Wilson, Bowers, and later was engaged by Augustin Daly to sing in his Shakespearean revivals. He then joined De Wolf Hopper's Co., in "Dr. Syntax," and created the role of Scaramba in Sousa's "El Capitano." Mr. Parr next joined Klaw & Erlanger's Rogers Brothers company and appeared in "The Rogers Brothers in Wall Street" and "The Reign of Error." While in that company he met Ada Lewis, the original Tough Girl, and they were married last summer at Sag Harbor. His wife survives him.

Mrs. FLORENCE GILLETTE-FLETT, an old time actress, died July 22, at Rochester, Mich. The deceased, who was about fifty years of age, began her career teaching school and music, and also writing for the magazines. She entered the dramatic profession about thirty years ago, and later headed her own company, playing Juliet, Camille, Parthenia and other leading roles, through the United States, Canada and England. She married George Flett in England and retired into private life, but continued her literary work.

RUDOLPH F. MAYER, for many years assistant in the office of the Broadway Street Opera House, Philadelphia, died July 23, at his home in that city, from Bright's disease. He was forty-nine years of age, and was well known in musical and theatrical circles.

Mrs. MARY FRASER, an Indian actress, died July 25, in this city, from Bright's disease. She was fifty-one years of age and had been connected with various companies, the last of which was Go-Wan-Go Mohawk's Co. Mrs. Fraser is survived by a son. The remains were temporarily interred 26 at Mount Olivet, to be removed when cold weather comes, to the Grand River Reservation in Canada.

**MABEL WOODS**, a variety performer, died July 24, at St. Mary's Hospital, Duluth, Minn., from Bright's disease. The deceased was formerly of the team of Hamilton and Woods, and also of the Three Biassell Sisters. The remains were interred at Park Hill Cemetery, Duluth.

**JAMES A. CORVILL**, formerly advance agent for Dunley's "The Little Tycoon" Co., died July 24, in this city. He began as an assistant treasurer at the Park Theatre, Brooklyn. Of late he had been employed at James Walely's Hotel. The remains were interred 26.

**LITTLE MARIE CULLENBINE**, of the Cullenbine Trio, child performers, died June 30, at St. Louis, from dropsy. She was about six years of age and had been in the profession for two years.

## On the Road.

All Routes Must Reach Us Not Later Than Monday.

### DRAMATIC.

Arnold Stock-Parkersburg, W. Va., July 30, indefinite.

Baldwin-Melville Stock-Montreal, Can., July 30, indefinite.

Chapman-Warren, Earl P. Adams-Columbus, Ga., July 30, indefinite.

Carver Stock-Piqua, O., July 30, Sept. 1.

Chase-Lister, Southern-Jacksonville, Ill., July 30-Aug. 4, Griggsville 6-11.

Chase Lister, Northern-Maquoketa, Ia., July 30-Aug. 4, Monticello 6-11.

Dunne & Ryley's Players-San Francisco, Cal., July 30, indefinite.

Diamond-Fuller-Macon, Ga., July 30, indefinite.

"Daily Farm"-Chicago, Ill., July 30, indefinite.

Fraxley Stock-San Francisco, Cal., July 30, indefinite.

Fales, Chas. T. Comedy-Clinton, Ill., July 30-Aug. 11.

"Fast Mail"-Detroit, Mich., Aug. 6-11.

Gorman & Fox's Stock-Charlevoque, P. Q., July 30-Aug. 4, Stanstead 6-11.

Hillman, Maude-Saranac Lake, N. Y., July 30-Aug. 4, Tupper Lake 6-11.

Hall, Don C.-Nebraska City, Neb., Aug. 1-4.

Kemble Comedy-Van Buren, Ark., July 30-Aug. 4, Clarksville 6-11.

Kearney Dramatic-Niagara Falls, N. Y., July 30, indefinite.

Kerkhof-Lake-Mound City, Mo., Aug. 1-18.

Kirk-Saville-Owego, N. Y., July 30-Aug. 4.

Kennedy & Greenhill's-Peoria, Ill., July 30-Aug. 4.

Lyceum Stock-Kansas City, Mo., July 30, indefinite.

Laurie, Harry-North Bay, Can., July 30, indefinite.

Lyons, Lillian-Crystal, Mich., July 30, indefinite.

Lyceum Comedy-Pittsfield, Ill., July 30-Aug. 4.

Lyceum Comedy-Warsaw, Ky., July 30-Aug. 4, Owenton 6-11.

Miller, Henry-San Francisco, Cal., July 30, indefinite.

Mack-Penton Stock-Alton, O., July 30-Aug. 25.

McCliver Theatre-Exposition Park, Pa., July 30, indefinite.

Morrison Comedy-Oldtown, Me., July 30-Aug. 4, Ellsworth 6-11.

Mathis, Clara-Kamloops, B. C., July 1-6.

Maxwell Stock-Owen Sound, Ont., July 30-Sept. 1.

Myrkle & Harder-Xenia, O., Aug. 6-11.

Payton, Corne, Stock-Springfield, Mass., Aug. 6-18.

Pierston Stock-Atlanta, Ga., July 30, indefinite.

Peruch-Beldini-Knoxville, Tenn., July 30-Aug. 18.

Rober, Katherine-Providence, R. I., July 30, indefinite.

Robson Theatre-Columbus, Ga., July 30, indefinite.

Redmond Co., No. 1-Omaha, Neb., July 30, indefinite.

Redmond Co., No. 2-Galena, Ill., July 30, indefinite.

Redmond Co., No. 3-New York City, July 30, indefinite.

Salsbury Stock-Milwaukee, Wis., July 30, indefinite.

Thanhouser Stock-Milwaukee, Wis., July 30, indefinite.

Thropp, Clara-Champaign, Ill., July 30-Aug. 11.

Turkish Bath-Bloomington, Ill., July 30-Aug. 4.

"Uncle Tom's Cabin," Stearns-Rutland, Vt., Aug. 1, Wallingford 2, Manchester 3.

"Uncle Tom's Cabin," J. P. Harris-Flintstone, Md., Aug. 1, Hancock 3, Clear Springs 4, Williamsport 6, Hagerstown 7, Lappans 8.

"Uncle Josh Spruceby," Eastern-Chicago, Ill., July 30-Aug. 11.

Vaseline Stock-St. Paul, Minn., July 30, indefinite.

Warner Comedy-McGregor, Ia., July 30, indefinite.

Wiedmann's Big Show-Cynthiana, Ky., July 30-Aug. 4, Maysville 6-11.

"World, The"-Indianapolis, Ind., Aug. 6-11.

4, Racine, Wis., & Manitowish 7, Green Bay 8, Rhinelander 9, Ashland 10, Duluth, Minn., 11. Barlow's Show-New Point, Ind., Aug. 4, Clarkburg 5, Mober 6, Waldron 6, Erie 11, Mt. Auburn 8, Niles 9, Morgantown 10, Santa 11. Buckskin Bill's Wild West-Marion, Ky., Aug. 2, Princeton 4, Metropolis, Ill., 6, Marion 7, Fickneyville 8, Chester 9.

Canadian Jubilee Singers-Hamilton, Can., July 30, indefinite.

Chas. Bros.-Glade Spring, Va., Aug. 1.

French's New Sensation-Grand Tower, Ill., Aug. 1, St. Marys, Mo., 2, St. Louis 3-4.

Flinta, The-Williamsport, Pa., Aug. 6-11.

Gentry's Dogs and Ponies, No. 3-Waterville, Me., Aug. 1, Skowhegan 2, Lewiston 4, Rochester, N. H., 6, Laconia 7, Concord 8, Manchester 11.

Griffin, E. A. Novelty-Hovers, Ill., Aug. 1, Wagons 2, Perryburg 3, Hoover 4.

Glick's-Monmouth, Ill., Aug. 1, Abington 2, London Mills 3, Farmington 4.

Lambrieger's Zoo-Chillicothe, O., Aug. 7-10.

Larkin's Black Diamond-Meriden, Ct., July 30-Aug. 4, Putnam 6-11.

Mart. Al.-Northville, N. Y., Aug. 1, Broadblin 2, Ft. Hunter 3, Charleston 4.

Mikel's, Nay-Benton Harbor, Mich., Aug. 1, Westville, Ind., 2, Francesville 3, Logansport 4.

Oriental Troubadours-Mt. Joy, Pa., July 30-Aug. 4, Sevangala-Escanaba, Mich., July 30-Aug. 4, Sturgeon Bay, Wis., 6-11.

Spain, Byron-Saratoga Springs, N. Y., July 30-Aug. 4.

Whitneys, The-Lake Odessa, Mich., Aug. 1, Sunfield 2, Mulliken 3, Grand Ledge 4.

**ILLINOIS**.—[Continued from Page 498.]

Dick and Alice McAvoy, John Gilbert, Eckert and Berg, the Rosar Trio, Ryan and Ryan, Baby Lewis, Hyatt Sisters, King and Gray.

Mons. La Gette, Fogarty and Lavigne, Master Richards, Raimund and Rainer, Le Roy and Bush. Large houses continue at this theatre.

**SAM T. JACK'S** (Sidney S. Euson, manager).—Sam T. Jack's Tenderloin Co. is here this week. Two burlesques, "The Radley Barton Fall" and "Old Age and Youth," are presented. In the vaudeville bill are: Ennille and Kerwin, the Newsboys' Quintet, Russell and Owen, Ray Vernon. Large houses were the rule here last week.

**MIACIO'S TROCADEROS** (Robert Fulton, manager).—The Black Crook Burlesquers opened a week's engagement here July 29. In the vaudeville portion of the programme are: Mlle. De Leon, Powers and Hyde, Russell and Richards, Allen and Allen, Cross and Le Petre, Clark and Emmons. This house did good business all last week.

**CLARK STREET DIME MUSEUM** (George Middleton, manager).—A five legged bull is the chief attraction this week. In addition, the curio hall offers a woman's bag punching contest, in which Amelia Hill, fat girl, takes the leading part. Prof. Bowler's Punch and Judy show: Estifano-Francisco, in the theatre are to be seen: Lew Rose, Ganolo, O'Neill, McGinnis and Richards.

**LONDON DIME MUSEUM** (Capt. John White, manager).—The following are among the attractions for the week of 27: The Leopard Family, Capt. Folgar, Deborah, Ward and Willard, Maude Kemp, Tom Allen and the Midway.

**SANS SOUCI PARK** (Major Alfred Russell, manager).—Every day last week this resort was visited by crowds. For week of 29 a good programme is provided. In the theatre are to be seen: Howe, Wall and Walters, the Isachlor Club, the Wilson Family, assisted by Miss Stella Willey; De Costa. Mrs. Murphy, the monkey acrobat, holds over, with searchlight accompaniment. Mathew Guy continues his high diving, and Edwin Black continues to ride down his steep stairway.

**SUNSHINE PARK** (Col. John D. Houston, manager).—An admission fee of ten cents is now being charged to the grounds,



29th  
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The NOVELTY "Coon" Song Hit.  
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Violet Dale, Sidney Deane, Chas. Casper, Jere Sanford.

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We have a new one by BREEN and GEARY (the writers of "I'M THE WARMEST MEMBER IN THE LAND," "THE RAG TIME HYMN," "A PIPE DREAM," "ERE THE OLD LOVE DIES AWAY," etc., etc.). This song WILL demand an Encore. It's a Plantation Love Story (NOT A ROUGH COON SONG) entitled

**I WONDER WILL YOU ALWAYS CALL ME HONEY?**

MARIE JANSEN (the Com'c Opera Queen) says: "I WONDER WILL YOU ALWAYS CALL ME HONEY," is the feature of my act. I am delighted with it."

Others who say the same thing are: John E. Turton, Joe Natus, "Greg" Patti, Carrie Scott, Chas. Kent, Harry Le Clair, E. R. Ball, Thos. K. Green, Henry and Gallow, Sylvester Cornish, Tommy Burnett, J. Francis Leonard, The Empire Quartette, Fred K. Clarence Quintette. We could mention a score of others, but what's the use. They all say the same thing, viz.: "I WONDER WILL YOU ALWAYS CALL ME HONEY" is the BEST song of its kind before the public. Send for it immediately and CONVINCE YOURSELF. We DON'T want your MONEY, but we DO want your PROGRAM.

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SPECIAL TO Minstrels, Quartettes, Farce Comedies, Burlesques, Musical Productions, etc. This song is also arranged with a Male Quartette Chorus (by Chas. Shattuck), and will prove a feature for you this season. (Can be used with "Light Effects.")

TO PROFESSIONALS: Write to us and keep us posted where you are. We may have just the song you are looking for. If you are in Brooklyn, come and see us. We will be pleased to have the song played for you, and also teach them to you. Mr. T. MAYO GEARY is in charge of the Professional Department, and would be pleased to hear from his many friends in the profession.

HERE IS ANOTHER NEW ONE BY THE SAME WRITERS (BREEN and GEARY).

**Ere the Old Love Dies Away.**

JUST THE THING for Ballad Singers. It has a great set of words and a melody that cannot fail to impress you. IT MEANS A HIT IF YOU SING IT.

WE ALSO HAVE A NEW SONG (ON THE ORDER OF BECAUSE), ENTITLED

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LEWIS B. HOIT, Ex. Com., Concord, N. H.

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LANGSLOW, High Wire and Trick Ride Shot, and ELLEN VETTER, the Spiral Queen, are in their third week here and have created a sensation, and I will be pleased to play them again later in the season.

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Managers desiring this attraction address

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**AT LIBERTY,****Eddie Weston,**

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Can do a Strong Specialty with a LADY. BURLESQUE OR FARCE COMEDY Managers, if you can use a First Class Eccentric or Irish Comedian, address

EDDIE WESTON, Miner's Eighth Avenue Theatre, N. Y. City.

**John-MACK and MACK-Carrie****Negro Dialect Singers and Cake Walkers (in white face.)****READ AND BE CONVINCED:**

Mack and Mack were a tremendous hit at my house week of July 23. The greatest coon singing and cake walking specialty I ever saw. They are first class in every respect. H. B. NICHOLS, Mgr. Lagoon Island Theatre, Albany, N. Y.; also Mgr. Gaiety Theatre, Albany, N. Y.

First class managers and agents address this week

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It's Up to You. WANTED—Combinations for Kusell's Family Theatre, on the Incline, Duluth, Minn. Out in the ore country, where money is plentiful and people spend it. Theatre situated 700 feet above Lake Superior. Largest, handsomest and most expensive plant in America, costing upwards of \$300,000. Seating capacity 2,500. Will play Operas, Dramas, Repertoire or Stock Co's, Minstrel and Vaudeville, on per cent. From two to four weeks. If you've got the goods we'll get you the money. Sanford Dodge's "Quo Vadis" played to 12,000 people last week—no exaggeration! Valentine Stock Co. to over 8,000 people. Prices 25c. and 50c. Over 10,000 strangers and summer tourists to draw from daily. Population of Duluth and Superior 100,000. All combinations open Sunday Matinee. MATINEES THURSDAY, SATURDAY and SUNDAY. MATT KUSSELL, Sole Lessee and Manager. Address all communications to LEON KUSSELL, Associate Manager, Duluth, Minn.

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MANDY LEE. By Chas. F. Smith.

BLUE AND THE GRAY and its companion song THE GREEN ABOVE THE RED. Both by Paul Dresser.

JUST BECAUSE SHE MADE DEM GOO GOO EYES. Coon song by Queen &amp; Cannon, and

LAM, LAM, LAM. Coon song by Jerome &amp; Abbott.

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THE HOUSE ON BROADWAY, NEW YORK.

MASONIC TEMPLE, Chicago. Call there, but WRITE to New York.

**WANTED, FOR GRAND MIDWAY CARNIVAL AND****PLATTDEUTSCHES VOLKSFEST. (At Union Hill, N. J.)**

Commencing SUNDAY, AUG. 19, and ending Sunday Aug. 26. DAY

AND NIGHT. BIG MONEY FOR THE FOLLOWING PRIVILEGES,

which will be placed on best spaces without any opposition and will get the

crowds and money.

**Wanted) QUICK (Wanted**

Palace of Illusions Midway Attractions of all descriptions. Streets of all Nations. Rose or first class Snake Show. Gypsy Camp, or Fortune Tellers with good outfits for camp. Living Pictures, etc. Can place Photograph, Hot Band, Electric Machines, Mutoscope, etc., on paying privileges. Sixteen weeks to follow booked at principle fairs, etc.

WANTED ATTRACTIONS FOR GERMAN VILLAGE—Warblers, Musicalists, and good attractions of all kinds. Salaries must be low. But you get it. Can use family who specialty with own

music, Dutch Comedians, etc. Address all communications, full act and particulars in first letter, FRANK BYRNESALL, Business Mgr., 40 East Fourth St., New York. L. STRIFFERS, Prop'r and Mgr.

ANDREW DOWDIE'S NEW RAILROAD SHOWS

Closed its season at Pittston, Pa., July 24, and shipped direct to Winter quarters at Medina, N. Y. The

show was too large for a small show and too small for a large show, and I have sense enough to know

it. The show will be enlarged to ten cars, with 50 head of stock, and will be one of the best equipped

shows on the road. Five cars are now being built by the American Car Co., of Berwick, Pa. All will be

out long. ANDREW DOWDIE. To Whom it May Concern: This is to certify that we, the under-

signed performers and musicians, have received our salary in full from ANDREW DOWDIE for season

ending July 28. Signed—Prof. John White, Will Bensley, the Maudeville Family, Ellis and Nowlan,

Wm. J. Taggart, Fred. D. Fox, L. V. Alexander, Earl Olmstead, Harry Roberts, Carl Hoem, Geo. W.

Hays, Lee Sytle, George Irving and wife, Wm. Peterson, Will Walker, Andy Watts, Ed. Bine, Will Wil-

son, F. C. Walker, Brocky Burns, Geo. Smith, Ed. Knox, Wm. Compton, John Whalen, E. Boyd, J.

With on, Andy Taggart, Paul Jones, John Moore.



Fourth race—The Lassie Stakes, five furlongs—Miss Bennett, 123, Caywood, 11 t

## Athletic.



10, won; Bonnie Lassak, 107, T. Knight, 10 to 1, second; Princess Tatyana, 101, Kiley, 4 to 1, third. Time, 1:03. . . . Fifth race—Seven furlongs—Frangible, 90, T. Knight, 7 to 2, won; Tidy Ann, 90, Walsh, 7 to 1, second; Tame Irishman, 101, Rose, 5 to 1, third. Time, 1:31. . . . Sixth race—One mile and a half—Bend, 109, De mule and a son; Hub Prather, 97, Walsh, 7 to 1, second; Honey Boy, 109, Matthews, 12 to 1, third. Time, 1:52.

July 27.—First race—Five furlongs—Reges, 110, Bradford, 12 to 1, won; Barbara M., 115, Rose, 7 to 1, second; Edith Q., 107, Bassinger, 10 to 1, third. Time, 1:02. . . . Second race—One mile and a half—Ben Chance, 90, Waldo, 10 to 1, won; Intriguer, 100, Narvaez, 12 to 1, third. Time, 1:50. . . . Third race—Six furlongs—Tyr, 102, Hanson, 13 to 5, won; Postart, 105, Kiley, 10 to 1, second; Grandon, 102, Knight, 2 to 1, third. Time, 1:16. . . . Fourth race—One mile and a half—Blue Light, 112, Caywood, 7 to 2, won; Donatton, 90, Winkfield, 7 to 2, second; Vincennes, 90, Flick, 8 to 1, third. Time, 1:48. . . . Fifth race—Seven furlongs—Tayon, 105, Walsh, 9 to 2, won; Hard Knot, 111, Winkfield, 13 to 10, second; Handson, 110, Hertig, 20 to 1, third. Time, 1:22. . . . Sixth race—One mile—Flotzar, 107, Winkfield, 3 to 1, won; The Unknown, 90, Walsh, 2 to 1, second; Dissolute, 97, Knight, 3 to 1, third. Time, 1:42.

July 28.—First race—Five and one-half furlongs—Princess Tatyana, 106, W. Kiley, 7 to 5, won; Bureback, 96, Walsh, 10 to 1, second; Sortie, 107, Winkfield, 4 to 1, third. Time, 1:08. . . . Second race—Six furlongs—Sim W., 112, T. Knight, 9 to 2, won; Vain, 105, Winkfield, 5 to 1, second; Miss Shanley, 99, Wier, 15 to 1, third. Time, 1:15. . . . Third race—Short course, steeplechase—Globe, 11, 100, Exaggerator, 16 to 1, won; Paisee Parrot, 104, Gallagher, 4 to 1, second; Beno, 145, G. Wilson, 7 to 1, third. Time, 3:15. . . . Fourth race—July Stakes, six furlongs—Livadia, 100, Matthews, 12 to 1, won; Aleo, 107, Winkfield, 5 to 1, second; Mint Sauce, 101, Tully, 7 to 2, third. Time, 1:13. . . . Fifth race—One mile—John A. Morris, 110, Winkfield, 4 to 1, won; Nobleman, 107, Kiley, 30 to 1, second; Orimar, 112, Caywood, 5 to 5, third. Time, 1:40. . . . Sixth race—One mile and a half—Bangle, 109, Winkfield, 5 to 2, won; Pink Coat, 100, Caywood, 4 to 5, second; John Baker, 109, Kiley, 5 to 1, third. Time, 1:46.

### The Grand Circuit Races.

The campaigns engaged in performing on the Grand Circuit went from Detroit to Cleveland, where they opened on Monday, July 23, in first class fashion, and continued throughout the week to entertain goodly crowds with fast performances. As a rule the weather was favorable, although rain caused a postponement of the events fixed for the third day of the meeting. Summaries of the events decided are herewith presented: 2:08 class, trot, purse \$1,500—Crescens first, in 2:07 1/2, 2:08 1/2; Gratton Bay second, John Nolan third and Tommy Britton fourth. . . . 2:11 class, pace, \$1,500—White Horse first, Clinton B. (won first and second heats) second, Arise third and O. M. C. fourth. Time, 2:08 1/2, 2:08 1/2, 2:10, 2:10 1/2. . . . 2:13 class, trot, \$1,500—Cornell first, Senator K. (won fourth heat) second, Chain Shot (won first heat) third and Archie W. fourth. Time, 2:11 1/2, 2:12, 2:13, 2:13 1/2. . . . 2:27 class, pace, \$1,200—Bonnie Direct first, in 2:10 1/2, 2:11; The Private second, Star Pugh third and Grace B. fourth. . . . 2:14 class, trot, \$1,500—Sister Alice first, Edwin B. (won the first heat) second, Alice Barnes third and Merritt fourth. Time, 2:12 1/2, 2:10 1/2, 2:12 1/2, 2:13. . . . 2:06 class, pace, \$1,500—Coney first, Prince Albert (won the first heat) second, Ace third and Henry P. Mc fourth. Time, 2:04 1/2, 2:02 1/2, 2:04 1/2, 2:05. . . . 2:15 class, pace, \$2,500—Siderly Potter first, in 2:10, 2:08 1/2, 2:09; Lady Piper second, Annie Thornton third and Henry P. fourth. . . . 2:25 class, trot, \$1,200—Lord Derby first, in 2:13 1/2, 2:13; Marique second, Parallax third and Texana fourth. . . . 2:21 class, trot, \$1,200—Onward Silver first, in 2:14 1/2, 2:14 1/2; Bell Metel second, Hettie third and Edith first. . . . 2:23 class, trot, \$2,500—Helen Simmons first, Bay State second, Mr. Middleton third and George H. Ray fourth. Annie Burns won the first heat, but was distanced in the second. Time, 2:12 1/2, 2:13, 2:13 1/2, 2:14. . . . 2:17 class, pace, \$1,200—Dumont W. first, in 2:08 1/2, 2:09; Edith first, second and Tom Nolan third. Time, 2:11 1/2, 2:10 1/2, 2:10 1/2, 2:09 class, pace, \$2,500—Hettie G. first, Connor (won the second heat) second, Riley B. (won the first heat) third and Harry O. fourth. Time, 2:06 1/2, 2:08 1/2, 2:08 1/2, 2:10. . . . 2:23 class, pace, \$2,500—Midway first, Cobbett (won the first heat) second, others distanced, or ruled out. Pussay Widow won the second and third heats, but was distanced in the fifth. Time, 2:12 1/2, 2:12 1/2, 2:14 1/2, 2:12 1/2, 2:13 1/2, 2:19. . . . 2:10 class, trot, \$1,500—Gaynor first, Dare Devil (won the first heat) second, Charley Herr third and Precision fourth. Time, 2:09 1/2, 2:08 1/2, 2:09. . . . 2:12 class, pace, \$2,500—Bonny first (won the first heat) second, Kate McCracken third and Georgiana fourth. Time, 2:11, 2:12, 2:09 1/2, 2:11 1/2. . . . 2:20 class, pace, \$1,200—Bonnie Direct first, in 2:09 1/2, 2:11 1/2; Daisy second, Prince Exum third and The Private fourth. . . . 2:04 class, pace, \$1,500—Prince Albert first, in 2:08, 2:09; Andconda second, and Indiana third. . . . 2:18 class, trot, \$1,500—Archie W. first, Senator K. (won the first and second heats) second, and Palm Leaf (won the fourth and fifth heats) third. Time, 2:13 1/2, 2:13 1/2, 2:14, 2:15 1/2, 2:16, 2:19. . . . 2:12 class, pace, \$1,500—Bonny first, in 2:09 1/2, 2:11 1/2; Major Marshall second, James R. third and Fremont fourth. . . . 2:27 class, trot, \$1,200—Annie Burns first, in 2:13 1/2, 2:14 1/2; Lasso second, Texana third and Parallax fourth.

THE RACE FOR THE LIVERPOOL CUP, of 1,200 sovereigns, took place at Liverpool, Eng., July 27, and was won by H. C. White's Skopos, ridden by the American jockey, J. Reiff, while Klean, on which that other clever Yankee rider, Rigby, had the mount, finished second. Tod Sloan had the mount on "Mr. Jersey's" (Mrs. Langtry's) Maluma. The latter fell, rolled over and kicked furiously. Sloan's head was cut and bruised and one of his arms was torn. He was taken to the Adelphi Hotel. He was not as seriously hurt as was at first supposed, but will not be able to ride for some time to come.

W. H. WALKER, the owner of Merry Gal, has presented Jockey Reiff, who rode the winner of the Princess of Wales' Stakes to victory, with \$5,000. We understand that the clever little rider's money is being judiciously laid out for him until he shall have arrived at the age of discretion in financial affairs as well as in piloting the "ponies."

JUDON IRVING HAINES, the writer on trotting turf topics under the name of "Yo Inconoclar," died July 9, at Battle Creek, Mich., of heart disease.

AMERICAN JOCKEYS celebrated the Fourth of July at Newmarket, Eng., in an appropriate manner, winning four races. Last night won the All Aged Selling Plate, mounted on Goom, and the Stud Produce Stakes, on Volodyski. The High Weight Handicap went to Pheon, with Rigby in the saddle, and Tod Sloan scored a victory in the Scotch Plate, mounted on Wild Irishman.

"GAM" SLOAN won his first race abroad on July 3, when he finished first in the Prix Fori Foutier, of 5,000 francs, in Paris, Fr., mounted on Baron Leonino's Neptune II.

JOHN E. MADDEN paid \$6,000 for a colt by his Highness, out of The Butterflies, at the auction sale of Holmdel yearlings at Sheepshead Bay, July 3. Both his sire and his dam were Futurity winners.

R. SIVITER paid \$40,000 for a filly by Perfection, out of Ornament, at the auction sale of the late Duke of Westminster's stud, at Newmarket, Eng., July 4. Twelve yearlings brought 43,000 guineas.

## Cricket.

**The Haverford College Eleven**  
Played the eleventh game of their tour in England, July 23, at Shrewsbury, having as opponents the Shrewsbury School eleven. An unsatisfactory draw was the result, with seven wickets down, after scoring 222, while the home team had made 130 for the loss of four wickets when play ceased. F. C. Sharpless scored 60, and C. H. Carter made 58, not out, for the visitors, while J. D. Craig completed 74, not out, for the home team. The Haverford College eleven next played an eleven of past and present members of Oxford University, captained by B. J. T. Bosanquet, July 25, at Litchfield, and the inevitable draw was again the result. The following were the respective totals: Oxford University, 114 and 243; Haverford College, 101 and 98 for eight wickets. A. M. Hollins, who scored 29 and 57, and J. Tomlinson, who made 39 and 31, were the chief contributors to the home team's totals. C. J. Allen made 37 in the first inning, and F. C. Sharpless scored 35, and L. W. De Motte got 27, not out, in the second inning of the visitors. The visiting cricketers were scheduled to play the Repton School team, July 28, at Repton, but the contest had to be abandoned on account of vacation preventing the latter from presenting an eleven.

THE FIFTH ANNUAL TOURNAMENT of the Northwestern Cricket Association was held July 16 to 21, inclusive, at Chicago, with the result of the Chicago, Manitoba and Minnesota teams finishing in the tournament was between the former team, Canada and the United States, the former team then unexpectedly winning by 99 to 66, the totals of the first inning. The United States eleven scored 135 for seven wickets before declaring the second inning closed, and the Canada eleven had made 71 for five wickets when play ceased.

THE KNICKERBOCKER ATHLETIC CLUB'S ELEVEN defeated the Livingston Field Club's eleven by a total of 102 for six wickets to 48, in a championship game of the Metropolitan District Cricket League, July 28, at Bayonne, N. J. C. H. Clarke, with 45, not out, and T. S. Hope Simpson, with 37, were the highest scorers for their respective elevens. W. W. Whitaker bowled effectively for the winning team, capturing six wickets for 23 runs. M. E. Cobb led in bowling for the visitors, taking five wickets for 29 runs.

THE MANHATTAN ELEVEN scored their first victory in the Metropolitan District Cricket League series when they defeated the Montclair Athletic Club's team by totals of 159 for four wickets to 69, July 28, at Montclair, N. J. This result was mainly due to F. J. Prendergast, who scored 72, and J. Flannery, who made 65, not out, the pair putting on in forty-three minutes for the first wicket. J. E. Backus, with 41, was the highest scorer for the home team.

THE MOORESTOWN ELEVEN defeated the Haddonfield team by totals of 127 to 126, July 21, at Moorestown, N. J. The result was mainly due to W. S. Bennett, who scored 95 for the home eleven. J. H. Lippincott, with 40, was the highest scorer for the visitors, who lost by only one run after an exciting contest.

A TEAM representing the Nelson Club defeated a total of 181 for eight wickets against the Manhattan team in an exhibition contest, July 26, at Prospect Park, Brooklyn. D. Boxill made 100 for the Nelson Lodge team.

THE EXECUTIVE COMMITTEE of the Metropolitan District Cricket League recently decided to invite the visiting English eleven to play an eleven representing New York City, Sept. 5 and 4, next, at Staten Island, N. Y.

AN UNEXPECTED VICTORY was scored by the Falls of Schuylkill eleven over the Overbrook eleven by totals of 72 to 32, July 28, at Philadelphia. J. Illingworth led in bowling for the winners, capturing eight wickets for the small cost of 12 runs.

AN ELEVEN of the Linden Club defeated the Philadelphia and Reading Railroad team by totals of 127 to 39, July 21, at Camden, N. J. This result was mainly due to F. Sherwood, who bowled nine wickets at the small cost of 11 runs.

THE MERION AND PHILADELPHIA TEAMS played an unfinished game July 21, at Philadelphia, the former making a total of 180, and the latter scoring 52 for four wickets. C. H. Thayer, with 94, and J. W. Muir, with 40, were the highest scorers for the Merion team, the pair putting on 124 before the second wicket fell. The game was concluded July 24, when the Philadelphia team made a total of 74, of which H. L. Clark scored 33. W. Morrice bowled four wickets for 5 runs.

ELEVEN of the JUNIOR MEMBERS of the Belmont Athletic Club played the first of a series of games July 11, at Philadelphia, the former team then proving victorious by a score of 172 for four wickets to 171. This result was mainly due to W. F. Keenan Jr. and G. Mack, who batted in fine form for 64 and 63, respectively. H. Winsor, with 64, was the highest scorer for the Merion team.

AN ELEVEN of the Belmont Club defeated the Haddonfield team by totals of 225 to 82, July 14, at Philadelphia. W. F. Keenan scored 103 for the Belmont team before he retired, not out, and he and his son—W. F. Keenan Jr.—put on 87 for the eighth wicket. Another eleven of the Belmont Club scored a victory over the Rose Hill team on the same grounds and day.

SMALL SCORING marked the contest between the Pacific and California elevens, July 15, at Alameda, Cal. The former team winning by totals of 36 and 55 for four wickets to 35 and 55. E. G. Sloman bowled seven wickets of the Pacific team for 18 runs in the first inning, and H. C. Cassidy captured seven wickets of the California team at the cost of 24 runs in the second inning.

THE LAFOR TOLSON of 362 was made by the Germantown eleven against the Belmont team in an unfinished championship game for the Halifax Cup, July 21, at Philadelphia. P. H. Clark scored 178, and A. W. Jones made 49, the pair putting on 123 in partnership before the fourth wicket fell. J. B. King, at the finish, bowled three wickets with consecutive balls.

THE NELSON LODGE ELEVEN defeated the Manhattan team by totals of 48 for seven wickets to 45 in a championship game of the New York Cricket Association July 21, at Prospect Park, Brooklyn. The Manhattan team presented only eight men. E. A. Skynne led in bowling for the winners, taking five wickets for 25 runs.

THE CONTENT between the Knickerbocker Athletic Club's team and an eleven of the Linden Club, of Camden, took place July 21, at Bayonne, N. J., and resulted in favor of the former team by totals of 165 to 80. F. F. Kelly, with 71, and W. Bailey, with 29, were the highest scorers for their respective elevens.

A TEAM of the Philadelphia Club will tour in Canada during the last week in August next, playing one day games with the Hamilton, Parkdale, Upper Canada College and Trinity College School elevens at Hamilton and Toronto, and a two days' game with the Toronto-Rosedale eleven at Toronto.

THE ALAMEDA ELEVEN defeated the Pacific team by totals of 129 to 44, July 8, at Alameda, Cal. J. J. Moriarty made 68, not out, for the Alameda team. H. Ward Jr. led in bowling, taking eight wickets of the Pacific team at the cost of 22 runs.

A NOVEL CONTEST took place July 18, at Toronto, Can., teams representing respectively the doctors and lawyers of that city then playing their annual match.

## Baseball.



ERIE F. BECK

Was born July 19, 1878, at Toledo, and started on his professional career with the Toledo team of the Inter-State League, in 1896, and in the fifty-two championship games he participated in that year he had a batting percentage of .301, and a fielding average of .906, as a second baseman. He was so highly thought of that he had no trouble in getting a re-engagement with Toledo in 1897, and at the end of the year he took part in one hundred and nineteen championship contests, ranking ninth in the official batting averages of the Inter-State League with a percentage of .343, while his fielding averages as a second baseman in one hundred games was .917. His best batting performances that year were once making five safe hits, four times two safe hits to a game, and eighteen times three safe hits to a game. He made eleven home runs, seven triple baggers and thirty-one two base hits. His best fielding feat that year was his accepting of all of thirteen chances at second base, six put outs and seven assists in five consecutive days. He accepted all except one of fifty-five chances. Once he accepted all except two of fourteen chances. Twice he accepted eleven chances, six times ten, five times nine, fourteen times eight and sixteen times seven chances to a game. He was with a percentage of .308, and that year participated in one hundred and forty-seven championship games. His best batting performance in any one game was five safe hits, including a homer, twice four safe hits and seventeen times three safe hits to a game. He made eleven home runs, six triple baggers and forty-five two base hits. In two games played May 12, 13, at Toledo, against New Castle, he made eight safe hits, including a homer and three double baggers. His best fielding feats that year were accepting all but one of thirteen chances, once all of twelve, three times all of eleven, once all of ten, eight times all of nine, five times all of eight and eleven times all of seven chances to a game. He was re-engaged by Toledo for 1899, and during that season participated in one hundred and thirty-two championship games, and stood tenth in the official batting averages of the Inter-State League with a percentage of .320. Up to July he led his league in batting, with a percentage of over .400. It was his remarkably heavy hitting and clever fielding that led to his release being purchased by the Brooklyn Club, he appearing with the latter team for the first time on Sept. 19, at Brooklyn, in a game with the Cincinnati. He fielded well, accepting all of six chances at second base, one put out and five assists. He took part in seven or eight games with the Brooklyn, but it was evident that he was not at his best, as he did not play such ball as he did any time while with Toledo.

His year in the National League was a success, he is again with the Toledo team, and he is showing up strong both at the bat and in the field. His best batting performance to date was five safe hits in one game. In another he made four hits, including a homer and two double baggers. Fifteen times he made three safe hits to a game, one and two times including two homers and a double bagger. He has made eight home runs, one triple bagger and thirty-nine two base hits thus far this season. His best fielding feat occurred May 2, at Fort Wayne, when he accepted all of thirteen chances, three put outs and ten assists. Twice he accepted all of eleven chances, twice all of ten, five times all of nine, three all of eight and eight times all of seven chances to a game. Once he had two put outs, eight assists and one error, and twice three put outs, five assists and one error, and once three put outs, seven assists and three errors. With a fair chance he should hold his own with any major league team.

### DIAMOND FIELD GOSSIP.

The following item was sent from New Haven, Ct., on July 24: "Roger Connor, the oldest baseball player in active service in America, announced that he has permanently retired from the game. From 1872, when he became a member of the famous Monitor Club, in Waterbury, Ct., his home, till today, he has been a prominent player. From 1876 till 1897 he was in the National League, from 1883 till 1894 playing with the New Yorks. In 1885 he was the champion batter of the National League and for ten years he was among the first half dozen leading batsmen. He has been in minor leagues since he left St. Louis, in 1897. For three years he has managed the Waterbury Club. His eyesight is troubling him badly. Evidently the writer of the above item has been led astray by his enthusiasm. In the first place O'Rourke has played ball much longer than has Connor. In fact, the former was a professional player several years before the latter began playing as an amateur, and O'Rourke is still in harness. Connor played with the Monitor, of Waterbury, until the close of 1877. In the Spring of 1878 Frank C. Bancroft, now business manager of the Cincinnati, engaged him for the New Bedford team, but after a brief trial Bancroft released him because he was not quite fast enough for the New Bedford. Connor returned to Waterbury and played with the Monitor until September, when he was engaged by the Holyoke Club. He continued with the Holyokes throughout the season of 1879. During the seasons of 1880-'81-'82 he was with the Troy National League team. From 1883 to 1889, inclusive, he was with the New Yorks of the same league. In 1890 he was with the New York Players League team. In 1892 he was with the Philadelphia team of the same league. In 1893 and part of 1894 he was again with New York. The balance of 1894 and up to and including part of 1897 he was with the St. Louis National League team. For years he was among the first half dozen National League batsmen. Twice he stood eighth on the list, once ninth and once eleventh. During each of the other years he was never below fifteenth.

Joeett Meekin, the once noted pitcher, has been unconditionally released by the Pittsburgh Club, of the major league.

The players protective association was fully organized at a meeting held July 23, at the Stratford House, this city, when a set of resolutions and bylaws were adopted and the following officers elected: Charles Zimmer, one of the catchers of the Pittsburgh team, president; Hugh Jennings, first baseman of the Brooklyn, secretary, and William Clarke, one of the catchers of the Boston team, treasurer. Unlike the first meeting some weeks ago, when only three delegates from each major league team were allowed to be present, this session was open to any member of the association who wished to attend. Duffy, Collins and Clarke represented Boston; Jennings, Kelley and Keeler, Brooklyn; Griffith, Ryan and Callahan, Chicago; Beckley and Corcoran, Cincinnati; Doyle, Bowerman and Smith, New York. Bowerman is New York's new member in place of George S. Davis, who resigned after becoming manager of the local team. DeLahanty, Murphy and Donohue, Philadelphia; Zimmer, O'Brien and Ely, Pittsburgh; and Burckett, Young and Donovan, St. Louis. A number of other major league players attended the meeting. Nothing definite nor important was given out for the present, but a great deal has been promised for the near future.

The St. Joseph and Sioux City Western League teams played a great game at St. Joseph, Mo., July 22, when the home team won by 2 to 1, after an exciting struggle for fourteen innings. Hermon, of the local team, allowed the visitors only five safe hits and gave five bases on balls while Keenon held the "Salts" down to four hits, and gave seven bases on balls. Schralis long drive to right field for two bases brought in the winning run in the fourteenth inning with no one out. These teams met again July 25, when the home team was again victorious in ten innings game by 7 to 6. The features of the game were the hard and timely batting of Catcher Kling, of the home team, and a wonderful one handed stop by short stop Berte, of the visitors.

While practicing before the time set for starting the game July 22, at La Crosse, Wis., E. E. Bach, a substitute on the home team, fell dead on the field from unexpected heart trouble. He was waiting for the ball to be hit to him and was prepared to throw to first base, when the fatal accident happened. He had been a dancing teacher. No game was played that afternoon.

Pitcher Taylor, a deaf mute, has been signed by the New York Club. He was formerly with the Albany New State League team. Matthews, formerly a college pitcher, has also been engaged by the New Yorks.

There is a movement on foot already to organize a league for 1901, and if the plans of those who are said to be behind it materialize there will be eight clubs, located in the following named cities: Baltimore, Washington, Alexandria, Richmond, Portsmouth, Norfolk, Newport News, and Norfolk City, a circuit with a limited salary list should meet with success.

At a conference recently held at Columbus, O., the Inter-State League team of that city was turned over to J. A. Quinn, who has been practically managing the players for some time past.

Manager Hanlon, of the champion Brooklyn, is quoted as saying: "If ever there was a player in the National League who picked up quicker than this man Crawford, of the Cincinnati, some one wants to point him out. When he first came to Brooklyn he was a rough, uncouth sort of a felder, but now he goes after the ball as sharply as any outfielder in the league, and he will be making base hits when some of these other ball players are out of the business."

On Saturday evening, July 21, when the players of the Chicago major league team were at Boston, they were the guests of that once noted but retired ball player, Thomas McCarthy, at his Charles River Park.

Manager Arthur Irwin, of the Syracuse Eastern League team, tendered his resignation to the official of the Syracuse Club, July 24, and it was accepted.

It is announced that John T. Brush, president of the Cincinnati Club, has engaged Artie Latham to "whop her up" from the coaching lines when the Cincinnati are running the bases.

Barry McCormick, Chicago's clever infielder, is not with his team on the present Eastern trip. His right shoulder is the cause of his absence from active duty. It may be a week or more before he can take his place regularly on the Windy City team.

It is announced that George Ducker, who was with the Chicago major league team for a number of years, has been committed to an asylum at Los Angeles, Cal. His condition is due to grief over the death of his wife and child.

The Virginia League collapsed July 11.

It was agreed among the managers, however, to play all games scheduled up to July 14, inclusive, for the benefit of the players.

The Brooklyn played their first exhibition game of the championship season, July 9, at Johnston, Pa., where they defeated the home team by 4 to 1.

Herman Doerscher, the veteran player, manager and umpire, has again been appointed an umpire on the official staff of the Eastern League, and began playing ball in Brooklyn about 1870.

The official figures said there were 10,500 people at the Chicago-Cleveland sixteen inning game, July 22, at Chicago, that ended in a tie—each making five runs.

The Philadelphia have taken a wonderful brace both in batting and fielding since Lajoie has resumed his place regularly on their team. Evidently "Larry" is not "the drop in the mighty ocean" in this case.

Tim Lincecum is one of the best umpires in the National League, and there are only four major league cities in which he can officiate, as the clubs of the other four have filed protests against him.

Frank Motz, who played first base for the Indianapolis team of the Western League, for several seasons, announces his retirement from the diamond, as he has gone into business at Akron, O., and will not be connected with the Chicago American League team. He was badly injured early in the season, a ligament being torn in his left leg. This has not healed, and he has notified the Chicago management that he will not play again.

In the St. Louis-Boston game, July 12, at St. Louis, the home team made only three hits, while the visitors made a triple bagger by Dillard to the last base of the ninth inning, when Burckett made a triple bagger, Donovan singled. Then Keister forced Donovan at second, but McDaniel followed with a three base hit, and another run resulted, the locals winning by 2 to 1.

In the game between the Pittsburgh and Philadelphia teams, played July 13, at Pittsburgh, Wolverton of the Phillies, made five safe hits, including three triple baggers, while Lajoie, Flick and McFarland, of the same team, each made four safe hits.

Pitcher Dowling shut out the Cleveland without a run or a solitary safe hit, July 28, at Milwaukee, the Milwaukee winning by 5 to 0.

Fred Zahner, a professional player, who several years ago caught for the Louisville team, was drowned in the river at Louisville, July 24, while rowing.

The Toledo and Mansfield teams, of the Interstate League, played a sixteen inning game, July 25, at Mansfield, O., the former winning by 5 to 2.

Selbach, left fielder of the New Yorks, is playing a remarkable fine fielding game. He is credited with making fourteen assists thus far this season from his position.

A fund is being raised for the benefit of Harry M. Weldon, one of the best known baseball writers in the country. Plans have been completed for a big demonstration which will be held Oct. 6, at League Ball Park, Cincinnati, in which it is expected that fully forty amateur ball teams of Cincinnati and vicinity will participate, and the whole affair to wind up with a game between a team of newspaper men and one made up of leading actors.

Jimmy Connor, formerly a utility infielder with the Chicago major league team, is now playing with the Providence team, of the Eastern League.

Elmer Flick, of the Phillies, is after the premier batting position in the major league. He is certainly batting the ball hard and often.

### NATIONAL LEAGUE.

#### Eastern Teams Show Improvement at Home—Result of Game.

The Eastern teams of the major league are making good the prediction we made a few weeks ago to the effect that all of them would do much better work as the season advanced. There are two months yet, and the hardest and fastest fighting of the campaign will be witnessed. The Brooklyn team, which led the league, is expected to hold the lead, and there is quite a margin between them and the next nearest team, but while many persons believe they will pass under the wire in the van there are several teams near enough to make the race a fast one from now until it is finished. One of these is the hard hitting Philadelphia, another the Boston, while Pittsburgh is unable to make a sensational finish. Then there are the Chicago, who must not be overlooked. They have proven quite a tough proposition this season, although most of their better work has been done at home. The New Yorks have lost from many games, and have too few victories to their credit to expect much from them. The New Yorks play much better ball at home than they do on foreign grounds, and as they have one more Western trip to make, it is to be hoped that they will do better than they did earlier in the season. If the Philadelphia would bat consistently they would have a clinch on the pennant. Probably a heavier batting aggression was never gathered into one team. It is no rare thing to see almost any one of them make four or five safe hits to a game, and when in one of their batting moods they easily pile up anywhere from a dozen to two dozen safe hits to a game. The Cincinnati are almost as unreliable as the New Yorks. Their good work comes in spots. For a while they will put up pennant winning ball, then again they will be very erratic in their work. Probably one reason for this is because there are so many youngsters in the team, and while they are as good, if not better, than many veterans, they lack experience in the more scientific features of team work. St. Louis is the enigma of the major league this season. With a far better team than Baltimore had last year, the Mount City are not doing as well as the Orioles did. It must be admitted that the team was severely handicapped for a greater part of the campaign by the absence of several of its best men through sickness or injuries, but even with that it should have done better than it has been doing. The more one sees the Brooklyn play ball the more he is convinced they should win the pennant. Almost every move made by one player it will be found that some of the others are interested in it; for instance, if a base runner attempts to steal a base, the man at bat aids him to reach the next point he started for in some way or another, and so it goes from the time a game is started until the last man goes out in the ninth inning. They are just like a great piece of machinery waiting to be started by the touch of a skillful manipulator. Everything works so even and smoothly that nothing seems to be lacking. When the Boston are in playing form, and are at their best, they can give as fine an exemplification of how the game should be played to bring out all of its fine points as even the Brooklyn can, but thus far the Boston have not been playing up to the standard that has marked their career in former seasons.

The American League teams are making rapid strides toward the pinnacle of baseball fame. This has been more noticeable this year than ever before. At Chicago the American League team is being indorsed by people who were once bitterly opposed to minor league ball playing. They are getting an article of ball far superior to anything they thought the minors capable of putting up. Besides this, the people say that the rules are more adhered to by the players of that body than by those of the major league, and the general deportment of the players of the younger organization is far better than that of the players of the parent league. The affairs of the American League are in the hands of capable officials, and the rules are strictly lived up to, or the severest punishment is inflicted upon the violators. It is in this earnest and steady work of the executive department that has brought the league to the front. The time is almost ripe, if the period is not here already, for the American League to emancipate itself from the yoke of servitude. The public is tired of a trust or monopoly in baseball. Let the American Association work on the plans of the old American Association. While it will be better for all parties to work under a national agreement, the two organizations should be entirely independent of one another. If such a plan is adopted next Fall it will be hailed joyously, and there will probably be a revival of the old time interest. Rivalry between two leading organizations is needed to place the game back where it was before the absorption of the old American Association by the National League at the now momentous Indianapolis meeting during the Winter of 1891-92. The result of the major league games played last week is given below:

TUESDAY, JULY 24.  
At the Polo Grounds, this city—New York, 2; Pittsburgh, 1. Base hits—N. Y., 6; P., 8. Errors—N. Y., 2; P., 4. Pitchers—N. Y., Hawley; P., Leever. Umpire, Emalle. Time, 2h. Attendance, 2,500.



**FRIDAY, JULY 27.**  
At the Polo Grounds, this city—New York, 4; Cincinnati, 2. Base hits—N. Y., 9; C., 6. Errors—N. Y., 1; C., 3. Pitchers—N. Y., Mercer; C., Hahn. Umpire, Emslie. Time, 1.50. Attendance, 1,500.  
At Brooklyn—St. Louis, 10; Brooklyn, 8. Base hits—St. L., 12; B. S. Errors—St. L., 3; B., 2. Pitchers—St. L., Powell and Young; B., Kitson and Dunn. Umpire, Hurst. Time, 2.20. Attendance, 1,000.  
At Philadelphia—Philadelphia, 7; Chicago, 4. Base hits—P., 8; C., 6. Errors—P., 1; C., 3. Pitchers—P., Platt; C., Griffith. Umpire, Terry. Time, 1.55. Attendance, 4,162.  
At Boston—Boston, 3; Pittsburgh, 2. Base hits—B., 5; P., 6. Errors—B., 1; P., 1. Pitchers—B., Dinneen; P., Phillips. Umpire, O'Day. Time, 1.40. Attendance, 2,000.

**SATURDAY, JULY 28.**  
At the Polo Grounds, this city—New York, 3; Cincinnati, 2. Base hits—N. Y., 5; C., 6. Errors—N. Y., 0; C., 3. Pitchers—N. Y., Carrack; C., Newton. Umpire Emslie. Time, 1.50. Attendance, 7,000.  
At Brooklyn—Brooklyn, 8; St. Louis, 6. Base hits—B., 10; St. L., 6. Errors—B., 2; St. L., 2. Pitchers—B., McGinnity; St. L., Powell. Umpire, Hurst. Time, 2.13. Attendance, 3,500.  
At Philadelphia—Chicago, 8; Philadelphia, 4. Base hits—C., 9; P., 8. Errors—C., 2; P., 5. Pitchers—C., Callahan; P., Bernhard and Donahue. Umpire, Terry. Time, 2.30. Attendance, 9,506.  
At Boston—Pittsburgh, 9; Boston, 2. Base hits—P., 2; B., 3. Pitchers—P., Leever; B., Nichols. Umpire, O'Day. Time, 2h. Attendance, 6,500.

**MONDAY, JULY 30.**  
At Boston—Cincinnati, 4; Boston, 3. eleven innings. Base hits—C., 8; B., 10. Errors—C., 0; B., 4. Pitchers—C., Scott; B., Willis. Umpire, Swartwood. Time, 2.40. Attendance, 5,000.  
The New York-Chicago, Brooklyn-Pittsburgh, and Philadelphia-St. Louis games postponed by rain.

**Standing of the Clubs to July 30, Inclusive.**

| Clubs.       | Won. | L. | P.C. | Clubs.     | Won. | L. | P.C. |
|--------------|------|----|------|------------|------|----|------|
| Brooklyn     | 49   | 38 | 636  | Boston     | 37   | 41 | 474  |
| Philadelphia | 43   | 35 | 551  | Cincinnati | 37   | 43 | 463  |
| Pittsburgh   | 42   | 38 | 525  | St. Louis  | 38   | 42 | 440  |
| Chicago      | 40   | 38 | 518  | New York   | 29   | 45 | 392  |

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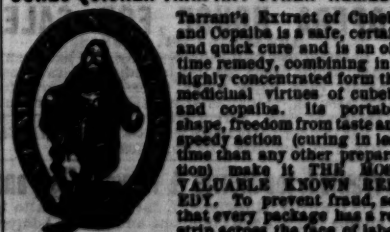
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| Solomon and O'Dea.<br>Fred Hamill.    | <b>IF I THOUGHT YOU LOVED ANOTHER</b> (Words by ARTHUR GILLESPIE)<br>(IT WOULD BREAK MY HEART, I KNOW).<br>One of the Sweetest Love Ballads in our Catalogue. Right for Minstrels or Specialty.<br><b>WHAT WOULD YOUR MOTHER SAY?</b> (Words by JAS. O'DEA.)<br>A question that is often put. In this song a most pathetic story of real life is unfolded, that will appeal to any heart.<br><b>AHOY! SHIP AHOY!</b> (Words by JAS. O'DEA.)<br>A Rousing Sea Song, by the composer of "ADRIFF." Excellent for big voices. | Cogley and Bock.  | <b>Too Old to Lead the Choir.</b><br>A song that "reaches." Pathetic tale of an old Organist who is accused of having outlived his usefulness. The song reader should revel in such a vehicle.<br><b>MY HOME GIRL.</b><br>Nothing can stop his little Waltz Song from proving its merits. Refrain so catchy that one thinks he has heard it before.                 |
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The Society of Vaudeville Stars lately organized in New York City, called "The White Rats of America," wish it understood by all to whom it may concern, that said society is a social order founded on the same principles of brotherly love as "The Water Rats" of London, England, and composed of vaudeville players who combine such excellence in their art as public entertainers, with such stable heart qualities as men, and such high standing as good fellows, that they may justly be called Stars from all points of view, "Rats" being the word "Star" spelled backwards.

Some of the many reasons for the organization of this social order of Artists and Good Fellows, and some of the objects which they will make the aim of their lives to attain, are herein set forth: The White Rats believe that their vocation in life, when rightly considered, is a noble one, and should be recognized as such by the world at large.

Yet we "The White Rats" feel that many coarse and objectionable elements do now exist in our field of work and play which must be eliminated ere we can hope to be appreciated, respected and held in esteem for our services and for our real worth. Therefore, it shall be our honest endeavor to eradicate all such barriers that stand in the way of our progression.

We maintain that the better members of our profession are entitled to more respect and serious consideration than has as yet been accorded them.

We believe that there is now a high order of intelligence pervading the vaudeville profession, and, as the spirit of manhood and morality exists in the hearts of many of the members of said profession, it is possible, by unceasing and earnest effort, to make our calling a dignified one; and we believe that the time is now ripe for the organization of a social order which, by the well directed efforts and high aims of its members, individually and collectively, will incur not only the admiration of the public for our talents, but the highest esteem of the world for our worth as men. And one of our constant aims shall be to inculcate in the hearts of our brothers such sentiments as shall tend to make us noble and true, and those principles which we deem most conducive to our moral and mental elevation, and to discuss and advocate in open lodge all such measures as shall militate against our retrogression, further our advancement, and make us financially independent, free, and estimably respected in the eyes of our professional brothers and the world.

Though we may move slowly at first, we shall exert our utmost endeavors to ultimately gain representation in Congress, and have measures passed for the benefit of our Profession; which, though now representing a considerable number of the denizens of the United States of America, and who, though subject to all laws passed, have no voice in the making. We believe that laws should be passed for the protection of original material in our profession.

At present we will try and arrange with managers for the protection of such original material, so that thieves and pirates may not earn subsistence and false fame with the Creations of Honest Men's brains, without payment or even permission from the Author.

We shall endeavor (and we hope without running the risk of being called prudes or fanatical reformers) to infuse a more wholesome spirit of refinement and culture in our stage performances and in our demeanor in public than has heretofore characterized our sphere of the Theatrical profession; though in the latter regard we shall ever retain our free and jovial spirit of Bohemian unconventionality, and our world wide views.

Those mental unfortunates vulgarly known to the public as "kneekers" and "graffers" will not be tolerated by "White Rats" in any way; though avenues of escape from the fury of their own heart poison will be pointed out to them by magnanimous "Rats."

Knocking and scandal must be unknown in "Ratland," and when any member of the profession seeks cheap advertisement by the publication of his personal domestic affairs, he will not be eligible to become a "White Rat;" neither will he be eligible if he is lacking in any of the qualities stated in the first clause of this prospectus; and when any member of Ratland shall prove unworthy of our trust and Brotherly Love, he shall be asked to resign; failing in which, he shall be expelled regardless of his professional or financial standing.

We hold it as an indispensable necessity to our existence that the order be kept pure and live up to its name.

The "White Rats" will give entertainments for a season of four weeks annually; said entertainments will be given by members available at the conclusion of regular seasons, the proceeds to be expended in building a convenient Home and Headquarters for the "White Rats."

The services of the order will always be available for noble charities and worthy causes outside of Ratland. Members will be expected to send complaints of unkind treatment in hotels and on railways to headquarters; also papers, routes, etc.

It cannot be too strongly impressed that we are not in any sense organized to fight or seriously consider any combination of Capital or form ourselves into a "Trust" of any kind for the purpose of incurring the enmity or displeasure of any person or persons connected with our profession or any other calling.

Still we recognize the truth contained in the words of Mark Twain, that "some people worship power, some worship rank, some worship God, some Heroes, but all worship Money."

And as Artists the world over are less inclined to Mammon Worship, less thrifty, less saving than any class of all the intelligent Sons of Men, we the "White Rats" shall deem it our bounden duty to place our order on a financial footing, so we may feel and know that we have passed that point where our welfare, happiness or honest ambition can possibly be injuriously affected by any circumstance whatsoever, short of being dispossessed of our God given talents by the Giver of all Good.

It is therefore understood that each member shall enter into the spirit of all our enterprises, outings, innings, socials, smokers, entertainments, etc., with his whole heart and soul.

We cannot expect to accomplish much unless we are sincere. With sincerity we can move Worlds and disprove the statement which says: "We cannot be loyal to each other." With sincerity we can remove the spider of prejudice that warps the hearts of those whose esteem we desire to gain, and own ourselves, hearts and souls. Without it we can do nothing.

Our services have always been ready at the call of the Public for any worthy cause; they are still at the Public's command.

If we in turn should call upon the Public to assist us, it will only be for noble causes. We anticipate that there will be sacrifices to make which nothing but loyal hearts can stand. We will be ready for the test, and though we profit not ourselves, we will leave behind us for those who choose to follow up the hill of evolution in our wake a legacy rich with sincerity and sweet with Brotherly Love, and in this our enterprise we ask the blessing, the help, of the Father Almighty, whose heart is love, whose light we will follow, who is God of All.

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